

EXAM CONFLICTS DUE TO OBSERVANCE OF RELIGIOUS HOLY DAYS.

Students who are unable to write a final examination(s) during the regularly scheduled time slot because of a conflict with religious conviction must apply for the alternative examination(s) in the course(s) involved by the end of the normal add/drop period for the particular session. The Registrar's Office will schedule the alternative examination(s) for those students in another slot(s) within the regular examination period. Please download the appropriate form from <http://www.uwindsor.ca/registrar> and submit to the Office of the Registrar.

WRITING THREE OR MORE EXAMS ON THE SAME DAY

A student scheduled to write three invigilated final examinations in one calendar day, or three or more final examinations in consecutive time slots over a 24-hour period, may apply to have one examination rescheduled on an alternate examination day. The determination of which examination shall be rescheduled and the date of the alternate examination (may be the last possible day of the examination period) shall be made by the Registrar. Please download the appropriate form from <http://www.uwindsor.ca/registrar> and submit to the Office of the Registrar.

Note: These applications must be submitted by the end of the fourth week of classes (second week of classes for 6 week courses).

2017 Fall First Year Course Offerings**June 15, 2017****3:34:00PM****Page 1**

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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General Arts**0101-120 Understanding the Contemporary World**

This course will explore current political, cultural and social contexts. The perceived gulf between the "ivory tower" and the "real world" will be bridged each week as we analyze major current issues with attention to popular culture. (Restricted to year1 FAHSS majors.) (3 lecture/1 tutorial hours a week.) (6.0 credit course.)

Section	1	6.00	LEC	TR	01:00	02:20PM	Erie Hall	3123	Atkin, Natalie P	Dec 14	08:30am
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You must also register for a lab for this course. Reserved for first year students in Liberal and Professional Studies or Undeclared Arts. Students wishing to drop this course must consult with the professor.

0101-120 Laboratory

Section	51		LAB	M	11:30	12:20PM	Dillon Hall	353	Reaume, Marissa		
Section	53		LAB	M	01:30	02:20PM	Dillon Hall	366	Gayowsky, Alexandra C		
Section	54		LAB	M	12:30	01:20PM	Dillon Hall	366	Gayowsky, Alexandra C		
Section	55		LAB	W	11:30	12:20PM	Dillon Hall	366	Gayowsky, Alexandra C		
Section	57		LAB	W	01:30	02:20PM	Dillon Hall	354	Reaume, Marissa		
Section	58		LAB	W	12:30	01:20PM	Dillon Hall	366	Reaume, Marissa		

0101-150 Effective Writing I

A foundational course aimed at developing effective writing skills for communicating ideas in academic and other contexts. Topics may include grammar, paragraph writing conventions, academic learning, and critical thinking. This is a hybrid course.

Section	1	Full	3.00	LEC	M	04:00	04:50PM	Chrysler Hall North	G100	Reaume, Marissa Gayowsky, Alexandra C	Dec 9	08:30am
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Section Offered as Partial Distance Education

This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.

Formerly titled Foundations of Academic Writing 1

[illegible]

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Course Section		Credits	Act	Days	Start Time	Stop Time	Bldg/Room		Professor	Exam Time		
General Arts												
Section	7	3.00	LEC	T	06:00	06:50PM	Memorial Hall	109	Reaume, Marissa Gayowsky, Alexandra	Dec 9	08:30am	
Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.												
Section	8	3.00	LEC	T	07:00	07:50PM	Memorial Hall	109	Reaume, Marissa Gayowsky, Alexandra	Dec 9	08:30am	
Formerly titled Foundations of Academic Writing 1 Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.												
Section	9	Full	3.00	LEC	W	04:00	04:50PM	Chrysler Hall North	G100	Reaume, Marissa Gayowsky, Alexandra	Dec 9	08:30am
Formerly titled Foundations of Academic Writing 1 Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.												
Section	10	3.00	LEC	W	05:00	05:50PM	Chrysler Hall North	G100	Reaume, Marissa Gayowsky, Alexandra	Dec 9	08:30am	
Formerly titled Foundations of Academic Writing 1 Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.												
Section	11	3.00	LEC	W	05:00	05:50PM	Dillon Hall	255	Reaume, Marissa Gayowsky, Alexandra	Dec 9	08:30am	
Formerly titled Foundations of Academic Writing 1 Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.												
Formerly titled Foundations of Academic Writing 1												

[illegible]

Course	Section		Credits	Act	Days	Start Time	Stop Time	Bldg/Room		Professor	Exam Time	
General Arts												
Section	17	Full	3.00	LEC	F	09:00	09:50AM	Dillon Hall	255	Reaume, Marissa Gayowsky, Alexandra	Dec 9	08:30am
<p>Section Offered as Partial Distance Education</p> <p>This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.</p> <p>Formerly titled Foundations of Academic Writing 1</p>												
Section	18	Full	3.00	LEC	F	10:00	10:50AM	Dillon Hall	255	Reaume, Marissa Gayowsky, Alexandra	Dec 9	08:30am
<p>Section Offered as Partial Distance Education</p> <p>This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.</p> <p>Formerly titled Foundations of Academic Writing 1</p>												
Section	19		3.00	LEC	F	10:00	10:50AM	Dillon Hall	355	Reaume, Marissa Gayowsky, Alexandra	Dec 9	08:30am
<p>Section Offered as Partial Distance Education</p> <p>This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.</p> <p>Formerly titled Foundations of Academic Writing 1</p>												
Section	20	Full	3.00	LEC	F	11:00	11:50AM	Dillon Hall	355	Reaume, Marissa Gayowsky, Alexandra	Dec 9	08:30am
<p>Section Offered as Partial Distance Education</p> <p>This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.</p> <p>Formerly titled Foundations of Academic Writing 1</p>												
0101-204 Health-Care Ethics through the Life-Span												
<p>Explores ethical issues of general interest which arise during the life-span, from conception until death, including methods to prevent contraception, methods to aid in reproduction, medical treatment for children, organ transplantation, research on human subjects, foregoing life-sustaining treatment, advance directives, assisted suicide, and euthanasia. This course is not directed specifically to health professionals.</p>												
Section	1		3.00	LEC	TR	02:30	03:50PM	Biology Building	121	Muldoon, M.	Dec 16	03:30pm
0101-209 Ethics in the Professions												
<p>Examines what constitutes a profession, its legitimacy, and its authority from society. The responsibilities of professionals to their clients, professions, and society are mapped. Codes of ethics and other statements of ethical standards, conflict of interest, and the roles of regulatory bodies and governments are examined and related to practice through relevant case studies.</p>												
Section	1		3.00	LEC	TR	11:30	12:50PM	Chrysler Hall North	G125	Muldoon, M.	Dec 9	12:00pm

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Latin Language and Literature

0114-100 Introductory Latin I

Designed for the student with little or no background in Latin. Emphasis on attainment of reading skills prerequisite for Latin courses numbered 200- and above, and for practical use in theology, philosophy, medieval studies, linguistics, and comparative literature.

Section	1	3.00	LEC	TR	10:00	11:20AM	Memorial Hall	109	Nelson, Max G	Dec 19	08:30am
Section	2	3.00	LEC	MW	10:00	11:20AM	Dillon Hall	256	Weir, Robert	Dec 13	08:30am

German Language Option

0115-102 Intensive German for Beginners

This intensive language-training course combines the content of 15-100 and 15-101 into a single term. Students will obtain credit for two courses. Note: 6 hours of class time per week. (Only for students with no prior knowledge of German.) (Antirequisites: 15-100 or 15-101)

Section	1	6.00	LEC	MTWR	10:00	11:20AM	Dillon Hall	352	Toronyi, Anita	Dec 14	08:30am
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Italian Language Option

0121-102 Intensive Italian for Beginners

This intensive language-training course combines the course content of 21-100 and 21-101 into a single term. Note: 6 hours of class time per week. (Only for students with no prior knowledge of Italian) (Antirequisites: 21-100 or 21-101)

Section	1	6.00	LEC	MTWR	08:30	09:50AM	Dillon Hall	354	Bison, Rita M	Dec 15	08:30am
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Spanish Language Option

0123-102 Intensive Spanish for Beginners

This intensive language training course combines the content of 23-100 and 23-101 in a single term. Note: 6 hours of class time per week. (Only for students with no prior knowledge of Spanish) (Antirequisites: 23-100 or 23-101)

Section	1	Full	6.00	LEC	MTWR	08:30	09:50AM	Erie Hall	3127	Primorac, Jelena	Dec 12	07:00pm
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0123-260 Culture and Civilization of Spain

Readings and discussion, in English, of topics from the history and culture of Spain.

Section	1	3.00	LEC	MW	02:30	03:50PM	Chrysler Hall North	G100	Sevillano Canicio, Victor	Dec 18	08:30am
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Dramatic Art

Drama courses are restricted to Drama majors unless otherwise noted.

0124-100 The Nature of Theatre I

Introduction to the Process of Theatre. Two of the following topics will be covered: the analysis of the play script; the mechanics of performance; the principles of direction; and the theories of design/technical theatre. Nature of Theatre is a two-part sequence, required for majors in all School of Dramatic Art programs. A laboratory assignment supporting the production schedule of University Players is required for either 24-100 or 24-200. Three critical writing assignments are required for the term in which a laboratory is not taken. This course must be successfully completed in the first year of the program. (Laboratory hours by arrangement).

Section	1	3.00	LEC	TR	08:30	09:50AM	Toldo Health Education Centre	204	Mac Arthur, Michelle	Dec 12	08:30am
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Students are also required to register for a lab section for this course. Restricted to Dramatic Arts majors.

2017 Fall First Year Course Offerings

June 15, 2017

3:34:00PM

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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
Dramatic Art								
0124-100	Laboratory							
Section 51	Full	LAB					Show Mac Arthur, Michelle	
Section 52		LAB					Show Mac Arthur, Michelle	
Section 53		LAB					Show Mac Arthur, Michelle	
Section 54		LAB					Publicity Mac Arthur, Michelle	
Section 55	Full	LAB	T	01:00	03:50PM	Essex Hall	TH	Lighting Mac Arthur, Michelle
Section 56	Full	LAB	W	01:00	03:50PM	Essex Hall	TH	Lighting Mac Arthur, Michelle
Section 57	Full	LAB	R	01:00	03:50PM	Essex Hall	TH	Lighting Mac Arthur, Michelle
Section 58		LAB	M	08:30	11:20AM	Essex Hall	B16	Scenery Mac Arthur, Michelle
Section 59		LAB	W	01:00	03:50PM	Essex Hall	B18	Props/Paint Mac Arthur, Michelle
Section 60		LAB	W	08:30	11:20AM	Essex Hall	B16	Scenery Mac Arthur, Michelle
Section 61		LAB	T	01:00	03:50PM	Essex Hall	B18	Props/Paint Mac Arthur, Michelle
Section 62	Full	LAB	M	01:00	03:50PM	Essex Hall	B-74	Costumes Mac Arthur, Michelle
Section 64	Full	LAB					Show Crew- Costumes Mac Arthur, Michelle	
Section 65		LAB					Show Crew - Costumes Mac Arthur, Michelle	
Section 66		LAB					Show Crew - Costumes Mac Arthur, Michelle	

