

**University of Windsor
Program Development Committee**

*5.10.1 **Business - Summary of Minor Course and Calendar Changes**

Item for: **Information**

Forwarded by: **Odette School of Business**

INSTRUCTIONS ARE PROVIDED IN SHADED AREAS. DO NOT WRITE IN SHADED AREAS.

PART A

Please indicate with an "X" whether this change will be made to the undergraduate calendar or the graduate calendar, or both.

x	The changes below, minor and largely editorial, will be made to the Undergraduate Calendar . These changes required no new resources.
__	The changes below, minor and largely editorial, will be made to the Graduate Calendar . These changes required no new resources.

When will these proposed change(s) be effective? [include semester and year]:	Winter 2015
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PART B

Please list the course number and indicate with an "X" the changes that are being made. Add rows to the table as required. Full details on the proposed change(s) are to be provided in Part C.

Current course number	Deleting courses which are not part of any program's degree requirements*	Course calendar description changes	Pre/anti/co-requisite changes	Contact hour/laboratory requirement changes	Course title changes	Renumbering courses	Cross-listing courses
73-411		x			x		

**If the deleted course was a required course in any program, the proposed deletion must be presented on a PDC Form C.*

PART C

Please provide the current and the proposed new course information by cutting and pasting from the current undergraduate or graduate web calendar (www.uwindsor.ca/calendars) and clearly marking deletions with strikethrough (~~strikethrough~~) and additions/new information with bolding and underlining.

For contact hour/laboratory requirement changes which do not always appear in the calendar, please type in the current information and clearly mark deletions with strikethrough (~~strikethrough~~) and additions/new information with bolding and underlining.

Example: 03-101. University Senates — ~~Role and Power~~ This course explores the history, role, and power of Senates in Canadian universities. (~~Also offered as 04-101.~~) (Prerequisite: 03-100.) ~~2 lecture hours and 1 tutorial hour per week~~ **3 lecture hours/week**

PROGRAM DEVELOPMENT COMMITTEE SUMMARY OF COURSE AND CALENDAR CHANGES FORM "E"

73-411. ~~Business Process Management~~ Business Processes & Data Analytics

~~This course focuses on the concept and evolution of business process management (BPM) and its impact on organizations. Topics will include how organizations benefit from BPM to enhance their competitiveness, sustainability, innovation and growth; techniques and evolution of process mapping; workflow management; and enterprise applications. In this course, the students learn to use various software tools and techniques to test the concepts of process management.~~ **This course integrates the macro (processes) and micro (data analysis) view of businesses. The first half of this** course focuses on the concept and evolution of business process management (BPM) and its impact on organizations. Topics will include how organizations benefit from BPM to enhance its competitiveness, sustainability, innovation and growth; techniques and evolution of process mapping; workflow management; and enterprise applications. **The second half of this course focuses on the data underlying business processes. Topics will include data visualization and predictive modeling techniques using state-of-the-art data analysis software.** (Prerequisites: 73-213, 73-311)

Rationale for proposing changes: Currently, the content of 73-411 (Business Process Management) is limited to the discussion of business processes only; which does not require the full term to complete. While the knowledge of business processes and their management is important, it is also critical that the students develop some basic analytic skills of data which are the basis of all business processes. Given the exponential growth in data analysis jobs these days, the marketability of our students will greatly increase if they acquire some data analytics skills.

Part D

<i>Please indicate with an "X".</i>	
Will the proposed changes result in changes to the learning outcomes of the course(s)?	
<input checked="" type="checkbox"/>	Yes. If so, please complete the learning outcomes form and append new learning outcomes, as appropriate, to this Form E submission. (See attached for learning outcomes form))
<input type="checkbox"/>	No.

