

**University of Windsor  
Program Development Committee**

\*5.7:       **English – Minor Program Changes**

Item for:   **Approval**

**MOTION:**   That the degree requirement changes to the General BA in English Language and Literature, Honours BA in English Language and Literature, Honours BA in English Literature and Creative Writing, Combined Honours BA in English Language and Literature, Combined Honours BA in English Literature and Creative Writing be made in accordance with the submitted PDC program/course change forms.\*

*\*Subject to the approval of expenditures required.*

**Rationale/Approvals:**

- The proposal has been approved by the AAU Council and FAHSS Coordinating Council.
- *See attached.*

# PROGRAM DEVELOPMENT COMMITTEE

## MINOR PROGRAM CHANGES

### FORM "C"

**TITLE OF PROGRAM/CERTIFICATE:** General English Language and Literature, Honours English Language and Literature, Honours English Literature and Creative Writing, Combined Honours English Language and Literature

**DEPARTMENT/SCHOOL:** English Language, Literature, and Creative Writing

**FACULTY:** FAHSS

**Proposed change(s) effective as of** [Fall, Winter, Spring]: Winter 2015

#### A.1 PROGRAM REQUIREMENT CHANGES

Please provide the current program requirements and the proposed new program requirements by cutting and pasting from the current undergraduate or graduate web calendar ([www.uwindsor.ca/calendars](http://www.uwindsor.ca/calendars)) and clearly marking deletions with strikethrough (*strikethrough*) and additions/new information with *bolding and underlining*.

*Example:*

Major requirements: 00-100, ~~00-104~~, 00-110, 00-210, 00-310, 00-410, plus three additional courses at the **300-level or 400-level**.

#### General English Language and Literature

*Major requirements:* twelve courses, including:

- (a) 26-120, 26-210, and 26-211 (Students are encouraged to take 26-210 and 26-211 in their first year.);
- (b) 26-260 or 26-270;
- (c) one other 200-level course;
- (d) one course from each of Categories A through E. (**Only one of 26-326 or 26-327 counts toward Category A.**);
- (e) two additional English courses

#### Honours English Language and Literature

*Major requirements:* twenty courses, including:

- (a) 26-120, 26-210, 26-211 (Students are encouraged to take 26-210 and 26-211 in their first year.);
- (b) 26-260 or 26-270;
- (c) one of 26-290, 26-291, or 26-293;
- (d) two Category A courses (**Only one of 26-326 or 26-327 counts toward Category A.**);
- (e) one course from each of Categories B through E;
- (f) one Practicum course (26-302, 26-305\*, 26-306\*, 26-307\*, 26-309\*\*) or a 400-level course.
- (g) one more 400-level course;
- (h) one of 26-280, 26-285, 26-290, 26-301, 26-354, 26-383;
- (i) six additional English courses.

#### Honours English Literature and Creative Writing

*Major requirements:* twenty courses, including:

- (a) 26-120, 26-210, 26-211 (Students are encouraged to take 26-210 and 26-211 in their first year.);
- (b) 26-260 or 26-270;
- (c) one of 26-290, 26-291, or 26-293;
- (d) 26-203 (a 6.0-credit course) and 26-498 (a 6.0-credit course);
- (e) 26-304\*\*; plus one of 26-302, 26-305\*, 26-306\*, 26-307\* or 26-309 (recommended)
- (f) two Category A courses (**Only one of 26-326 or 26-327 counts toward Category A.**);
- (g) one course from each of Categories B through E;

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- (h) one of 26-280, 26-290, 26-301, 26-354, 26-383;
- (i) two additional English courses.

#### Combined Honours English Language and Literature

*Major requirements:* seventeen courses, including:

- (a) 26-120, 26-210, 26-211
  - (b) 26-260\* or 26-270;
  - (c) One of 26-290, 26-291, or 26-293;
  - (d) two Category A courses (**Only one of 26-326 or 26-327 counts toward Category A.**);
  - (e) one course from each of Categories B through E;
  - (f) Two 400-level courses, or one 400-level course and one "practicum" course.
- Recommended: 26-309 (Scholarship and Bibliography);
- (g) one of 26-280, 26-285, 26-290, 26-301, 26-354, 26-383;
  - (h) three\* additional English courses.