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Course Section		Credits	Act	Days	Start Time	Stop Time	Bldg/Room		Professor	Exam Time	
Dramatic Art											
0124-117		Drawing for the Theatre									
		Introductory course confronting challenges in drawing for the theatre. Areas covered will include common and innovative materials, elementary drafting, perspective, contour drawing and shading, and their computer enhancement.									
Section	1	3.00	LEC	MW	10:00	11:20AM	Dillon Hall	254	Court, David	Dec 13	08:30am
		Restricted to Dramatic Arts majors.									
		Take Home Exam									
0124-120		Voice for the Actor I									
		An introduction to the study and practice of voice and speech for the theatre. (Corequisites: 24-126, 24-128)(Restricted to B.F.A. Acting students only.) (Laboratory hours by arrangement.)									
Section	1	3.00	LEC	MW	10:00	11:20AM	Jackman Dramatic Art Centre	110	Keating, Michael	Dec 20	12:00pm
		Restricted to BFA Acting majors.									
0124-126		Movement for the Actor I									
		An introduction to the study and practice of movement for the actor. (Corequisites: 24-120, 24-128.) (Restricted to B.F.A. Acting students only.) (Laboratory hours by arrangement.)									
Section	1	3.00	LEC	MW	08:30	09:50AM	Jackman Dramatic Art Centre	102	Riley, G.	Dec 15	08:30am
		Restricted to BFA Acting majors.									
0124-128		Improvisation and Intro to Act Theatre I									
		An introduction to the study and practice of acting with an emphasis on the basic elements of improvisation. (Corequisites: 24-120, 24-126.) (Restricted to B.F.A. Acting students only.) (Laboratory hours by arrangement.)									
Section	1	3.00	LEC	MW	02:00	03:50PM	Jackman Dramatic Art Centre	100	Quinn, Meaghen J	Dec 18	08:30am
		Restricted to BFA Acting majors.									
0124-130		Theatre History I									
		Critical approaches to the main elements of Greek and Roman theatre, medieval western and Asian theatre, Italian, Spanish and English Renaissance Theatre (Open to non-Dramatic Art majors).									
Section	1	3.00	LEC	TR	11:30	12:50PM	Toldo Health Education Centre	202	Mac Arthur, Michelle	Dec 11	07:00pm
		Initially reserved for Dramatic Arts majors. Seating reserves may be lifted.									
Section	2	3.00	LEC	TR	11:30	12:50PM	Toldo Health Education Centre	202	Mac Arthur, Michelle	Dec 11	07:00pm
0124-160		Intro to Drama in Education and Comm. I									
		An introduction to the principles, theories and applications of Drama in Education and Community with an emphasis on creativity, storytelling, and the developmental aspects of play. (Restricted to Drama in Education and Community Majors or consent of instructor.)									
Section	1	3.00	LEC	MW	10:00	11:20AM	Jackman Dramatic Art Centre	103	Murray, Gail	Dec 13	08:30am
		Restricted to Drama in Education and Community majors									
0124-210		Speech Communication to Inform									
		A beginning course designed to help the student to develop poise and confidence in communicating information.(Not available on an Audit basis.)(Also offered as 40-210)									
Section	1	3.00	LEC	T	04:00	05:50PM	Toldo Health Education Centre	104	Brunet, Tim	Dec 19	03:30pm
		Students must also register in a Lab.									
0124-210		Laboratory									
Section	51	Full	LAB	R	12:00	12:50PM	Lambton Tower	G140	Brunet, Tim		
		Restricted to VABE students only									

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
Dramatic Art								
Section 52	Full	LAB	R	01:00	01:50PM	Lambton Tower	G140	Brunet, Tim
Section 53		LAB	R	02:00	02:50PM	Lambton Tower	G140	Brunet, Tim
Section 54		LAB	R	03:00	03:50PM	Lambton Tower	G140	Brunet, Tim

English Language and Literature

0126-100 Composition

An exploration of the fundamentals of effective writing, including attention to rhetorical concepts of audience, purpose, and context; planning, logical development, and organization; and format and style. (Because of the large number of written assignments and the need for individual instruction, enrollment in 26-100 is limited.) (Not open to students majoring in English.)

Section 1	3.00	LEC	TR	08:30	09:50AM	Erie Hall	1115	TBA	Initially open to non-English majors in Year 1. Seating reserves may be lifted. date TBA.. Semester level restrictions may remain.
Section 2	3.00	LEC	TR	10:00	11:20AM	Erie Hall	1115	TBA	Initially open to non-English majors in Year 1. Seating reserves may be lifted. date TBA.. Semester level restrictions may remain.
Section 3	3.00	LEC	MW	10:00	11:20AM	Erie Hall	1115	TBA	Initially open to non-English majors in Year 1. Seating reserves may be lifted. date TBA.. Semester level restrictions may remain.
Section 4	3.00	LEC	MW	02:30	03:50PM	Dillon Hall	359	Hurwitz, Anita	Initially open to non-English majors in Year 1. Seating reserves may be lifted. date TBA.. Semester level restrictions may remain.
Section 5	3.00	LEC	MW	10:00	11:20AM	Erie Hall	2130	Hurwitz, Anita	Initially open to non-English majors in Year 1. Seating reserves may be lifted. date TBA.. Semester level restrictions may remain.
Section 30	3.00	LEC	M	07:00	09:50PM	Erie Hall	1114	TBA	Initially open to non-English majors.
Section 91	3.00	LEC						TBA	Section Offered as Distance Education Open to non-English majors.
Section 92	3.00	LEC						TBA	Section Offered as Distance Education

0126-120 Writing about Literature

An introduction to the basic tools for analyzing and writing about literature. Students will be trained in practical criticism of the major genres of literature (poetry, drama, and narrative) and will write a number of critical essays. (Not available on an Audit basis.) (Restricted to majors in English and BAS only.)

Section 1	3.00	LEC	MW	11:30	12:50PM	Dillon Hall	359	Luft, Joanna	Open to first year English/Creative Writing majors as well as those in the Bachelor of Arts and Sciences degree.
Section 2	Full 3.00	LEC	TR	11:30	12:50PM	Dillon Hall	366	West, Emily	Open to first year English/Creative Writing majors as well as those in the Bachelor of Arts and Sciences degree.
Section 3	3.00	LEC	MW	01:00	02:20PM	Dillon Hall	359	Pender, Stephen	Open to first year English/Creative Writing majors as well as those in the Bachelor of Arts and Sciences degree.

0126-128 Women and Literature

An introduction to the ways in which women have been represented and constructed in English literature of various periods.

Section 1	3.00	LEC	MW	10:00	11:20AM	Chrysler Hall North	G125	Frank, Johanna	Dec 13 08:30am
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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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English Language and Literature

0126-140 Topics in Literature

An introduction to a topic in literature. Topics may include Canadian Aboriginal literature; literature pertaining to topics such as the Bible, the environment, disability studies, film, or music; comparative literatures; or world literatures in English. (May be repeated for credit if the topics are different.)

Section	95	3.00	LEC	MW	02:30	03:50PM	Dillon Hall	352	TBA	Dec 18	12:00pm
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Section Offered as Partial Distance Education

0126-210 Early British Literature

A critical study of selected works of major writers of the Medieval, Renaissance, Restoration, and early eighteenth-century periods (from 450 to 1760) (Restricted to English majors only.) (Students may not receive credit for both 26-210 and 26-110).

Section	1	3.00	LEC	TR	10:00	11:20AM	Chrysler Hall South	53	Johnston, Mark	Dec 19	08:30am
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Visual Arts

Visual Arts courses are restricted to Visual Arts majors.

0127-105 Studio Practice and Ideas / Space

An investigation of the principles, vocabulary and concepts of space-based art, including but not limited to sculpture and installation. Using traditional and contemporary materials, processes and practices, students will gain knowledge and experience through the exploration of the creative possibilities of three-dimensional space.

Section	1	3.00	LEC	MW	02:30	05:20PM	Freedom Way	102	Strickland, John
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Open to Visual Arts/Art History majors

0127-106 Studio Practice and Ideas / Image

An introduction to the fundamental skills and critical concepts of visual perception and production common to all areas of 2 dimensional image-making. Basic principles of composition and design, light and pigment-based colour theory, as these apply to painting, photo-based processes, and print production. Their use and application will be explored within the contemporary art context. Class projects may involve inter-disciplinarity between these media. Studio assignments are combined with related critical theory, historical practice and current strategies. (Lab fees may apply.)

Section	1	Full	3.00	LEC	MW	08:30	11:20AM	Armouries	206	Baggio, Lisa
		Full			MW	08:30	11:20AM	Armouries	B31	

Open to Visual Arts/Art History majors

0127-107 Studio Practice and Ideas / Drawing

An investigation of a variety of drawing processes, materials and concepts in a studio environment that fosters personal exploration and expression. (Lab fees may apply.)

Section	30	3.00	LEC	MW	07:00	09:50PM	Armouries	206	Baggio, Lisa
				MW	07:00	09:50PM	LeBel Building	134	

Open to Visual Arts/Art History and VABE majors

0127-108 Studio Practice and Ideas / Time-Based

An investigation of the principles, vocabulary and concepts of time-based arts including digital media. Students will gain knowledge of the creative possibilities of emerging technologies and will develop a basic understanding of methods, tools and techniques of time-based media.

Section	1	3.00	LEC	MW	08:30	11:20AM	Armouries	B32	Lee, Brent D.
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Open to Visual Arts/Art History and VABE majors

Art History

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Art History

0128-150 Contemporary Visual Culture

A critical investigation of the visual imagery and artifacts of contemporary culture. Drawing upon examples from TV, advertising, cinema, cyber culture, architecture, design and art, students are introduced to such concepts as spectacle, kitsch, simulacrum, hypertext paradigm. (Lab fees may apply.)

Section	1	3.00	LEC	T	04:00	06:50PM	Erie Hall	3123	Engle, Karen	Dec 19	03:30pm
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French Studies

0129-121 French Language Training I

A study of norms and functions of the French verb system, nouns, pronouns, and modifiers. Oral practice, pronunciation and composition. (Prerequisite: Grade 12 "U" French or Francais, or equivalent.) (Antirequisite: any previous 200-level French language training courses.)

Section	1	3.00	LEC	MW	11:30	12:50PM	Dillon Hall	256	de Villers, J.P.	Dec 12	03:30pm
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Initially open to French majors and International Relations students. Students must have Grade 12U French to take this course.

Section	2	3.00	LEC	MW	02:30	03:50PM	Memorial Hall	105	Chriqui, Kelly	Dec 18	08:30am
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Initially open to French majors and International Relations students. Students must have Grade 12U French to take this course.

Section	3	3.00	LEC	TR	11:30	12:50PM	Chrysler Hall North	2173	de Villers, J.P.	Dec 12	03:30pm
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Initially open to French majors and International Relations students. Students must have Grade 12U French to take this course.

0129-141 Introduction to Literary Studies

An introduction to the analysis of literary genres: poetry, drama, and prose fiction. (Prerequisite: Grade 12 "U" French or Francais, or equivalent) (Note: 29-141 is a prerequisite course for all literature courses in French Studies.)

Section	1	3.00	LEC	TR	10:00	11:20AM	Dillon Hall	361	Dolbec, Nathalie		
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0129-253 French Enlightenment

An introduction to the literature and thought of eighteenth-century France. (Prerequisite: 29-141.)

Section	1	3.00	LEC	MW	08:30	09:50AM	Chrysler Hall North	G125	Worth, Jeremy D.	Dec 15	08:30am
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Music Academic Studies

0132-112 Music Theory I

Examination of basic harmonic, contrapunctal, and formal elements in tonal music. (Admission by examination or consent of instructor.) (Should be taken concurrently wiith 32-222.) (3 hours a week, plus 2 keyboard laboroatroty hours a week.)

Section	1	3.00	LEC	MW	01:00	02:20PM	Armouries	B15	Scott, Travis	Dec 15	12:00pm
				MW	01:00	02:20PM	Music Building	139			

Admission by examination or consent of the instructor required. Students in this course must also register for a lab.

0132-112 Laboratory

Section	51		LAB	TR	09:00	09:50AM	Armouries	B04	TBA		
				TR	09:00	09:50AM	Music Building	124			
Section	52		LAB	TR	10:00	10:50AM	Armouries	B04	TBA		
				TR	10:00	10:50AM	Music Building	124			

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Academic Studies

0132-126 Music History & Literature I

Musical styles from the Middle Ages to about 1750. (Prerequisite: admission to the B.Mus., B.Mus.Th., or B.A. (Music) programs, or consent of the instructor.)

Section	1	3.00	LEC	TR	10:00	11:20AM	Armouries	B31	Bick, Sally	Dec 19	08:30am
				TR	10:00	11:20AM	Music Building	139			

Open to Music majors.

0132-222 Basic Skills I

Intensive drills in ear training, sight singing, dictation, and basic keyboard. (Admission by examination or consent of the instructor.) (Should be taken concurrently with 32-112.) (1.50 credit hour course.)

Section	1	1.50	LEC	MW	10:00	11:20AM	Armouries	B15	MacLeod, Marion	Dec 15	08:30am
				MW	10:00	11:20AM	Music Building	125			

Open to Music majors. Instructor approval required.

Music Performance Studies

Instrument courses offer performance instruction either as a 3.00 credit hour course (1 hour lesson a week) or 1.50 credit hour course (half hour lesson a week). These courses are available to Music majors only with the approval of the school.

0133-210 University Singers

Admission by audition. Performance of literature of various styles from all periods. (Normally 4 hours a week.) (May be repeated for credit.) (1.50 credit hour course.)

Section	1	1.50	LEC	TR	02:30	03:50PM	Armouries	B22	Kotowich, B.		
				TR	02:30	03:50PM	Music Building	126			

By Audition Only.

0133-220 University Wind Ensemble

Admission by audition. Performance of major works of the band and wind ensemble literature by groups of various sizes. Performances at University convocations, high school assemblies, and University concerts. (Normally 4 hours a week.) (May be repeated for credit.) (1.50 credit hour course.)

Section	1	1.50	LEC	TR	04:30	06:20PM	Armouries	B22	Papador, Nick		
				TR	04:30	06:20PM	Music Building	126			

0133-240 Jazz Ensemble

Admission by audition. Performance of works arranged for standard jazz band instrumentation. (Normally 4 hours a week.) (May be repeated for credit.) (1.50 credit hour course.)