PROGRAM DEVELOPMENT COMMITTEE SUMMARY OF COURSE AND CALENDAR CHANGES FORM “E”

LEARNING OUTCOMES FORM

COURSE NUMBER AND TITLE: 73-411. Business Processes & Data Analytics

Please complete the following table. State the specific learning outcomes that make up the goal of the course (what will students know and be able to do at the end of this course?) and link the learning outcomes to the Characteristics of a University of Windsor Graduate outlined in “To Greater Heights” by listing them in the appropriate rows.

Please note that a learning outcome may link to more than one of the specified Characteristics of a University of Windsor Graduate, and that a single course might not touch on each of the Characteristics. Each University of Windsor program should produce graduates that are able to demonstrate each of the nine characteristics approved in To Greater Heights.

Information on learning outcomes is appended to this form (Appendix A). Proposers are also strongly encouraged to contact the Office of the Vice-Provost, Teaching and Learning or the Centre for Teaching and Learning, for assistance with the articulation of learning outcomes.

Learning Outcomes 73-411-Business Processes & Data Analytics <i>This is a sentence completion exercise.</i> <u>At the end of the course, the successful student will know and be able to:</u>	Characteristics of a University of Windsor Graduate <u>A U of Windsor graduate will have the ability to demonstrate:</u>
A. Apply various techniques and tools to map core business processes	A. the acquisition, application and integration of knowledge
B. Describe the role of information systems when integrating business processes within an organization	B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)
C. Use various techniques and tools to map core business processes	C. critical thinking and problem-solving skills
D. Utilize data visualization techniques to – integrate business data and data modeling techniques to make predictions	D. literacy and numeracy skills
E. Describe the process of developing information systems	E. responsible behaviour to self, others and society
F. Describe the process of developing information systems	F. interpersonal and communications skills
G. Describe the process of developing information systems	G. teamwork, and personal and group leadership skills
H. Use data visualization techniques to understand business data	H. creativity and aesthetic appreciation
I. Become familiar with enterprise software applications	I. the ability and desire for continuous learning

**University of Windsor
Program Development Committee**

*5.10.2 **Communication, Media and Film - Summary of Minor Course and Calendar Changes**

Item for: **Information**

Forwarded by: **Communication, Media and Film**

INSTRUCTIONS ARE PROVIDED IN SHADED AREAS. DO NOT WRITE IN SHADED AREAS.

PART A

Please indicate with an "X" whether this change will be made to the undergraduate calendar or the graduate calendar, or both.

X	The changes below, minor and largely editorial, will be made to the Undergraduate Calendar . These changes required no new resources.
—	The changes below, minor and largely editorial, will be made to the Graduate Calendar . These changes required no new resources.

When will these proposed change(s) be effective? [include semester and year]:	Winter 2015 (except for changes to 40-381 which will be effective Spring 2015)
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PART B

Please list the course number and indicate with an "X" the changes that are being made. Add rows to the table as required. Full details on the proposed change(s) are to be provided in Part C.

Current course number	Deleting courses which are not part of any program's degree requirements*	Course calendar description changes	Pre/anti/co-requisite changes	Contact hour/laboratory requirement changes	Course title changes	Renumbering courses	Cross-listing courses
02-40-221					X		
02-40-245		X					
02-40-260		X			X		
02-40-319		X			X		
02-40-343		X					
02-40-443		X					
02-40-360			X				
02-40-381		X	X		X		

**If the deleted course was a required course in any program, the proposed deletion must be presented on a PDC Form C.*

PROGRAM DEVELOPMENT COMMITTEE SUMMARY OF COURSE AND CALENDAR CHANGES FORM "E"

PART C

*Please provide the current and the proposed new course information by cutting and pasting from the current undergraduate or graduate web calendar (www.uwindsor.ca/calendars) and clearly marking deletions with strikethrough (~~strikethrough~~) and additions/new information with **bolding and underlining**.*

*For contact hour/laboratory requirement changes which do not always appear in the calendar, please type in the current information and clearly mark deletions with strikethrough (~~strikethrough~~) and additions/new information with **bolding and underlining**.*

