

EXPERIENCE MAP

Dramatic Art





DRAMA

DRAMA IN EDUCATION AND COMMUNITY

DRAMA AND COMMUNICATION STUDIES, MEDIA AND FILM

DRAMA AND CONCURRENT EDUCATION

Skills and Knowledge of Dramatic Art Graduates

PROGRAM HIGHLIGHTS

- Drama Dramatic Art offers you a welcoming community and a
 thriving and energized student experience that will challenge and
 prepare you for a lifelong career as a theatre artist, teacher and arts
 leader. We offer you a strong, participatory liberal arts degree in theatre
 studies. Choose a concentration from performance, history/theory,
 and/or design/technical theatre.
- Drama in Education and Community Canada's most unique undergraduate program in Drama in Education combines practical, student-centred learning with immediate application in such settings as schools, art galleries, museums, hospitals, senior citizen residences, health-care agencies, and multicultural organizations.
 Projects may involve developing presentations and workshops around specific health, education and social issues.
- Drama and Communication, Media and Film Gain both knowledge and experience in this dynamic and flexible double-major program that may include courses in set and costume design, video, film, theatre production, theatre history, and performance. Prepare for a career in acting, directing, teaching (with additional studies), among others.
- Drama and Concurrent Education Want a challenge? This intensive program is for you if you wish to pursue a BA (General) in drama while concurrently studying education and completing field experience in schools. You'll receive two degrees and be eligible to teach at the intermediate/senior (Grades 7-12) level.

FUNCTIONAL KNOWLEDGE

- Expressing oneself confidently, assertively, and purposefully in front of an audience using both verbal and nonverbal communication techniques
- Speaking persuasively and articulately to convey a variety of project goals and occasion desired reactions in audience members
- Collaborating in the production of knowledge within the studio and classroom in a participatory, active process of exchange which links both theory and practice.
- Articulating the interrelationship between the various disciplines of theatre production (performance, direction, creation, management, and design)
- Becoming a full theatre practitioner, versed in practical elements
 of theatre production, as well as the ways of applying theatre and
 performance studies to life and work, supporting personal goals,
 contributing to the field, and benefitting the community during the
 program and after graduation.
- Applying the basic skills and theoretical practices involved in design for the theatre
- Applying principles and elements of design to create effective solutions to design challenges

Degree Title / Program	Minimum Average	Admission Requirements
DRAMATIC ART	70%	ENG. required. Interview required for Drama in Education and Community. Please contact Dramatic Art at
		Ext. 2804 or visit uwindsor.ca/drama/applications .



- Courses of study specific to each program
- Activities and experiences that complement coursework (Outstanding Scholars, peer mentoring, VIP)
- Activities falling outside of the scope of set curriculum
 (Part-time job, clubs, volunteering, athletics)

Build your Skills and Experience

Your UWindsor experience is more than attending classes. It is a combination of academics, co-curricular activities, and extracurricular involvement. By making the most of all three elements of your university experience, you will maximize your opportunities to build your skills, broaden your personal network, and clarify your long term academic and career goals.

Career Planning Guide

Intentional career planning will help you prepare for your next step after graduation. It is a fluid, dynamic, and continuous process, meaning you can move on or return to an earlier stage at any time. You can even work through simultaneous cycles, like one for your long-term dream job and another for a summer job.



Opportunities **Using This Guide**

Explore a selection of opportunities recommended for students in your program. This chart shows some of your many options – you don't have to do everything on it or limit yourself to it. Engage in opportunities from each of the three categories to set yourself up for success:



Academics

• Your coursewer Your coursework



Experience

• Ways to get involved



Career

• Plan ahead for what's next



High-Impact Practice

A HIP is an enriching educational experience that can be life-changing and often includes learning outside of the classroom while encouraging meaningful interaction and collaboration, such as:

- Co-op, internship or field experiences
- Research with faculty
- Culminating senior experience
- Capstone courses
- Service-learning
- Learning communities
- Study abroad