Section	1	1.50	LEC	MW	04:30	06:20PM	Armouries	B22	Fazecash, Robert		
				MW	04:30	06:20PM	Music Building	126			

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies**0133-247 Voice (Performance Instruction)**

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section	1	3.00	LEC				Papador, Nick
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The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section	5	3.00	LEC				Papador, Nick
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section	9	3.00	LEC				Papador, Nick
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Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-248 Piano (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section	1	3.00	LEC				Papador, Nick
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Section	5	3.00	LEC				Papador, Nick
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

Section 9 3.00 LEC Papador, Nick

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-249 Organ (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 5 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 9 3.00 LEC Papador, Nick

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-252 Flute (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1 3.00 LEC Papador, Nick

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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

Section 5 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 9 3.00 LEC Papador, Nick

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-253 Oboe (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1 3.00 LEC Papador, Nick

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Section 5 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 9 3.00 LEC Papador, Nick

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies**0133-254 Clarinet (Performance Instruction)**

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section	1	3.00	LEC				Papador, Nick
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The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section	5	3.00	LEC				Papador, Nick
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section	9	3.00	LEC				Papador, Nick
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Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-255 Saxophone (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section	1	3.00	LEC				Papador, Nick
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Section	5	3.00	LEC				Papador, Nick
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

Section 9 3.00 LEC Papador, Nick

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-256 Bassoon (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1 3.00 LEC Papador, Nick

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Section 5 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 9 3.00 LEC Papador, Nick

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-257 French Horn (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

Section 5 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 9 3.00 LEC Papador, Nick

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-258 Trumpet (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 5 3.00 LEC Papador, Nick

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Section 9 3.00 LEC Papador, Nick

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies**0133-259 Trombone (Performance Instruction)**

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section	1	3.00	LEC				Papador, Nick
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Section	5	3.00	LEC				Papador, Nick
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section	9	3.00	LEC				Papador, Nick
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Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-261 Euphonium (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section	1	3.00	LEC				Papador, Nick
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The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section	5	3.00	LEC				Papador, Nick
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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

Section 9 3.00 LEC Papador, Nick

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-262 Tuba (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 5 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 9 3.00 LEC Papador, Nick

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-263 Violin (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

Section 5 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 9 3.00 LEC Papador, Nick

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-264 Viola (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 5 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 9 3.00 LEC Papador, Nick

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies**0133-265 Cello (Performance Instruction)**

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section	1	3.00	LEC				Papador, Nick
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The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section	5	3.00	LEC				Papador, Nick
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section	9	3.00	LEC				Papador, Nick
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Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-266 Double Bass (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section	1	3.00	LEC				Papador, Nick
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The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section	5	3.00	LEC				Papador, Nick
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

Section 9 3.00 LEC Papador, Nick

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-267 Percussion (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 5 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 9 3.00 LEC Papador, Nick

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-268 Harp (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

Section 5 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 9 3.00 LEC Papador, Nick

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-269 Guitar (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 5 3.00 LEC Papador, Nick

The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 9 3.00 LEC Papador, Nick

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-270 Community Choir

Membership open to everyone without audition. Rehearsals one evening a week, and normally one concert given during the term. (Normally 2.5 hours a week.) (May not count toward the B.Mus. or B.Mus.Th. degree.) (May be repeated for credit.) (1.50 credit hour course.) (Offered on a pass/not pass basis.)

Section 30 1.50 LEC T 07:00 09:50PM TBA

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies**0133-271 Applied Jazz/Pop (Performance Instruct.)**

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section	1	3.00	LEC				Papador, Nick
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The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Please note: All students in Applied Jazz/Pop Lessons (33-271, 33-341, 33-371) are REQUIRED to attend the Jazz Combo (Master Class) during the last 8 weeks of classes on Thursdays - 6:30 - 9:30 p.m. in R 126 Music

Section	5	3.00	LEC				Papador, Nick
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section	9	3.00	LEC				Papador, Nick
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Please note: All students in Applied Jazz/Pop Lessons (33-271, 33-341, 33-371) are REQUIRED to attend the Jazz Combo (Master Class) during the last 8 weeks of classes on Thursdays 6:30 - 9:30 p.m. in R 126

Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Philosophy**0134-110 Introduction to Western Philosophy**

An introduction to philosophy through the study of major figures and movements in the Western philosophical tradition. The figures and themes selected for any given year will be chosen by the instructor.

Section	1	3.00	LEC	TR	10:00	11:20AM	Dillon Hall	354	Rose, Philip	Dec 19	12:00pm
Section	2	3.00	LEC	MW	10:00	11:20AM	Chrysler Hall North	2173	Tindale, Christopher	Dec 13	12:00pm
Section	3	3.00	LEC	MW	04:00	05:20PM	Dillon Hall	253	Simard Smith, Paul	Dec 20	07:00pm

0134-112 Philosophy and Human Nature

What is human nature? How do we think of ourselves as human beings? The focus of the course will be theories of human nature that have been put forward in Western philosophy. Some non-Western Philosophical sources may be used.

Section	1	3.00	LEC	MW	01:00	02:20PM	Toldo Health Education Centre	204	Guetter, David L.	Dec 15	12:00pm
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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Philosophy

0134-129 Contemporary Moral Issues

A critical examination of philosophical arguments about controversial moral issues. Readings will be chosen by the instructor on issues connected with one or several areas such as: biomedical ethics, euthanasia, suicide, environmental ethics, the treatment of animals, war and violence, pornography, censorship. Some non-Western Philosophical sources may be used.

Section	1	3.00	LEC	MW	11:30	12:50PM	Chrysler Hall South	53	Letteri, Mark R	Dec 11	12:00pm
Section	30	3.00	LEC	M	07:00	09:50PM	Neal Education Building	1121	Guetter, David L.	Dec 13	07:00pm

0134-130 Philosophy and Popular Culture

A philosophical inquiry into one or more of the more important contemporary cultural forms and phenomena. Topics may vary and may include popular music, television, virtual reality, sexual roles and stereotypes, or other topics.

Section	1	3.00	LEC	TR	01:00	02:20PM	Neal Education Building	1123	Letteri, Mark R	Dec 14	12:00pm
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0134-160 Reasoning Skills

An explanation of, and practice in, the basic knowledge, skills and attitudes which are essential components of reasoning well. (Antirequisite: 34-162.)

Section	1	3.00	LEC	MW	11:30	12:50PM	Erie Hall	2123	Hundleby, Catherine	Dec 12	07:00pm
Section	2	3.00	LEC	MW	10:00	11:20AM	Chrysler Hall South	53	Guetter, David L.	Dec 13	08:30am
Section	30	3.00	LEC	T	07:00	09:50PM	Toldo Health Education Centre	204	Simard Smith, Paul	Dec 14	07:00pm
Section	91	Full	3.00	LEC					Orsini, Sandra		
Section Offered as Distance Education Take Home Exam											

Visual Arts - Built Environment

0136-110 Architectural Design I

Students are introduced to media, techniques, vocabulary, and concepts of drawing, as well as principles directly related to the design of buildings and spatial experience. Students will be exposed to complex drawing situations with an emphasis on a variety of materials. During the lab there will be several short term, intense projects that focus on architectural design and will include the study of exterior spaces, space programming, materiality, and constructability. (Prerequisites: 27-107, 36-110.) (6.0 credit course) (Lab fees may apply.)

Section	1	6.00	LEC	MW	08:30	11:20AM	Armouries	206	Baggio, Lisa		
Students in this course must also register for a lab. Open to Visual Arts - Built Environment students. Students in this course must also register for a lab.											

0136-110 Laboratory

Section	51		LAB	TR	11:30	02:20PM	Armouries	205	Grossi, Jason		
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0136-119 Introduction to Architecture I

An Introduction to Architecture is offered to first year VABE students to create awareness of the profession of architecture. The course looks at the history of the profession; how architecture is practiced; how the profession is changing; current issues with the architectural profession; and ethical concerns facing a practitioner today. The course gives students a broad based background into architecture before they have an opportunity to be engaged in practice. (Taken at the University of Detroit Mercy.) (Open to VABE students only.)

Section	1	1.50	LEC	MW	01:00	01:50PM			UDM		
Section Offered Off Campus Open to Visual Arts - Built Environment students. Class held at University of Detroit - Mercy Campus.											

Cinema Arts

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Cinema Arts

0139-110 The Fund. of Film Theory & Aesthetics

This course introduces students to basic concepts in film theory and aesthetics and is specifically oriented towards production practices. Students will explore the history of film with a focus on the dominant artistic and commercial forms, theoretical analyses, genre classifications and evolving technologies that have influenced and transformed its practices and meanings in relation to the socio-political, artistic and mechanical/media contexts of the medium as they have changed through time and transformed its practices and meanings. The course will simultaneously consider the socio-political, artistic and mechanical/media contexts of the medium as they have changed through time. (2 lecture hours, 1 lab hours per week.)

Section	1	3.00	LEC	F	11:30	02:20PM	Armouries	B31	Nelson, Kim	Dec 15	12:00pm
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Studio 5

Anthrozoology

0151-160 Animals and Humans in Society

51-160. Animals and Humans in Society

This course will explore and consider the different types of relationships between animals and humans in contemporary society from a variety of physical, social, and psychological perspectives. Topics may include companion animals, animal rights and welfare, animals and food and entertainment, human-animal violence, and animal-assisted therapy. (Can be taken for either Social Science or Arts credit.)

Section	1	3.00	LEC	TR	10:00	11:20AM	Toldo Health Education Centre	202	Daly, Beth	Dec 18	03:30pm
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General Social Science

0202-197 Practicum - Prof.I Dev.t, Pilot Training

Supervised practicum in professional development in pilot training. Introduction to leadership training, and aviation theory and practice. Includes a 3 day leadership training session held just prior to the Fall term. Completion of year one of pilot training plus submission of satisfactory portfolio entries to the supervising instructor required. (Marked on a pass/fail basis. Two semester course. 6 credits. Restricted to students in LAPS Pilot option program.)

Section	1	6.00	LEC						Bacon, Tamsin A.		
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0202-250 Basic Quantitative Methods

Introduction to measurement of variables, organization and description of numerical data, testing hypotheses, inference, and interpretation of findings in the Social Sciences. Topics include descriptive statistics, normal distribution, probability, sampling, hypothesis testing, t-tests, correlation, and chi-square tests. (Antirequisite: 65-205, 65-250, 65-251, 73-102, 73-105, 73-205, 85-222, and 95-269.)

Section	1	3.00	LEC	T	04:00	06:50PM	Toldo Health Education Centre	100	Phipps, A.	Dec 19	03:30pm
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Students must also register for a lab section. Open to all students except those in first year in the Faculty of Arts and Social Sciences.

0202-250 Laboratory

Section	51	Full	LAB	T	07:00	07:50PM	Leddy Library	G101A	Phipps, A.		
Section	52		LAB	W	11:30	12:20PM	Leddy Library	G101A	Phipps, A.		
Section	53		LAB	W	12:30	01:20PM	Leddy Library	G101A	Phipps, A.		
Section	54		LAB	W	01:30	02:20PM	Leddy Library	G101A	Phipps, A.		
Section	55		LAB	R	11:30	12:20PM	Leddy Library	G101A	Phipps, A.		
Section	56		LAB	R	01:00	01:50PM	Leddy Library	G101A	Phipps, A.		

Digital Journalism

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Digital Journalism**0230-120 Reporting Fundamentals**

Through lessons, labs, case studies, group work, and writing and presentation assignments, students learn the fundamental principles and practices of daily and special assignment and reporting. A classroom-based curriculum taught by professional journalists, "Reporting Fundamentals" complements the hands-on design of the collaborative studios. (Enrolment initially restricted to Digital Journalism majors)

Section	1	3.00	LEC	T	08:30	11:20AM	Leddy Library	G101A	Dec 12	08:30am
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Open to Digital Journalism majors.

0230-125 Journalism Today

This fundamental theory unit of the Digital Journalism curriculum introduces students to the history of journalism and the function of journalists in contemporary society. This unit emphasizes the distinction of Digital Journalism from traditional forms. An overview of the major themes, issues and schools of thought informing the field of media studies, "Journalism Today" addresses such topics as: the political, economic, historical, and cultural contexts of communication; policy issues and concerns; communication technology; media representation; the role of media in the social construction of reality; and the broad interaction between journalism and society. (Enrolment initially restricted to Digital Journalism majors)

Section	1	3.00	LEC	MW	08:30	09:50AM	Biology Building	113		
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Open to Digital Journalism majors.