#### Combined Honours English Literature and Creative Writing

*Major requirements:* seventeen courses, including:

- (a) 26-120, 26-210, 26-211 (Students are encouraged to take 26-210 and 26-211 in their first year.);
- (b) 26-260 or 26-270;
- (c) 26-290, 26-291, or 26-293;
- (d) 26-203 (a 6.0-credit course) and 26-498 (a 6.0-credit course);
- (e) 26-304;
- (f) one Category A course (**Only one of 26-326 or 26-327 counts toward Category A.**);
- (g) one from each of Categories B through D;
- (h) one of 26-280, 26-285, 26-290, 26-301, 26-354, 26-383.
- (i) two additional English courses

#### A.2 MINOR COURSE CHANGES REQUIRING ADDITIONAL RESOURCES OR AFFECTING DEGREE REQUIREMENTS

*If this is a minor course and calendar change (usually noted on a Form E) requiring additional resources or affecting degree requirements, please provide the current course information and the proposed new course information by cutting and pasting from the current undergraduate or graduate web calendar and clearly marking deletions with strikethrough (~~strikethrough~~) and additions/new information with **bolding and underlining**.*

*Examples of minor course changes include: deleting courses, course description changes, pre/anti/co-requisite changes, contact hour/lab requirement changes, course title changes, renumbering courses, and/or cross-listing courses. Minor course calendar changes, which do not require additional resources or do not affect degree requirements, should be submitted on a **Form E**.*

n/a

#### B. RATIONALE

*Please provide a rationale for the proposed change(s).*

By limiting students to one Shakespeare course for Category A (this doesn't preclude students from taking a second Shakespeare course that still counts toward the degree), we can make sure students have greater period coverage. This also helps to distribute enrolment numbers across Category A courses (26-310: Middle English Literature; 26-312: Chaucer; 26-314: Topics in Medieval Literature; 26-322: Topics in Renaissance Literature; 26-323: Sixteenth-Century Non-Dramatic Literature; 26-324: Seventeenth-Century Non-Dramatic Literature; 26-326: Shakespeare I; 26-327: Shakespeare II; 26-328: Topics in Renaissance Drama). Moreover, it increases enrolment flexibility for students.

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#### C. RESOURCES

##### C.1 Available Faculty and Staff Resources (QAF sections 2.1.7, 2.1.8, 2.1.9 and 2.1.10)

*Describe all faculty and staff resources (e.g., administrative, teaching, supervision) from all affected areas/departments currently available and actively committed to support the program change(s).*

n/a

##### C.1.1

*Provide an assessment of faculty expertise available and committed to actively support the revised program.*

n/a

##### C.1.2

*Describe the area's expected reliance on, and the role of adjunct, limited-term, and sessional faculty in delivering the revised program.*

n/a

##### C.1.3

***For graduate programs:** Explain how supervisory loads will be distributed, and describe the qualifications and appointment status of faculty who will provide instruction and supervision in the revised program.*

n/a

##### C.1.4

***For graduate programs:** Where appropriate to the revised program, provide evidence that financial assistance for graduate students will be sufficient to ensure adequate quality and numbers of students.*

n/a

#### C.2 Other Available Resources

*Provide evidence that there are adequate resources available and committed to the revised program to sustain the quality of scholarship produced by undergraduate students as well as graduate students' scholarship and research activities, including for example:*

- staff support,
- library,
- teaching and learning support,
- student support services,
- space,
- equipment,
- facilities
- GA/TA

n/a

#### C.3 Resource Implications for Other Campus Units (MTCU sections 3 and 4)

*Describe the reliance of the proposed program revisions on existing resources from other campus units, including for example:*

- existing courses,
- equipment or facilities outside the proposer's control,
- external resources requiring maintenance or upgrading using external resources

*Provide relevant details.*

n/a

#### C.4 Anticipated New Resources (QAF sections 2.1.7, 2.1.8 and 2.1.9; MTCU section 4)

*List all **anticipated new resources** originating from within the area, department or faculty (external grants, donations, government grants, etc.) and committed to supporting the revisions to this program.*

n/a

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#### **C.5 Planned Reallocation of Resources and Cost-Savings (QAF section 2.1.7 and 2.1.9; MTCU section 4)**

*Identify all opportunities for*

- *internal reallocation of resources and*
- *cost savings*

*identified and pursued by the area/department in support of the revisions to this program. (e.g., streamlining existing programs and courses, deleting courses, etc.)?*

n/a

#### **C.6 Additional Resources Required – Resources Requested (QAF section 2.1.7 and 2.1.9)**

*Describe all **additional faculty, staff and GA/TA resources** (in all affected areas and departments) required to run the revised program.*

**Faculty:** n/a

**Staff:** n/a

**GA/TAs:** n/a

#### **C.6.1**

*Describe all **additional institutional resources and services** required by all affected areas or departments to run the revised program, including library, teaching and learning support services, student support services, space and facilities, and equipment and its maintenance.*

**Library Resources and Services:** n/a

**Teaching and Learning Support:** n/a

**Student Support Services:** n/a

**Space and Facilities:** n/a

**Equipment (and Maintenance):** n/a