First Year



- Review degree course requirements
- Enrol in a variety of Drama courses
- Meet with an academic advisor such as the department head or faculty advisor
- Receive peer mentorship from upper-year Drama students

Middle Years

- Take required courses and check in with academic advisor to make sure you are on the right path
- Look into completing a research project in final year
- Begin taking courses in accordance with specializations such as theatre production, performance, media studies and digitalmedia production
- Seek out courses that offer field experience
- Start taking courses required as pre-requisites for graduate/professional school
- Consider declaring a minor and/or specialization
- Consider taking courses and internships through the Arts Management Certificate program HP

- Meet with an academic advisor to go over degree
- Complete all required courses for your degree

Final Year

- Apply to graduate through MyUWindsor Portal
- Work with a faculty member on a research project or publication HIP
- Consider completing required courses for **Arts Management** Certificate



Academics

- Explore available Drama internships or field placements HP
- Apply for a co-curricular experience such as **VIP**
- Volunteer with local organizations partnered with the **School of Dramatic Art**
- Investigate research opportunities as part of the Outstanding Scholars program HP
- Join a student society like Club SODA or UWSA
- Participate in **University Players** production
- Research student exchange opportunities for middle years HIP
- Participate in the **Bystander Initiative** workshop to gain skills that will help you be an effective and supportive ally to prevent sexual assault on campus

- Join a professional association in your field such as the Council of Ontario Drama and Dance Educators
- Participate in the **UWill Discover** undergraduate research conference HIP
- Volunteer with **University Players** in roles such as assistant directors, stage managers, assistant sound and lighting designers, scenic artists, hair and makeup designers, costume assistants and in front-of-house management
- Apply for student exchange HIP
- Expand your skills by taking on a summer, part-time or volunteer position
- Look for a leadership role as a peer mentor

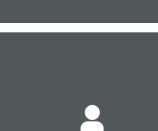
- Conduct field research with faculty member
- Become a tutor for Students Offering Support (SOS)
- Participate in a creative activity with faculty member or
- Work with a local organization through a practicum course within the **Drama in Education and Community** program
- Take on a leadership role within University Players
- Become a course coordinator for a class



- Create a list of things that you enjoy, areas in which you excel, and your skills
- Meet with a career advisor in Career Development and Experiential Learning (CDEL) for help developing a plan for your future years
- Consider a career assessment workshop or appointment to help you identify possible career paths
- Get involved with a part-time job, volunteer opportunity, campus group, or research assistantship
- Attend CDEL workshops to learn how to find a summer or part-time job and write a resumé and cover letter
- Drop in to meet with one of **CDEL**'s peer advisors to get answers to your career and job search questions

- Research career fields and occupations with the help of a **CDEL** career advisor
- Explore opportunities and meet employers through job fairs and employer networking events
- Explore further educational opportunities by attending the **Graduate and Professional Schools Fair** and researching admission requirements for programs you are interested in
- Attend CDEL's Using Social Media to Leverage Your Career workshop
- Create a **LinkedIn** profile and have it critiqued
- Take part in informational interviews and use sources like **LinkedIn** and **Ten Thousand Coffees** to meet people in your targeted profession
- Search job postings to learn what skills, knowledge, and credentials you will need for potential careers

- If you are considering applying to graduate or professional school, be aware of early application deadlines
- Meet with **CDEL** to prepare application documents like a resumé, cover letter, CV, or personal statement for jobs and education programs you are applying to
- Attend an Interview Skills Workshop and Job Search Tips Workshop
- Use **InterviewStream** to practice your interview skills online
- Set up an in-person mock interview with a career advisor for professional school or job applications
- Meet employers at the annual job fair in January
- Compose a portfolio of relevant academic and work experience
- Attend University/Resident Theatre Association (URTA) auditions for technical and performance based graduate programs