Disability Studies**0237-101 Social Justice in Action**

Students investigate the local and global origins of a contemporary social problem through the eyes of social justice activists. Students will assess the strengths and limitations of strategies and theoretical frameworks for social change and use this knowledge to create social action messages that raise public awareness, influence government or corporate policy, or positively change attitudes and behaviours. (3 lecture hours per week) (Also offered as Social Justice Studies 38-101)

Section	1	3.00	LEC	TR	11:30	12:50PM	Chrysler Hall North	G133	Fabre, Cara L	Dec 14	07:00pm
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Social Justice**0238-101 Introduction to Social Justice**

Students investigate the local and global origins of a contemporary social problem through the eyes of social justice activists. Students will assess the strengths and limitations of strategies and theoretical frameworks for social change and use this knowledge to create social action messages that raise public awareness, influence government or corporate policy, or positively change attitudes and behaviours. (3 lecture hours per week) (Also offered as Disability Studies 37-101)

Section	1	Full	3.00	LEC	TR	11:30	12:50PM	Chrysler Hall North	G133	Fabre, Cara L	Dec 14	07:00pm
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Communication, Media and Film**0240-101 Introduction to Media and Society**

An overview of major themes, concepts and issues that inform the field of Canadian communication studies. Topics may include: the political, economic, historical, and cultural contexts of communication; new media; policy issues and concerns; representation; the role of media in the social construction of reality; and the broad interaction between media and society. (2 lecture, 1 tutorial hour per week.)

Section	1	3.00	LEC	M	04:00	05:50PM	Toldo Health Education Centre	200	Manzerolle, Vincent	Dec 20	07:00pm
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Must also register in a lab section for this course..

0240-101 Laboratory

Section	51		LAB	T	10:00	10:50AM	Dillon Hall	366	Manzerolle, Vincent		
Section	52		LAB	T	01:00	01:50PM	Dillon Hall	353	Manzerolle, Vincent		
Section	53		LAB	W	08:30	09:20AM	Dillon Hall	359	Manzerolle, Vincent		

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Course Section		Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
Communication, Media and Film									
Section	54		LAB	W	04:00	04:50PM	Dillon Hall 367	Manzerolle, Vincent	
Section	55		LAB	R	10:00	10:50AM	Dillon Hall 366	Manzerolle, Vincent	
Section	56		LAB	R	01:00	01:50PM	Erie Hall 2137	Manzerolle, Vincent	

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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
History								
0243-113		Europe: Facing Islam 8th-15th Century						
This course looks at the different forms of contact between Europeans and the rest of the world during the Middle Ages, focusing on conflict and coexistence with Islam. It will consider exchanges between civilizations, whether of an economic, cultural, artistic or spiritual nature. Topics include Muslim Spain, the Crusades, the Ottoman Empire and Venice.								
Section	1	3.00	LEC	MW	11:30	12:20PM	Toldo Health Education Centre	102 Lazure, Guy Dec 9 03:30pm
0243-113		Laboratory						
Section	51		LAB	F	09:30	10:20AM	Dillon Hall	256 TBA
Section	52		LAB	F	09:30	10:20AM	Dillon Hall	350 TBA
Section	54		LAB	F	08:30	09:30AM	Dillon Hall	365 TBA
Section	56		LAB	F	10:30	11:20AM	Dillon Hall	364 TBA
Section	57		LAB	F	10:30	11:20AM	Dillon Hall	256 TBA
Section	59		LAB	F	12:30	01:20PM	Dillon Hall	353 TBA
0243-123		The World in the 20th Century, 1914-1945						
An overview of the major events and movements during the first half of the 'short' twentieth century. The course will broadly explore the world-wide impact of the world wars, communism, fascism, colonialism, the Great Depression, etc. The geographical focus of the material will vary with the instructor. (3 lecture hours or 2 lecture hours, 1 tutorial hour a week.)								
Section	1	3.00	LEC	MW	12:30	01:20PM	Toldo Health Education Centre	102 Pole, Adam Dec 14 07:00pm
0243-123		Laboratory						
Section	51		LAB	F	09:30	10:20AM	Dillon Hall	366 TBA
Section	52		LAB	F	09:30	10:20AM	Dillon Hall	368 TBA
Section	53		LAB	F	09:30	10:20AM	Dillon Hall	359 TBA
Section	54		LAB	F	08:30	09:20AM	Dillon Hall	359 TBA
Section	55		LAB	F	10:30	11:20AM	Dillon Hall	368 TBA
Section	57		LAB	F	10:30	11:20AM	Dillon Hall	366 TBA
Section	58		LAB	F	10:30	11:20AM	Dillon Hall	359 TBA
Section	60		LAB	F	12:30	01:20PM	Dillon Hall	350 TBA
Section	61		LAB	F	12:30	01:20PM	Dillon Hall	359 TBA
Section	62		LAB	F	12:30	01:20PM	Dillon Hall	368 TBA
0243-201		Early Modern Europe						
A survey of Europe from the Age of Discovery to the French Revolution. Areas of study will include the formation of a world economy, the industrial revolution, the rise of the nation state, popular culture, the Catholic and Protestant Reformations, the printing revolution, the Renaissance, the scientific revolution, and the Enlightenment. (3 lecture hours a week.) (Students cannot receive credit for both 43-115 and 43-201.)								
Section	1	3.00	LEC	MW	02:30	03:50PM	Biology Building	113 Lazure, Guy Dec 18 08:30am
0243-243		Canada, 1600 - 1867						
An overview covering Aboriginal societies, European colonialism, and the emergence of the Canadian federation. Areas may include native-newcomer relations, colonial culture and society, imperial conflict, and the origins of confederation. (3 lecture hours or 2 lecture hours, 1 tutorial hour a week.)								
Section	1	3.00	LEC	MW	08:30	09:50AM	Erie Hall	1118 Teasdale, G. Dec 15 08:30am
Open to students in year 2 or above.								

Political Science

Page 32											
Course	Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room		Professor	Exam Time	
Political Science											
0245-100		Intro/Canadian Government and Politics									
An introduction to the politics and government of Canada. The course will focus on political culture, the constitution, federalism, the executive, parliament, public service, courts, political parties, interest groups, and elections. (3 lecture hours or 2 lecture hours, 1 tutorial hour a week.)											
Section	1	3.00	LEC	MW	10:00	11:20AM	Toldo Health Education Centre	104	Collier, Cheryl	Dec 13	08:30am
Open to students in first year Political Science.											
Section	2	3.00	LEC	TR	01:00	02:20PM	Toldo Health Education Centre	200	Brooks, Stephen	Dec 14	12:00pm
Not open to first year Political Science majors.											
0245-120		Space Place & Scale: Found. of Hum. Geog									
An introduction to foundational concepts and approaches in the study of human geography, emphasizing the way social, political, economic, and environmental systems shape and are shaped by patterns of geographic and spatial organization.											
Section	1	3.00	LEC	MW	02:30	03:50PM	Chrysler Hall South	53	Essex, Jamey	Dec 18	08:30am
0245-130		Comparative Politics in Changing World									
Introduces students to issues such as democracy, authoritarianism, nationalism, political culture, and how political power is organized. The course focuses on the democratic states of the west, but also examines non-democratic states such as China and the transitional democracies of Eastern Europe. (3 lecture hours or 2 lecture hours, 1 tutorial hour a week.)											
Section	1	3.00	LEC	TR	02:30	03:50PM	Toldo Health Education Centre	200	Maltseva, Elena	Dec 16	08:30am
0245-160		Introduction to International Relations									
An examination of competing perspectives on international relations and of such critical themes as power, security, war, imperialism, nationalism, interdependence, development and underdevelopment, human rights, environmental concerns, and the quest for a new world order. (3 lecture hours or 2 lecture hours, 1 tutorial hour a week.)											
Section	1	3.00	LEC	MWF	01:30	02:20PM	Toldo Health Education Centre	102	Richter, A.	Dec 15	12:00pm
0245-160		Laboratory									
Section	51		LAB	F	01:30	02:20PM	Dillon Hall	366	TBA		
Section	54		LAB	F	10:30	11:20AM	Erie Hall	1115	TBA		
Section	55		LAB	W	01:30	02:20PM	Dillon Hall	368	TBA		
Section	56		LAB	M	01:30	02:20PM	Dillon Hall	368	TBA		
Section	58		LAB	R	05:30	06:20PM	Dillon Hall	367	TBA		
Section	59		LAB	F	02:30	03:20PM	Dillon Hall	359	TBA		
Psychology											
46-115 and 46-116 are prerequisites for all other courses in Psychology. Some courses may require additional prerequisites.											
0246-115		Intro. to Psychology/Behavioural Science									
Introduction to selected areas in psychology including learning, perception, physiological psychology, emotion, and motivation.											
Section	1	3.00	LEC	TR	10:00	11:20AM	Toldo Health Education Centre	100	Jackson, J.	Dec 9	07:00pm
This section is for Majors and combined honours majors in Psychology, Child Psychology, Developmental Psychology, Disability Studies and Behaviour, Cognition and Neuroscience only											
Section	2	3.00	LEC	MW	10:00	11:20AM	Erie Hall	1120	Jackson, J	Dec 9	07:00pm
Course registration for this section is restricted to non-Psychology majors. If you are a Psychology major and need to take this section because you cannot take section 01, send an email to psychology@uwindsor.ca.											

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
Psychology								
Section 3	3.00	LEC	MW	04:00	05:20PM	Toldo Health Education Centre	100 TBA	Dec 9 07:00pm
course registration for this section is restricted to non-Psychology majors. If you are a Psychology major and need to take this section because you cannot take section 01, send an email to psychology@uwindsor.ca.								
Section 30	3.00	LEC	M	07:00	09:50PM	Odette Building	104 Mattson, S.	Dec 9 07:00pm
Open Primarily for Nursing Students. Course registration for this section is restricted to non-Psychology majors. If you are a Psychology major and need to take this section because you cannot take section 01, send an email to psychology@uwindsor.ca.								
0246-116 Introduction- Psychology/Social Science								
Introduction to selected areas in psychology including developmental, social, personality, and clinical.								
Section 30	3.00	LEC	T	07:00	09:50PM	Toldo Health Education Centre	100 Cramer, K.	Dec 14 07:00pm
Social Work								
0247-117 Meeting Human Needs/Social Welfare								
This course examines the historical, philosophical and political aspects of the development and delivery of the Canadian Social Welfare System. Special attention will be focussed on ways to identify and assess the needs of, and services to, vulnerable populations within the context of social and cultural diversity.								
Section 1	3.00	LEC	TR	02:30	03:50PM	Toldo Health Education Centre	104 Hind, Candace	Dec 16 08:30am
Section 30	3.00	LEC	M	07:00	09:50PM	Toldo Health Education Centre	202 Bake, Anastasia	Dec 16 08:30am
0247-210 Social Work and Diversity								
This course examines oppression and anti-oppressive social work practice from a broad ecological framework as they relate to social inequality and life circumstances. Various forms of oppression such as racism, ableism, anti-semitism, heterosexism, and sexism are analyzed at the individual, cultural, and institutional level while applying the professional values and ethics of social work practice. The experiences, needs, and responses of populations that have been historically excluded, marginalized, and disadvantaged are examined. Students develop analytical and self-reflective skills as they relate to social work practice which fosters inclusion, participation, advocacy, and social justice. (Prerequisites: 47-117 and 47-118 or permission of instructor.)								
Section 1	3.00	LEC	MW	08:30	09:50AM	Dillon Hall	361 Angell, Gordon	Dec 15 08:30am
Open to students in year 2.								
Sociology								
0248-100 Understanding Social Life								
Understanding society through the exploration of contemporary social issues. (48-100 is intended as a course for students who are not majors or minoring in Sociology, Criminology, Anthropology, and Family and Social Relations programs.) (Students who complete 48-100 may subsequently enroll in 48-110 for credit.)								
Section 1	3.00	LEC	MW	04:00	05:20PM	Chrysler Hall North	G133 Sharma-Persaud, Renu	Dec 13 07:00pm

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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time				
Sociology												
0248-110	Foundations of Social Life											
This course will introduce students to the key concepts, theories and methods appropriate to Sociology, Anthropology and Criminology. Focus will be on application of issues important to studying social life using multiple perspectives while exercising the sociological imagination. Topics may include discussion of culture, gender, social stratification, race and ethnicity, family, and crime and deviance.(Open only to Program Majors and Minors in the Dept. of Sociology) (48-110 is a prerequisite for all 200-level and above courses in the Department.) (Students who complete 48-110 may not subsequently enroll in 48-100 for credit.) (Credit may not be obtained for both 48-110 and 48-101/48-102.)												
Section	1	Full	3.00	LEC	W	02:30	05:20PM	Erie Hall	1120	Soulliere, Danielle M	Dec 11	03:30pm

