“Reframing International Copyright Limitations and Exceptions as Development Policy,”
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There is very little that aligns the current design of international copyright law with
the requirements for socio-economic development. This paper argues that copyright limitations
and exceptions (L&Es) needed to promote such development differs in important respects from
the set of L&Es around which there is international consensus. Existing international copyright
L&Es do not allow access to copyrighted works at a scale, or on terms, needed for economic
development progress; they also insufficiently enable key stakeholders, such as educational
institutions and libraries, to facilitate access to knowledge in support of human capital formation.

The paper highlights the need to orient the international copyright framework toward
development concerns, while safeguarding local systems of cultural production. The
changes suggested underscore the importance, for all countries, of new L&Es that support
development while strengthening those L&Es traditionally understood to reflect the
rights of users.