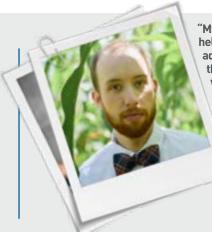
Dramatic Art

Life After Graduation

92.5%

Employment rate of graduates 2 years following degree completion

(OUGS Fine and Applied Arts, 2014)



"My experience at the University of Windsor helped to build a diverse set of skills, including adaptability, organization, and communication, that has helped me in my career. It provided me with the professional experience required to be able to begin my career in theatre management right out of University. The level of care and support provided by the faculty and staff at UWindsor allowed me to feel confident in taking risks and to be open to taking new paths. Windsor is really a hidden gem in drama and theatre education in Ontario."

Corey Palmer – BA in Drama in Education and Community [2013] BEd in Education [2014]



COMMON INDUSTRIES FOR DRAMATIC ART GRADUATES

- · Academia and research: Dramaturgy, pedagogy
- Acting: Commercial, screen, theatre
- · Advertising and marketing
- **Dramatic production:** Directing, technical ("behind the scenes"), etc.
- Government: Research and policy development

- Healthcare and counselling: Drama therapy
- Media and iournalism: Criticism, live performance
- Social service agencies
- Teaching: Public and private streams; corporate, motivational speaking

CAREER TRACKS*

Advertising manager Artistic director Artistic producer Broadcaster Child and youth worker Comedian

Drama practitioner

Film critic Lawyer

Lighting designer Marketing executive

Playwright

Production manager

Professor

Project manager
Public relations officer
Sales co-ordinator
Set designer
Social justice practitioner
Social worker
Sound technician

Stage manager
Teacher
Television actor
Theatre for young audiences
Theatre manager

Theatre performer

Voice coach

CAREER-READINESS COMPETENCIES



Critical Thinking and Problem Solving

Using strategic and creative thinking to make decisions and evaluate solutions



Professionalism and Work Ethic

Demonstrating personal management practices and a high level of integrity and ethical behaviour



Teamwork and Collaboration

Working as a productive member of a group and collaborating with others to achieve set goals



Communication

Appropriate and effective articulation of ideas and information to a range of audiences

 $[\]ensuremath{^*}$ Additional education and/or training required for some of the above careers.



Campus Resources

- Research scholarships and bursaries through the Student Awards and Financial Aid Office
- Visit Leddy Library and the Writing Support Desk for help with academic assignments
- Explore mentorship opportunities through the Connecting4Success (C4S) and Bounce Back programs
- Improve study skills through the Skills to Enhance Personal Success (STEPS) program
- Get advice and support about your academic status by making an appointment with Academic Advising
- Seek out assistance with academic accommodation from **Student Accessibility Services**
- Discover ways to get involved on campus through the Student Success and Leadership Centre
- Look into the **Ignite: Work Study** program for on-campus employment opportunities

- Apply to VIP to get involved in a community service learning experience
- Get assistance developing your career plan and job search skills from Career Development and Experiential Learning
- Consult with the EPICentre if you are interested in starting your own business
- Broaden your cultural awareness through the International Student Centre and Student Exchange Office
- Find support for Indigenous learners and broaden your understanding of Indigenous culture by visiting **Turtle Island**
- Tend to your health and wellness with support from Student Health Services and Lancer Recreation
- Receive confidential mental health counselling delivered by trained professionals at the **Student Counselling Centre**
- Seek personal support or learn more about sexual violence education through the Sexual Misconduct Response and Prevention Office

Student Recruitment

Phone: 519-973-7014 Toll-Free: 1-800-864-2860 Email: info@uwindsor.ca

School of Dramatic Art

Phone: 519-253-3000, Ext. 2804 or 2805 Email: drama@uwindsor.ca

Career Development and Experiential Learning

Phone: 519-253-3000, Ext. 3895 Email: careerservices@uwindsor.ca experience.uwindsor.ca