Women's and Gender Studies

0253-100		Women in Canadian Society										
		An introduction to Women's Studies of an interdisciplinary nature, designed to illustrate and account for the position of women in Canadian society. Possible areas of enquiry include health, law, politics, history, women and work, representation of women in literature, Canadian women artists and musicians.										
Section	1	3.00	LEC	TR	01:00	02:20PM	Toldo Health Education Centre	202	Barrett, Betty	Dec 14	12:00pm	
		Open to students in year 1.										
0253-106		Women & Religion										
		A comparative, feminist-critical exploration of the status of women and women's religious experience in selected examples of traditional (e.g., Judaism, Christianity, Islam, Hinduism, Buddhism) and non-traditional (e.g., Goddess religions, Wicca, Feminism) religions, ancient and modern. (Can be taken for either Social Science or Arts credit.)										
Section	1	3.00	LEC	M	11:30	02:20PM	Neal Education Building	1101	Bondy, Renee	Dec 14	07:00pm	
		Open to students in year 1.										
0253-120		Gal Pals: Women and Friendship										
		This course examines a diverse range of women's friendships. Through discussion, reading, and films we will explore topics such as the meaning of friendship for women, how women's friendships have been portrayed in literature and film, the link between friendship and social activism for women, and the political meanings of women's friendship in cultures resistant to woman-centered consciousness. (Can be taken for Social Science or Arts credit.)										
Section	1	3.00	LEC	TR	04:00	05:20PM	Chrysler Hall South	53	Price, Danielle	Dec 12	07:00pm	
		Open to students in year 1.										
0253-201		Women, Sexuality, and Social Justice										
		This course examines the personal and cultural meanings of women's sexual identities in Canada today. Students consider how these identities are created and experienced in conjunction with other identities such as race/ethnicity, social class, and (dis)ability and how women challenge the personal, social, political, and economic inequities that continue to be based on these identities. Students are encouraged to analyze how their beliefs and behaviours are shaped by heterosexual privilege. (Also offered as Sociology 48-251.) (Prerequisites: 53-100.)										
Section	1	3.00	LEC	TR	02:30	03:50PM	Dillon Hall	364	Phipps, Pauline A	Dec 16	03:30pm	
		was in room 366										

Labour Studies

0254-100		Lab. & Soc. Movement in Canadian Society										
		An interdisciplinary introduction to the study of labour and social movements with an emphasis on understanding current developments and issues and the roles of labour in promoting change in the social, economic, political, and environmental conditions of workers, women, gays and lesbians, minorities, students, and the poor.										
Section	1	3.00	LEC	TR	02:30	03:50PM	Erie Hall	1118	Lucier, Brandi	Dec 16	12:00pm	

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Course Section		Credits	Act	Days	Start Time	Stop Time	Bldg/Room		Professor	Exam Time	
Biology											
0355-141		Cell Biology									
Examination of the principles governing living systems, with emphasis on the molecular and cellular basis of life, molecular genetics, energetics, differentiation, and development. (Grade 12 "U" Biology or equivalent, or 55-100 and 55-101 are strongly recommended; corequisite: Chemistry 59-140 or equivalent.) (3 lecture, 3 laboratory hours a week.)											
Section	1	3.00	LEC	TR	10:00	11:20AM	Odette Building	104	Cavallo-Medved, D. Donaldson, Candy L	Dec 11	12:00pm
You must register in a lab section if you are taking this course.											
Section	2	3.00	LEC	TR	01:00	02:20PM	Odette Building	104	Cavallo-Medved, Donaldson, Candy L	Dec 11	12:00pm
You must register in a lab section if you are taking this course.											
0355-141		Laboratory									
Section	51		LAB	M	09:30	12:20PM	Biology Building	223	Cavallo-Medved, D. Donaldson, Candy L		
Section	52		LAB	M	12:30	03:20PM	Biology Building	223	Cavallo-Medved, D. Donaldson, Candy L		
Section	53		LAB	M	03:30	06:20PM	Biology Building	223	Cavallo-Medved, D. Donaldson, Candy L		
Section	55	Full	LAB	T	09:30	12:20PM	Biology Building	223	Cavallo-Medved, D. Donaldson, Candy L		
Section	57	Full	LAB	T	03:30	06:20PM	Biology Building	223	Cavallo-Medved, D. Donaldson, Candy L		
Section	59		LAB	W	09:30	12:20PM	Biology Building	223	Cavallo-Medved, D. Donaldson, Candy L		
Section	60		LAB	W	12:30	03:20PM	Biology Building	223	Cavallo-Medved, D. Donaldson, Candy L		
Section	61		LAB	W	03:30	06:20PM	Biology Building	223	Cavallo-Medved, D. Donaldson, Candy L		

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Biology

0355-202 Human Anatomy

Systemic analysis of the structure of the human body, including gross and microscopic morphology. Topics include anatomical terminology and structures of cells, tissues and the major organ systems. Practical laboratory work will complement lectures with emphasis on gross dissection. (Prerequisites: any two first year biology courses.) (3 lecture, 2 laboratory hours a week.)

Section	1	3.00	LEC	MW	05:30	06:50PM	Biology Building 121	TBA	Dec 16 03:30pm
Initially reserved for Bachelor of Science, Medlab Tech, Forensic and Music Therapy majors in semesters 2 or above. You must also register in a lab section. Seating reserves may be lifted on or around July 23rd.									

0355-202 Laboratory

Section	51		LAB	T	09:30	11:20AM	Biology Building 103	McNorton, Sara	
Section	52	Full	LAB	T	02:30	04:20PM	Biology Building 103	McNorton, Sara	
Section	53	Full	LAB	W	02:30	04:20PM	Biology Building 103	McNorton, Sara	
Section	54		LAB	R	09:30	11:20AM	Biology Building 103	McNorton, Sara	

0355-204 Human Physiology I

Introduction to human physiology: a systems approach. Topics include homeostasis and feedback control, enzymes and energy, membrane transport, metabolism, and the nervous, skeletal muscle, and cardiovascular systems. This course is offered on-campus and as a flexible learning course. (Prerequisites: any two first year biology courses.) (3 lecture hours a week.)

Section	1	3.00	LEC	MW	08:30	09:50AM	Erie Hall 1120	Poling, K.	Dec 11 03:30pm
Initially reserved for students in Human Kinetics, Nursing, Medlab Tech, or Science studies in year 2 or above. Seating reserves may be lifted on or around July 23rd.									

Chemistry

0359-140 General Chemistry I

Introductory concepts in chemistry, including reactions of atoms, ions, and molecules, solution stoichiometry, thermochemistry, electronic structure of atoms, basic chemical bonding and molecular geometry, periodic properties of the elements, and the theory of gases. (Prerequisite: Grade 12 "U" Chemistry or equivalent, or consent of the instructor.) (3 lecture, 3 laboratory/tutorial hours a week.)

Section	1	3.00	LEC	MWF	12:30	01:20PM	Erie Hall 1120	Macdonald, Charles	Dec 20 12:00pm
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Students are required to register in a lab.

Section	2	3.00	LEC	TR	04:00	05:20PM	Toldo Health Education Centre 102	Eichhorn, S. Holger	Dec 20 12:00pm
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Students are required to register in a lab.

0359-140 Laboratory

Section	51	Full	LAB	M	08:30	11:20AM	Essex Hall 173-3	TBA	
Section	52	Full	LAB	M	08:30	11:20AM	Essex Hall 172-1	TBA	
Section	53	Full	LAB	T	08:30	11:20AM	Essex Hall 173-3	TBA	
Section	54		LAB	T	08:30	11:20AM	Essex Hall 172-1	TBA	
Section	55		LAB	W	08:30	11:20AM	Essex Hall 173-3	TBA	
Section	56		LAB	W	08:30	11:20AM	Essex Hall 172-1	TBA	
Section	57	Full	LAB	R	08:30	11:20AM	Essex Hall 173-3	TBA	
Section	58	Full	LAB	R	08:30	11:20AM	Essex Hall 172-1	TBA	
Section	59	Full	LAB	F	08:30	11:20AM	Essex Hall 173-3	TBA	
Section	60		LAB	F	08:30	11:20AM	Essex Hall 172-1	TBA	
Section	61	Full	LAB	M	02:30	05:20PM	Essex Hall 173-3	TBA	

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
Chemistry								
Section 62		LAB	M	02:30	05:20PM	Essex Hall	172-1	TBA
Section 63	Full	LAB	T	02:30	05:20PM	Essex Hall	173-3	TBA
Section 64		LAB	T	02:30	05:20PM	Essex Hall	172-1	TBA
Section 65	Full	LAB	W	02:30	05:20PM	Essex Hall	173-3	TBA
Section 66	Full	LAB	W	02:30	05:20PM	Essex Hall	172-1	TBA
Section 67	Full	LAB	R	02:30	05:20PM	Essex Hall	173-3	TBA
Section 68	Full	LAB	R	02:30	05:20PM	Essex Hall	172-1	TBA
Section 69	Full	LAB	F	02:30	05:20PM	Essex Hall	173-3	TBA
Section 70	Full	LAB	F	02:30	05:20PM	Essex Hall	172-1	TBA

Computer Science**0360-100 Key Concepts in Computer Science**

The objectives of this course are to excite students' interest in computer science and to give students a precise understanding of a number of difficult concepts that are fundamental to modern computer science. Topics may include: induction and recursion; algebraic characterization; syntax; semantics; formal logic; soundness, completeness, and decidability; specification, algorithm, and determinism; complexity. (Restricted to students registered in programs offered wholly or jointly by Computer Science or by Mathematics and Statistics, or with approval of Computer Science.) (3 lecture hours and 1.5 laboratory hours a week)

Section 1	3.00	LEC	TR	02:30	03:50PM	Chrysler Hall South	53	Goodwin, Scott D.	Dec 16	03:30pm
Section 30	3.00	LEC	T	07:00	09:50PM	Chrysler Hall South	53	Kargar, Mehdi	Dec 16	03:30pm

0360-100 Laboratory

Section 51	Full	LAB	T	05:30	06:50PM	Erie Hall	2126	TBA
Section 52	Full	LAB	R	05:30	06:50PM	Erie Hall	2125	TBA
Section 53		LAB	T	07:00	08:20PM	Erie Hall	2125	TBA
Section 54		LAB	T	08:30	09:50PM	Erie Hall	2125	TBA
Section 55		LAB	R	07:00	08:20PM	Erie Hall	2126	TBA
Section 56		LAB	R	08:30	09:50PM	Erie Hall	2126	TBA

0360-104 Computer Concepts for End-Users

Introduction to the concepts of operation of a computer system, including hardware and software. Development of conceptual understanding of word processors, databases, spreadsheets, etc., and practical experience with their use. Networking concepts and data communication concepts will be introduced. The Internet will be introduced with students having access to internet resources. Management information systems including the systems development lifecycle will be discussed. Fundamental concepts of algorithm development and programming will be introduced. Hands-on experience with microcomputers as well as a distributed-computing environment will be involved. In addition to lecture time, laboratory/tutorial time may be scheduled as required. (May not be used to fulfill the major requirements of any major or joint major in Computer Science.)

Section 1	3.00	LEC	MW	05:30	06:50PM	Odette Building	104	TBA	Dec 18	12:00pm
Section 30	3.00	LEC	T	07:00	09:50PM	Odette Building	104	TBA	Dec 18	12:00pm
Section 91	3.00	LEC						TBA	Dec 18	12:00pm

Section Offered as Distance Education

0360-106 Programming for Beginners

This course introduces fundamental computer programming principles and structured programming concepts, with an emphasis on good programming. Stages of the software development cycles are introduced: analysis, design, implementation, debugging and deployment. May not be used to fulfill the major requirements of any major or joint major in Computer Science.) (3 lecture hours).

Section 95	Full	3.00	LEC	F	10:00	10:50AM	West Library	305	Jaekel, A.	Dec 15	07:00pm
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Section Offered as Partial Distance Education

There is a required in-class component for this course. In addition, quizzes/midterms will be held during scheduled class times.

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Computer Science

0360-140 Intro to Algorithms & Programming I

This course is the first of a two-course sequence designed to introduce students to algorithm design and programming in a high-level language such as C. The main objectives of the course are to develop the ability to identify, understand and design solutions to a wide variety of problems. Topics include: computer system overview, hardware and software, problem solving steps, concepts of variables, constants, data types, algorithmic structure, sequential logic, decisions, loops, modular programming, one-dimensional arrays, test files. If possible, problems like searching/sorting will be addressed. (3 lecture, 1.5 laboratory hours a week; plus unsupervised study and work on individual assignments.)

