

**University of Windsor
Program Development Committee**

*5.14: **Communication, Media and Film - Summary of Minor Course and Calendar Changes**

Item for: **Information**

Forwarded by: **Arts, Humanities and Social Sciences**

INSTRUCTIONS ARE PROVIDED IN SHADED AREAS. DO NOT WRITE IN SHADED AREAS.

PART A

Please indicate with an "X" whether this change will be made to the undergraduate calendar or the graduate calendar, or both.	
<input checked="" type="checkbox"/> x	The changes below, minor and largely editorial, will be made to the Undergraduate Calendar . These changes required no new resources.
<input type="checkbox"/>	The changes below, minor and largely editorial, will be made to the Graduate Calendar . These changes required no new resources.

When will these proposed change(s) be effective? [include semester and year]:	Winter 2015
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PART B

Please list the course number and indicate with an "X" the changes that are being made. Add rows to the table as required. Full details on the proposed change(s) are to be provided in Part C.							
Current course number	Deleting courses which are not part of any program's degree requirements*	Course calendar description changes	Pre/anti/co-requisite changes	Contact hour/laboratory requirement changes	Course title changes	Renumbering courses	Cross-listing courses
40-312	X						
40-313	X						
40-364			X				
40-490		X	X				

**If the deleted course was a required course in any program, the proposed deletion must be presented on a PDC Form C.*

PART C

Please provide the current and the proposed new course information by cutting and pasting from the current undergraduate or graduate web calendar (www.uwindsor.ca/calendars) and clearly marking deletions with strikethrough (strikethrough) and additions/new information with <u>bolding and underlining</u>.
For contact hour/laboratory requirement changes which do not always appear in the calendar, please type in the current information and clearly mark deletions with strikethrough (strikethrough) and additions/new information with <u>bolding and underlining</u>.

PROGRAM DEVELOPMENT COMMITTEE

SUMMARY OF COURSE AND CALENDAR CHANGES

FORM “E”

Example: 03-101. University Senates – Role and Power–This course explores the history, role, and power of Senates in Canadian universities. (~~Also offered as 04-101.~~) (Prerequisite: 03-100.) ~~2 lecture hours and 1 tutorial hour per week~~ **3 lecture hours/week**

~~40-312. Intermediate Cinematography and Digital Editing I~~

~~This course progresses from the basic principles of photography and an understanding of light to a broader foundation of knowledge in cinematography. The emphasis is on practical and supporting theoretical elements, exercises and clip screenings in support of digital and analog photography and camera and lighting equipment in support of digital film and video. (2 lecture, 3 laboratory hours a week. Prerequisites: One of 40-216, 40-217, 40-218 or 40-219; admission to advanced production courses.~~

~~40-313. Intermediate Cinematography and Digital Editing II~~

~~This course focuses simultaneously on developing technical ability and creative awareness through hands-on experiences. Students will acquire a working understanding of AVID DV Xpress Pro and will work through the process of digitizing rushes and editing material to finish a project in digital video resolution. Examples from film will illustrate the value of editing and sound in the production process. (Prerequisites: 40-312.) (2 lecture, 3 laboratory hours per week.)~~

40-364. Media, Technology and the Environment

This course explores the relationship between media practices, representations, communication technologies and the environment. Topics may include: media constructions of the environment; mainstream and alternative media coverage of environmental movements and issues; environmental impact of communication practices, technological advancements and consumer culture; environmental themes in advertisements, corporate greenwashing. (Prerequisite: 40-201 ~~and~~ or 40-275.)

40-490. Selected Topics in Communication/Media Studies

An advanced ~~study~~ **seminar that explores** of selected topics in **the field of** Communication/**Media** Studies. Topics and prerequisites may vary depending on the focus of the course. (Prerequisites will vary; generally will require at least Semester 7- 6 standing.) (May be repeated for credit if the topics are different).

Part D

Please indicate with an “X”.

Will the proposed changes result in changes to the learning outcomes of the course(s)?	
___	Yes. If so, please complete the learning outcomes form and append new learning outcomes, as appropriate, to this Form E submission. (See attached for learning outcomes form))
x	No.