

School of Creative Arts | Music

KEYBOARD PROFICIENCY TEST (B.Mus., B.A.)

All students must pass a proficiency requirement in keyboard by the end of their first year.
The test schedule is announced by the office.

Requirements

1. All major, harmonic minor scales, two octaves, hands together, *similar* motion.
Minimum tempo: in quarter notes at quarter = 112
2. All major, minor triads, hands together, two octaves, block and broken form.
Minimum tempi: block form: in quarter notes at quarter = 48
Broken form: in quarter notes at quarter = 92
3. All major, minor arpeggios of common chords, root position and inversions, hands separately.
Minimum tempo: in quarter notes at quarter = 112
4. Sight reading of a four-part chorale on two staves.
Minimum tempo: pulse = 40
5. Performance of a prepared composition equivalent in difficulty to Bach Prelude in E minor BWV 941 (12 Little Preludes, No. 7), or Kuhlau Sonatina in G major, Op. 88, No. 2 (First Movement), or Schumann "From Foreign Lands and People" (Kinderzenen, No. 1).
Performance is evaluated on appropriateness of tempo, accuracy and musical result.

A minimum of 60% is required in EACH category in order to pass. Steady tempo, accuracy and obvious familiarity with the material are expected in the minimum requirements. An accepted fingering is required in scales, triads and arpeggios. If three requirements are not passed, the entire test must be taken again.

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