Section	1	3.00	LEC	MW	01:00	02:20PM	Toldo Health Education Centre	104	TBA	Dec 11	07:00pm
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Must register in one lab of 51 - 54

Section	30	3.00	LEC	M	07:00	09:50PM	Toldo Health Education Centre	104	Yuan, Xiaobu	Dec 11	07:00pm
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Must register in one lab of 55 - 58

0360-140 Laboratory

Section	51	Full	LAB	M	02:30	03:50PM	West Library	305	TBA		
Section	52		LAB	W	04:00	05:20PM	West Library	305	TBA		
Section	53		LAB	W	05:30	06:50PM	West Library	305	TBA		
Section	54		LAB	T	04:00	05:20PM	West Library	305	TBA		
Section	55		LAB	T	05:30	06:50PM	West Library	305	TBA		
Section	56		LAB	T	07:00	08:20PM	West Library	305	TBA		
Section	57		LAB	T	08:30	09:50PM	Erie Hall	3119	TBA		

0360-205 Introduction to the Internet

Students will be introduced to the Internet as a global information infrastructure, including the development of early and current communication protocols and services, packaging of data, and data transmission. Fundamental concepts of and tools to support Internet browsing through concepts of Universal Resource locators and Hypertext Markup Languages will be included. Students will be required to publish a website on the Internet using HTML. Web page enhancement through the use of JavaScript and other tools will be introduced. The functionality of electronic mail and bulletin board services will be introduced with hands-on experience in sending and receiving information, automated title searching, and an introduction to organizing information to be accessible over the network. Technical methods of binary data transfer on analog carriers will be introduced and comparison of Ethernet and ATM fibre-optic digital delivery will be discussed. In addition to lecture time, laboratory/ tutorial time may be scheduled as required. (Prerequisite: 60-104 or 60-106 or 60-140.) (May not be used to fulfill the major requirements of any major or joint major in Computer Science.) (3 lecture hours a week)

Section	1	3.00	LEC	TR	05:30	06:50PM	Erie Hall	1118	TBA	Dec 14	08:30am
Section	91	3.00	LEC						TBA	Dec 14	08:30am

Section Offered as Distance Education

Mathematics

0362-101 Access to Differential Calculus

The course will cover straight lines, relations and functions, trigonometric functions, limits, derivatives, curve sketching, equations and inequalities, transformations, symmetry, exponential and logarithmic functions. This course serves as the prerequisite for 62-130 and 62-140. Majors in Science, majors in Engineering and students with at least 70% in Ontario Grade 12 Advanced Functions (MHF4U) will not be given credit for this course. (Antirequisites: 62-130, 62-139, or 62-140) (3 lecture hours, 1 tutorial hour per week.)

Section	1	3.00	LEC	TR	08:30	09:50AM	Dillon Hall	361	Monfared, M.	Dec 12	08:30am
				F	09:30	10:20AM	Dillon Hall	361			

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3:34:00PM

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Page 41										
Course Section		Credits	Act	Days	Start Time	Stop Time	Bldg/Room		Professor	Exam Time
Mathematics										
Section	2	3.00	LEC	MW	08:30	09:50AM	Toldo Health Education Centre	104	TBA	Dec 12 03:30pm
				F	10:30	11:20AM	Toldo Health Education Centre	202		
Section 2: Students must register in one of the lab/tutorial sections numbered 56 to 60.										
0362-139		Laboratory								
Section	51		LAB	M	06:00	07:50PM	Erie Hall	2127	Hassanzadeh, Mohammad	
Section	52		LAB	R	05:30	07:20PM	Erie Hall	2127	Hassanzadeh, Mohammad	
Section	53		LAB	R	07:30	09:20PM	Erie Hall	2127	Hassanzadeh, Mohammad	
Section	54		LAB	T	07:30	09:20PM	Erie Hall	2127	Hassanzadeh, Mohammad	
Section	55	Full	LAB	F	04:30	06:20PM	Erie Hall	2127	Hassanzadeh, Mohammad	
Section	56		LAB	T	06:00	07:50PM	Dillon Hall	350	Hassanzadeh, Mohammad	
Section	57		LAB	R	05:30	07:20PM	Dillon Hall	353	Hassanzadeh, Mohammad	
Section	58		LAB	W	07:30	09:20PM	Dillon Hall	350	Hassanzadeh, Mohammad	
Section	59		LAB	R	07:30	09:20PM	Dillon Hall	353	Hassanzadeh, Mohammad	
Section	60		LAB	F	04:30	06:20PM	Dillon Hall	350	Hassanzadeh, Mohammad	
0362-140		Differential Calculus								
Trigonometric functions and identities. Inverse trigonometric functions. Limits and continuity. Derivatives and applications. Mean Value Theorem. Indeterminate forms and l'Hopital's Rule. Antiderivatives. Introduction to definite integrals. (Prerequisite: Grade 12 Advanced Functions and Grade 12 Calculus and Vectors or equivalent, or 62-101.) (Antirequisite: 62-139) (3 lecture hours, 1 tutorial hour a week.)										
Section	1	3.00	LEC	MW	08:30	09:50AM	Odette Building	104	Sarker, Animesh	Dec 12 03:30pm
Reserved for Engineers. Must register in one of the following lab sections 51, 52, 53, 54, 55 or 56.										
Section	2	3.00	LEC	MW	10:00	11:20AM	Toldo Health Education Centre	200	Sarker, A.	Dec 12 03:30pm
Reserved for Engineers. Students must register in one of the lab/tutorial sections 57, 58, 59, 60, 61 or 62										
Section	3	3.00	LEC	MW	02:30	03:50PM	Toldo Health Education Centre	202	Sarker, A.	Dec 12 03:30pm
Not open to Engineering students. Must register in one of the following lab sections 63, 64, 65, 66, 67 or 68										
Section	4	3.00	LEC	TR	11:30	12:50PM	Chrysler Hall South	51	TBA	Dec 12 03:30pm
Not open to Engineering students. Must register in one of the following lab sections 69, 70, 71, 72, 73, or 74										
0362-140		Laboratory								
Section	51	Full	LAB	M	04:00	05:50PM	Dillon Hall	353	Hassanzadeh, Mohammad	
Section	52		LAB	T	10:00	11:50AM	Erie Hall	2127	Hassanzadeh, Mohammad	

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3:34:00PM

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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
Mathematics								
Section 53		LAB	W	06:00	07:50PM	Dillon Hall	355	Hassanzadeh, Mohammad
Section 54		LAB	R	10:00	11:50AM	Dillon Hall	350	Hassanzadeh, Mohammad
Section 55		LAB	M	06:00	07:50PM	Dillon Hall	350	Hassanzadeh, Mohammad
Section 56	Full	LAB	T	05:30	07:20PM	Erie Hall	2130	Hassanzadeh, Mohammad
Section 57	Full	LAB	M	04:00	05:50PM	Dillon Hall	256	Hassanzadeh, Mohammad
Section 58		LAB	T	05:30	07:20PM	Dillon Hall	353	Hassanzadeh, Mohammad
Section 59		LAB	W	06:00	07:50PM	Dillon Hall	353	Hassanzadeh, Mohammad
Section 60		LAB	R	05:30	07:20PM	Dillon Hall	364	Hassanzadeh, Mohammad
Section 61		LAB	M	06:00	07:50PM	Dillon Hall	353	Hassanzadeh, Mohammad
Section 62		LAB	F	05:30	07:20PM	Dillon Hall	366	Hassanzadeh, Mohammad
Section 63		LAB	T	05:30	07:20PM	Erie Hall	3125	Hassanzadeh, Mohammad
Section 64	Full	LAB	F	02:30	04:20PM	Dillon Hall	353	Hassanzadeh, Mohammad
Section 65	Full	LAB	M	04:00	05:50PM	Dillon Hall	366	Hassanzadeh, Mohammad
Section 66		LAB	W	06:00	07:50PM	Dillon Hall	367	Hassanzadeh, Mohammad
Section 67	Full	LAB	R	05:30	07:20PM	Dillon Hall	368	Hassanzadeh, Mohammad
Section 68		LAB	R	07:30	09:20PM	Dillon Hall	367	Hassanzadeh, Mohammad
Section 69		LAB	F	04:30	06:20PM	Dillon Hall	353	Hassanzadeh, Mohammad
Section 70		LAB	M	06:00	07:50PM	Erie Hall	3125	Hassanzadeh, Mohammad
Section 71		LAB	W	06:00	07:50PM	Erie Hall	3125	Hassanzadeh, Mohammad
Section 72		LAB	R	05:30	07:20PM	Erie Hall	3125	Hassanzadeh, Mohammad
Section 73		LAB	R	07:30	09:20PM	Erie Hall	3125	Hassanzadeh, Mohammad
Section 74	Full	LAB	F	02:30	04:20PM	Dillon Hall	350	Hassanzadeh, Mohammad
0362-194 Mathematics for Business								
An introduction to concepts and techniques of mathematics useful in business situations. Topics include mathematical modeling of qualitative scenarios, linear simultaneous equations, inequalities, exponential and logarithmic functions, graphical linear programming, and probability. (Prerequisite: Any grade 12 "U" math course, or 62-101). (This course is intended for students in Business Administration only. May not be taken for credit in any program within the the Faculty of Science.(3 lecture hours, 1 tutorial hour per week.)								
Section 1	3.00	LEC	TR	08:30	09:50AM	Toldo Health Education Centre	200	TBA
			F	08:30	09:20AM	Chrysler Hall North	G133	

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
Mathematics								
Section 2	3.00	LEC	MW	08:30	09:50AM	Toldo Health Education Centre	200 TBA	Dec 18 07:00pm
			F	09:30	10:20AM	Chrysler Hall North	G133	

Physics

0364-130 Introductory Physics for Life Sciences

This is an algebra-based course intended for students interested in the biological or health sciences, or related disciplines. The topics covered include the basic mechanical concepts of force, work and energy, properties of matter, and heat, with examples and applications drawn from the modeling of biological systems. (Prerequisites: one 4 "U" or OAC mathematics course or equivalent.) (3 lecture hours a week, 2 laboratory hours and 1 tutorial hour every week.) (Anti-requisites: 64-134, 64-140 and 64-144 .) Open to students in Human Kinetics, Forensic Science, Bachelor of Arts and Science, and all programs within in the Faculty of Science; exceptions only with the permission of the Head or designate.

Section 1	3.00	LEC	MWF	11:30	12:20PM	Toldo Health Education Centre	202 Maeva, E.	Dec 15 08:30am
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Students are required to register in a lab. Please check SIS on a regular basis for updated lab section times.

0364-130 Laboratory

Section 51		LAB	M	02:30	05:20PM	Essex Hall	189-6 Maeva, E.
Section 52		LAB	T	02:30	05:20PM	Essex Hall	189-6 Maeva, E.
Section 53		LAB	R	02:30	05:20PM	Essex Hall	189-6 Maeva, E.
Section 54		LAB	W	08:30	11:20AM	Essex Hall	189-6
Section 55		LAB	W	02:30	05:20PM	Essex Hall	189-6 Maeva, E.
Section 57		LAB	F	08:30	11:20AM	Essex Hall	189-0 Maeva, E.
Section 58		LAB	T	08:30	11:20AM	Essex Hall	189-6 Maeva, E.
Section 59		LAB	R	08:30	11:20AM	Essex Hall	189-6 Maeva, E.

0364-140 Introductory Physics I

Mechanics; properties of matter and heat. A calculus-based course. (Prerequisites: Grade 12 "U" Advanced Functions and Introductory Calculus or equivalent.) (Recommended corequisite: 62-140.) (3 lecture hours a week, 2 laboratory hours and 1 tutorial hour every week.) (Anti-requisites: 64-130, 64-134 and 64-144.) Open to students in Human Kinetics, Forensic Science, Bachelor of Arts and Science, and all programs within the Faculty of Science: Exceptions only with the permission of the Head or designate).

Section 1	3.00	LEC	MWF	11:30	12:20PM	Toldo Health Education Centre	100 Kim, E.	Dec 15 12:00pm
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Must also register in a lab section for this course.

0364-140 Laboratory

Section 51	Full	LAB	M	02:30	05:20PM	Essex Hall	189-3 Kim, E.
Section 52		LAB	M	02:30	05:20PM	Essex Hall	189-0 Kim, E.
Section 53		LAB	T	02:30	05:20PM	Essex Hall	189-3 Kim, E.
Section 54		LAB	T	02:30	05:20PM	Essex Hall	189-0 Kim, E.
Section 55	Full	LAB	W	02:30	05:20PM	Essex Hall	189-3 Kim, E.
Section 56		LAB	W	02:30	05:20PM	Essex Hall	189-0 Kim, E.
Section 58	Full	LAB	R	02:30	05:20PM	Essex Hall	189-3 Kim, E.
Section 59		LAB	R	02:30	05:20PM	Essex Hall	189-0 Kim, E.
Section 61	Full	LAB	T	08:30	11:20AM	Essex Hall	189-3 Kim, E.
Section 62	Full	LAB	W	08:30	11:20AM	Essex Hall	189-0 Kim, E.

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Physics

0364-190 Introduction to Astronomy I

The solar system with emphasis on the results of recent space exploration. This is a descriptive course suitable for the non-scientist. (May be taken by B.Sc. students for credit, but does not count as a Physics course or other science option towards the fulfillment of the requirements for the B.Sc. degree.) (2 lecture hours a week.)

Section	1	3.00	LEC	TR	02:30	03:50PM	Erie Hall	1120	TBA	Dec 19	12:00pm
was 5:30 - 6:50											
Section	2	3.00	LEC	MW	05:30	06:20PM	Erie Hall	1120	TBA	Dec 19	12:00pm
Section	91	3.00	LEC						Lubrick, M.	Dec 19	07:00pm
Section Offered as Distance Education											

Statistics

0365-205 Statistics for the Sciences

This course will cover descriptive statistics, probability, discrete and continuous distributions, point and interval estimation, hypothesis testing, goodness-of-fit and contingency tables. (Prerequisite: Grade 12 □U□ Advanced Level Mathematics (MHF4U, MCV4U, MDM4U) or Grade 11 Functions and Applications (MCF3M) or Grade 11 Functions (MCR3U).) (Antirequisites: 02-250, 73-101, 73-102, 73-105, 73-205 and 85-222.) (May not be taken for credit after taking 65-250 or 65-251.) (3 lecture hours, 1 tutorial hour per week.)

Section	1	3.00	LEC	MW	08:30	09:50AM	Chrysler Hall South	51	Paul, Sudhir	Dec 15	03:30pm
				F	09:30	10:20AM	Chrysler Hall South	51			
Section	91	3.00	LEC						TBA	Dec 15	03:30pm
Section Offered as Distance Education											

Earth and Environmental Science

0366-100 Introduction to Geomorphology

The landscapes of the earth, with particular reference to the glaciers, coastlines, rivers, and northern permafrost regions of Canada. (3 lecture hours a week.)

Section	1	3.00	LEC	TR	08:30	09:50AM	Erie Hall	1120	Trenhaile, A.	Dec 12	08:30am
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0366-102 Atmosphere and Climate

An introduction to the atmosphere and the basic principles of meteorology and climatology. Topics include weather systems, atmospheric pollution and inadvertent climate modification, climate change and relationships between climate and living organisms. (3 lecture hours a week.)

Section	30	3.00	LEC	M	07:00	09:50PM	Erie Hall	1120	Graniero, Phillip	Dec 13	07:00pm
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0366-110 Natural Hazards and Disasters

Earth's component systems and their interrelationships. Earth hazards and Earth's interior processes: volcanism and earthquakes. Hazards and surface processes: landslides and floods. Atmospheric Hazards: storms, hurricanes and tornadoes. This course is designed for non-Science majors. (May not be taken as credit for a B.Sc. degree.) (2 lecture hours per week.)

Section	1	3.00	LEC	MW	11:30	12:20PM	Erie Hall	1120	Porter, Neil J	Dec 11	12:00pm
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0366-111 Our Changing Earth

Origin of the Universe and Solar System; focus on the Earth and Moon; earliest life forms. Measurement of geological time. Global climatic change in geological history; drifting continents; deserts, floods and ice sheets. Fossils and evolution; extinctions and probable causes. Human evolution and migrations; early technologies. This course is designed for non-Science majors. (May not be taken as credit for a B.Sc. Degree.) (2 lecture hours a week.)

Section	1	3.00	LEC	MW	05:30	06:50PM	Chrysler Hall North	G133	Polat, Ali	Dec 14	12:00pm
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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Earth and Environmental Science

0366-141 Introduction to Environmental Science

An introduction to the components of Earth's environment (geosphere, biosphere, atmosphere, and hydrosphere) and the principles and processes defining and influencing environmental systems (energy and matter cycles). Human interactions with, and influences on, the environment will be examined (resource and land use, waste and pollution, development, conservation and sustainability). This course is designed for Science majors. (3 lecture hours a week, optional field trips).

Section	1	3.00	LEC	TR	10:00	11:20AM	Toldo Health Education Centre	102	Gagnon, J. Weisener, Chris G	Dec 16	12:00pm
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Management and Labour Studies

0471-100 Business Communications

Research has shown that effective communication skills are as necessary to career advancement as technical competence, work experience and academic qualifications. The importance of communication skills is not surprising when you consider that the average business manager spends 75-80% of the day communicating in one form or another. Thus, the focus of this course is to help you to sharpen your ability to communicate and manage conflict effectively - with individuals, within small groups, and with large audiences. This course stresses practical skill building for leaders. Time is spent on communication concepts and techniques, planning, organizing and making presentations, as well as the application of behavioural science theory to business communication and leadership. (Prerequisite or corequisite: 75-100)(Not open to non-Business students.)

Section	1	3.00	LEC	TR	02:30	03:50PM	Odette Building	108	Neposlan, Sandra E	Dec 18	08:30am
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Restricted to Business students.

Lab time is from 2:30 p.m. until 5:30 p.m. in room 321 on the following dates:

Sept 19, 26

Oct. 3, 17, 19, 24, 26

Nov 7, 9, 14, 16, 21

Section	2	3.00	LEC	TR	04:00	05:20PM	Odette Building	108	Neposlan, Sandra E	Dec 18	08:30am
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Restricted to Business students.

Lab time is from 2:30 p.m. until 5:30 p.m. in room 321 on the following dates:

Sept 19, 26

Oct. 3, 17, 19, 24, 26

Nov 7, 9, 14, 16, 21

Management Science

0473-100 Intro to Bus Data Anal Using Spreadsheet

This course focuses on giving students the knowledge and skills to be used in a world in which spreadsheets are an integral part and which requires graduating business students to be proficient in its use. It also provides students with the knowledge and skills to be used in other courses in which spreadsheets' powers can play an important role in analyzing data and presenting information in a professional manner. This knowledge and skills include: effectively entering data on spreadsheets so that they can be efficiently manipulated and converted into relevant information, both numerical and graphical; and, creating and interpreting this relevant information in a professional manner. To accomplish this, students will learn how to create professional looking graphs and charts and how to use and apply various Excel functions and capabilities including pivot tables, filtering, sorting, merging, lookup formulas, conditional formulas, relative and absolute formulas, range labelling, descriptive statistics functions, probability functions and financial functions. (Prerequisites: 75-100 and 62-194)

Section	1	3.00	LEC	M	08:30	09:50AM	Odette Building	B04	Miller, Peter	Dec 11	07:00pm
				W	08:30	09:50AM	Odette Building	507			

Students that began their Business programs before Fall, 2013 do not require this course, and depending on seat availability, you may be removed from this course.

Monday's class was in room 108

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
Management Science								
Section 2	3.00	LEC	M	04:00	05:20PM	Odette Building 210	Miller, Peter	Dec 11 07:00pm
			W	04:00	05:20PM	Odette Building 507		

Marketing

0474-131 Principles of Marketing

An introduction to the principles, concepts and techniques of marketing. A significant objective of the course is the development of a basic understanding of the marketing process and its role in the organization, in the economy, and in global markets. This course was formerly numbered 74-231. Although this course can be taken to upgrade grades in 74-231, students cannot receive credit for both 74-131 and 74-231.

Section 1	3.00	LEC	T	04:00	06:00PM	Odette Building 104	Bussiere, David	Dec 20 03:30pm
			F	08:30	09:20AM	Odette Building B04		
Section 2	3.00	LEC	T	04:00	06:00PM	Odette Building 104	Bussiere, David	Dec 20 03:30pm
			F	09:30	10:20AM	Odette Building B04		
Section 3	3.00	LEC	T	04:00	06:00PM	Odette Building 104	Bussiere, David	Dec 20 03:30pm
			F	11:30	12:50PM	Odette Building B04		

Strategy & Entrepreneurship

0475-100 Introduction to Business

This course takes a holistic approach in helping students develop an understanding of their future places, as entry-level managers, in business and other forms of organizations. Functional business learning is undertaken using the lecture method. In parallel, the basic elements of strategic management are introduced in order to develop students' strategic thinking capabilities. Project work focuses on adapting students' career strategies to the employment environment, and on adapting companies' strategies to their competitive environments. Finally, the case method is used to emphasize ethical self-management, group dynamics and organizational governance, and entrepreneurial processes involved in starting and managing a small business. The course demands that students: use their initiative; develop their analytical, decision-making and interpersonal management skills; and take responsibility for achieving success.

Section 1	3.00	LEC	MW	10:00	11:20AM	Odette Building B14	TBA	Dec 11 08:30am
Section 2	3.00	LEC	MW	01:00	02:20PM	Odette Building B14	TBA	Dec 11 08:30am
Section 3	3.00	LEC	TR	10:00	11:20AM	Odette Building B14	TBA	Dec 11 08:30am
Section 4	3.00	LEC	TR	01:00	02:20PM	Odette Building B14	Sleiman, Nicole	Dec 11 08:30am
Section 5	3.00	LEC	TR	04:00	05:20PM	Odette Building B14	TBA	Dec 11 08:30am
Section 30	3.00	LEC	T	07:00	09:50PM	Odette Building B14	TBA	Dec 11 08:30am

Education

0580-199 Teaching and Learning Part I

The course provides students with directed experience in a community service organization such as a service club, a youth club or group, a national park or conservation area, or a science museum. The Faculty of Education Field Experience Office will arrange the Community Service Field Placements, where applicable. Workshops and seminars will prepare students for the Community Service Field Placements and introduce students to the Professional Year Applicant Portfolio as a means of documenting and reflecting on professional learning and practice in the teaching profession. (Open only to students in the Concurrent Education programs).

Section 30	1.00	LEC					Salinitri, G. Chevalier, James	
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General Engineering

Page 47											
Course	Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room		Professor	Exam	Time
General Engineering											
0685-111	Engineering Mechanics I										
	Statics of particles and rigid bodies; trusses, frames, machines; centroids and centres of gravity; friction. (3 lecture, 2 tutorial hours a week.)										
Section	1	3.00	LEC	MW W	01:00 04:00	02:20PM 05:50PM	Odette Building Centre For Engineering Innovation	104 1100	Biswas, Nihar	Dec 14	03:30pm
Section	2	3.00	LEC	MW W	11:30 04:00	12:50PM 05:50PM	Odette Building Toldo Health Education Centre	104 200	Henshaw, Paul	Dec 14	03:30pm
	For Group I. This section includes the lab portion of this course.										
	For Group II. This section includes the lab portion of this course.										
0685-118	Engineering and the Profession										
	The Engineering and the Profession course is an introductory professional course for all Engineering students. The students will be introduced to and learn about various professional and academic topics, and may include but are not limited to; differences and similarities between the various engineering disciplines; academic performance, expectations, and procedures; strategies for academic success; extracurricular student opportunities; important career development issues; academic integrity and ethical considerations; sustainability considerations; and public health and safety responsibilities; and how engineering is broadly related to our society. The fundamentals of technical communications will be introduced, focusing on common technical writing needs, such as grammar, formatting and style, as well as basic writing forms, such as memos and short documents. Additional topics may include the basics of common engineering measurements, technical principles and approaches, business and legal practices. (3 lecture hours a week.) Credit Weight 3.0.										
Section	1	3.00	LEC	TR	11:30	12:50PM	Erie Hall	1120	Bowers, Randy	Dec 9	12:00pm
0685-133	Engineering and Design										
	Introductory engineering design course. Visualization techniques, graphical communication using sketching, isometric drawings, orthographic projection, section views, auxiliary views and descriptive geometry. Drafting portfolio. Design portfolio consisting of open-ended problems: problem identification and formulation; analysis of the problem; problem solving techniques; graphical communication of the solution. Includes group work to develop personal, teamwork, leadership, and task completion skills. (3 lecture, 3 laboratory hours a week.) Credit Weight 4.5										
Section	1	3.00	LEC	MW	11:30	12:50PM	Centre For Engineering Innovation	1100	Roussinova, Vesselina	Dec 16	08:30am
				TR	01:00	02:20PM	Centre For Engineering Innovation	1100			
				TR	01:00	02:20PM	Centre For Engineering Innovation	2105A			
				TR	01:00	02:20PM	Centre For Engineering Innovation	2105B			
				TR	01:00	02:20PM	Centre For Engineering Innovation	2105C			
				TR	01:00	02:20PM	Centre For Engineering Innovation	2105D			
	For Group I. This section includes the lab portion of this course.										

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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General Engineering

Section	2	3.00	LEC	MW	01:00	02:20PM	Centre For Engineering Innovation	1100	Roussinova, Vesselina	Dec 16	08:30am
				TR	02:30	03:50PM	Centre For Engineering Innovation	2105A			
				TR	02:30	03:50PM	Centre For Engineering Innovation	2105B			
				TR	02:30	03:50PM	Centre For Engineering Innovation	2105C			
				TR	02:30	03:50PM	Centre For Engineering Innovation	2105D			

For Group II Engineering. This section includes the lab portion of this course.

Kinesiology

HK "Core" courses are restricted to HK majors only.

0795-103 Intro to Kinesiology:Mvt Sci. Perspec.

This course will present an overview of the biophysical sub-disciplines that comprise Kinesiology. Treatment of each sub-discipline will highlight the history of the area, the current state of research and the practical application of principles in Kinesiology to sport, the workplace and activities of daily living. (open only to non-Kinesiology majors.)

Section	1	3.00	LEC	TR	10:00	11:20AM	Chrysler Hall South	51	TBA	Dec 19	12:00pm
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0795-211 Principles of Mental Skill Training

This course surveys the psychological principles underlying cognitive techniques that can be used to improve performance and enjoyment in physical activity environments such as sport and exercise. Among the topics to be explored will be critical thinking, goal setting, anxiety control, and attentional focus.

Section	1	3.00	LEC	MW	01:00	02:20PM	HK Building	140	Chandler, Krista	Dec 14	07:00pm
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0795-225 Ethics in Sport & Physical Activity

A philosophical analysis of sport and physical activity with emphasis on ethical aspects. Ethical theories will be studied as a basis for assessing and understanding decisions and actions of coaches, athletes, officials, and executive members. Case studies covering problem areas will be utilized to enable the student to analyze these decisions and actions.

Section	1	3.00	LEC	TR	08:30	09:50AM	HK Building	140	TBA	Dec 12	12:00pm
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0795-265 Functional Anatomy

An in-depth study of the human musculoskeletal system. Emphasis will be placed on the components of skeletal, muscular, and nervous systems. Joint articulations will be covered in detail. (2 lecture, 2 laboratory hours a week.)

Section	1	3.00	LEC	MW	10:00	11:20AM	HK Building	140	Andrews, D.	Dec 20	12:00pm
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Students are required to register in the laboratory portion of this course. Friday 9:00 - 11:00 a.m. are times for weekly tests, in rooms 248, 249).

0795-265 Laboratory

Section	51		LAB	M	03:00	03:50PM	HK Building	219	Andrews, D.		
Section	52	Full	LAB	T	01:00	01:50PM	HK Building	219	Andrews, D.		
Section	53		LAB	T	02:00	02:50PM	HK Building	219	Andrews, D.		
Section	54		LAB	T	03:00	03:50PM	HK Building	219	Andrews, D.		
Section	55		LAB	W	03:00	03:50PM	HK Building	219	Andrews, D.		
Section	56		LAB	R	01:00	01:50PM	HK Building	219	Andrews, D.		
Section	57		LAB	R	02:00	02:50PM	HK Building	219	Andrews, D.		

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3:34:00PM

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Course Section		Credits	Act	Days	Start Time	Stop Time	Bldg/Room		Professor	Exam Time	
Kinesiology											
Section	58		LAB	R	03:00	03:50PM	HK Building	219	Andrews, D.		
0795-280		Mechanics of Human Motion Presents the quantitative fundamentals of mechanics as they apply to movements of the human body and the sport implements it handles.									
Section	1	3.00	LEC	TR	11:30	12:50PM	HK Building	140	Marino, W.	Dec 9	12:00pm
Nursing											
1163-166		Health Assessment I This introductory course in Health assessment will introduce the learner to history taking and physical examination skills. Through lectures, readings, case studies and practice in the laboratory, students will learn and practice performing a holistic health history and the techniques of inspection, palpation, percussion and auscultation for system examinations. Students will learn to gather data from their subjective and objective and lab work assessments and begin to identify normal findings as well as concerning signs and symptoms, unhealthy lifestyle practices and unexpected findings. The focus of the course will be on assessment of the pediatric, adult and elderly client with a brief overview of neonatal assessment. (Pre-requisite: Nursing Student) (Co-requisite: Registration in all courses required for 1st year fall semester.)(2 lecture hours plus 2 laboratory hours each week.)									
Section	1	Full	3.00	LEC	M	02:00	03:50PM	Toldo Health Education Centre	100	Morrell, Sherry	Dec 19 03:30pm
1163-166		Laboratory Students must also register into one lab section.									
Section	51	Full		LAB	T	09:00	10:50AM	O'Neil Medical Education Centre	3129	Laing, Danielle M Morrell, Sherry	
Final OSCE TIMES AND LOCATIONS: TBA											
Section	52	Full		LAB	T	11:00	12:50PM	O'Neil Medical Education Centre	3129	Laing, Danielle Morrell, Sherry	
FINAL OSCE TIMES AND LOCATIONS: TBA											
Section	53	Full		LAB	T	01:30	03:20PM	O'Neil Medical Education Centre	3129	Laing, Danielle Morrell, Sherry	
FINAL OSCE TIMES AND LOCATIONS: TBA											
Section	54	Full		LAB	T	05:30	07:20PM	O'Neil Medical Education Centre	3129	Morrell, Sherry Lesny, Paul	
FINAL OSCE TIMES AND LOCATIONS: TBA											
Section	56	Full		LAB	R	09:00	10:50AM	O'Neil Medical Education Centre	3129	Laing, Danielle Morrell, Sherry	
FINAL OSCE TIMES AND LOCATIONS: TBA											
Section	57	Full		LAB	R	11:00	12:50PM	O'Neil Medical Education Centre	3129	Laing, Danielle Morrell, Sherry	
FINAL OSCE TIMES AND LOCATIONS: TBA											

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Course	Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time		
Nursing											
Section	58	Full	LAB	R	01:30	03:20PM	O'Neil Medical Education Centre	3129 Laing, Danielle Morrell, Sherry			
FINAL OSCE TIMES AND LOCATIONS: TBA											
Section	59	Full	LAB	R	03:30	05:20PM	O'Neil Medical Education Centre	3129 Laing, Danielle Morrell, Sherry			
FINAL OSCE TIMES AND LOCATIONS: TBA											
Section	60	Full	LAB	R	05:30	07:20PM	O'Neil Medical Education Centre	3129 Morrell, Sherry Rowley, Filomena			
FINAL OSCE TIMES AND LOCATIONS: TBA											
Section	61		LAB	T	03:30	05:20PM	O'Neil Medical Education Centre	3129 Laing, Danielle Morrell, Sherry			
FINAL OSCE TIMES AND LOCATIONS: TBA											
Section	62		LAB	R	07:30	09:20PM	O'Neil Medical Education Centre	3129 Morrell, Sherry Rowley, Filomena			
FINAL OSCE TIMES AND LOCATIONS: TBA											
1163-171		Introduction to Nursing I									
		Professional nursing, its organization, structure, dimensions and responsibilities are explored with an emphasis on the role of the nurse and nursing competencies that facilitate maturation and adaptation of clients. Using critical thinking, students are introduced to the concepts of health, clinical decision-making, problem-solving including the nursing process, communication, caring teaching/learning, and management/planned change. Students learn to identify the health needs of individuals. (Co-requisites: Registration in all courses required for first year fall semester.) (3 lecture hours a week.)									
Section	1	Full	3.00	LEC	MW	08:30	09:50AM	Toldo Health Education Centre	204 Giannotti, Natalie	Dec 13	07:00pm
Section	2		3.00	LEC	MW	08:30	09:50AM	Essex Hall	186 Ralph, Jody	Dec 13	07:00pm
1163-172		Clinical Nursing Experience									
		A clinical course designed to provide students with the opportunity to learn and practice patient care and care planning skills in simulated and clinical settings. To be taken concurrently with 63-171 in related clinical areas. (Corequisites: Registration in all courses required for first year fall semester.) (Offered on a Pass/Non-Pass basis.) (6 hours a week.)									
Section	1		3.00	LEC					Dayus, Deborah	Dec 12	12:00pm
		Students should select a 63-172 section that does not conflict with their 63-166 and 63-175 lab schedules.									
		Mandatory Orientation: Thursday, September 7th, Ambassador Auditorium, 2nd Floor CAW Student Centre all day									
Section	10	Full	3.00	LEC	T	08:00	04:20PM	Chrysler Hall North	G129 Ussoletti, Celina	Dec 12	12:00pm
Section	11	Full	3.00	LEC	T	08:00	04:20PM	Chrysler Hall South	53-2 Beaumont, Katherine	Dec 12	12:00pm
Section	12	Full	3.00	LEC	T	08:00	04:20PM	O'Neil Medical Education Centre	3112 Comisso, Louise	Dec 12	12:00pm
Section	13	Full	3.00	LEC	R	08:00	04:20PM	Chrysler Hall South	53-2 Beaumont, Katherine	Dec 12	12:00pm

2017 Fall First Year Course Offerings

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3:34:00PM

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Course Section			Credits	Act	Days	Start Time	Stop Time	Bldg/Room		Professor	Exam Time	
Nursing												
Section	14	Full	3.00	LEC	R	08:00	04:20PM	Chrysler Hall South	53-1	Berecz, Allison	Dec 12	12:00pm
Section	15	Full	3.00	LEC	R	08:00	04:20PM	O'Neil Medical Education Centre	3112	Comisso, Louise V	Dec 12	12:00pm
Section	16	Full	3.00	LEC	T	08:00	04:20PM	O'Neil Medical Education Centre	3108	Daniher, Lily	Dec 12	12:00pm
Section	17	Full	3.00	LEC	R	08:00	04:20PM	Chrysler Hall North	G129	Usoletti, Celina	Dec 12	12:00pm
Section	18	Full	3.00	LEC	T	08:00	04:20PM	Chrysler Hall South	53-1	Berecz, Allison	Dec 12	12:00pm
Section	19		3.00	LEC	R	08:00	04:20PM	O'Neil Medical Education Centre	3108	Daniher, Lily	Dec 12	12:00pm
Section	20		3.00	LEC	T	08:00	04:20PM	Erie Hall	2139	Baxter, Susan	Dec 12	12:00pm
1163-175		Anatomy and Physiology I This introductory course will expose the beginning nursing student to the foundations of anatomy and physiology within the context of nursing and health. Review of the systems will incorporate not only the anatomy and physiology of the system, but its relevance and importance to the care of the patient. Practical laboratory work will complement lectures and integrate theory with clinical application and health assessment I. (3 lecture hours each week, plus 2 laboratory hours every other week). (Co-requisite: Registration in all courses required for first year fall semester.) (Pre-requisite: Nursing Student) (Cross-listed with 55-175).										
Section	1	Full	3.00	LEC	MW	11:30	12:50PM	Erie Hall	3123	Morrell, Sherry	Dec 14	08:30am
		Students should also select a 63-175 lab section that does not conflict with their 63-166 and 63-172 schedules.										
1163-175		Laboratory										
Section	51	Full		LAB	R	03:30	05:20PM	Biology Building	103	Ryan, Candace	Dec 15	03:30pm
Section	52	Full		LAB	R	05:30	07:20PM	Biology Building	103	Ryan, Candace	Dec 15	03:30pm
Section	53	Full		LAB	F	09:00	10:50AM	Biology Building	103	Ryan, Candace	Dec 15	03:30pm
Section	54			LAB	F	11:00	12:50PM	Biology Building	103	Ryan, Candace	Dec 15	03:30pm
Section	55	Full		LAB	F	01:30	03:20PM	Biology Building	103	Ryan, Candace	Dec 15	03:30pm
Section	56			LAB	F	03:30	05:20PM	Biology Building	103	Ryan, Candace	Dec 15	03:30pm
Forensic Science												
1457-110		Introductory Crime Scene Investigation This course will introduce students to the theoretical background of scientific methods used in Forensic Sciences and their practical applications to crime scene investigation within the multidisciplinary Forensic fields. The focus of the course is exploration and examination of evidence found at crime scenes. The students learn the discovery, identification, collection, examination and processing of various types of Forensic evidence.										
Section	1		3.00	LEC	W	02:30	05:20PM	Dillon Hall	264	Jasra, Pardeep	Dec 18	08:30am
1457-110		Introductory Crime Scene Investigation										
Section	91		3.00	LEC						Jasra, Pardeep	Dec 18	08:30am
		Section Offered as Distance Education										

Environmental Studies

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Environmental Studies

1458-100 Introduction to Environmental Studies

This course introduces concepts, issues, and practices of Environmental Studies, emphasizing social, political, cultural, ethical, and ecological interactions between nature and society and involves concepts and research strategies from across the social and physical sciences. Topics may include conservation and development, forestry management, desertification and agricultural sustainability, energy production and use, the politics and science of global climate change, and the role of geographic scale in framing environmental problems. (Open only to students in the BES program.)

Section	1	3.00	LEC	MW	01:00	02:20PM	Dillon Hall	256	Porter, Neil J	Dec 19	12:00pm
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Open to students in Environmental Studies.