Example: 03-101. University Senates — ~~Role and Power~~—This course explores the history, role, and power of Senates in Canadian universities. (~~Also offered as 04-101.~~) (Prerequisite: 03-100.) ~~2 lecture hours and 1 tutorial hour per week~~ **3 lecture hours/week**

40-221. ~~Capturing Without Borders~~—The Art of Photo-blogging

In this course students will develop and design photography-based blog projects that combine effective research and writing skills with the creative use of image capture as a tool for visual communication. Students will learn photographic techniques and image editing software as well as communication strategies, applicable Canadian copyright laws, web analytics and search engine optimization. (Prerequisite: 40-111 or 40-112; Restricted to Honours students in Communication, Media and Film or combined four-year Honours programs with Communication, Media and Film) (2 lecture, 2 laboratory hours per week)

40-245. Communication and Cultural Policy in Canada

~~The history and development of cultural policy and cultural production in Canada.~~ **This course surveys the historical development of communication and cultural policy in the Canadian context. Students will investigate particular culture industries (e.g. music, film, television, etc.) and key themes (nation-state, public sphere, globalization, media convergence) that have informed policy debates as well as the structure, performance and regulation of culture/media industries.** Topics ~~may~~ include: the role of the State in cultural production, national culture, citizenship, identity and multiculturalism, **representations of 'Canada' in the popular imagination.** ~~identity and multiculturalism; the structure, performance and regulation of the culture industries; globalization and the new technologies.~~ (Prerequisite: 40-101.)

40-260. ~~Fundamentals of Media Writing~~ Writing for Media

This course provides grounding in the theory and practice of writing, editing and preparing ~~copy~~ **textual materials** for print, broadcast, **public relations,** and new/**social media and web** contexts. **Through practical assignments and lab exercises, students develop effective research, information-gathering, writing and editing skills.** ~~Lectures may explore the contemporary world of Canadian journalism/journalistic practices, the nature of the Canadian mediascape,~~ **Topics may include:** the impact and implications of technological change and **media convergence,** libel and copyright laws/policies and ethical practices in the digital age, **public relations and strategic communications for non-profit groups and community organizations.** ~~Through practical assignments and lab exercises, students develop effective writing, research and information-gathering skills.~~ (Prerequisite: 40-101 and at least 3rd semester standing) (1 lecture hour and 2 lab hours a week or 2 lecture hours and 1 lab hour a week)

40-319. ~~Documenting Your World~~ Digital Documentary Production

This course examines theories, techniques and styles of modern documentary as well as other non-fiction forms such as the photo-essay. Students may investigate different sub-genres of the documentary approach and create productions/**media campaigns** that explore specific personal, social and/or community/campus related issues. Advanced research skills will be emphasized. Readings and in-class screenings will focus on the theory and practice of documentary for social change. (Prerequisites: 40-217 or 40-219 and 40-234; Portfolio review and a 70% average in Communication, Media and Film Honours or Combined Honours Programs) (2 lecture, 2 laboratory hours a week)

PROGRAM DEVELOPMENT COMMITTEE SUMMARY OF COURSE AND CALENDAR CHANGES FORM "E"

40-343. Cinema and/in Culture

This intermediate course on cinema focuses on shifting topics that underscore contemporary approaches to studying the culture and politics of cinema as a medium. Topics may include: film auteurs, film practice modes, genres, movements, national cinemas, representational politics of race, gender and sexuality; spectatorship/reception, star system, transnational productions/flows. (Prerequisites: ~~one of 40-240 or 40-241 and 40-243~~).

40-443. Advanced Film Theory and Criticism

This seminar course examines the changing theoretical and critical approaches to film, including issues in the production and reception of film, such as realism, adaptation, convention, signification, and culture. (Prerequisites: ~~40-243 and~~ One of 40-240 or 40-241 and 40-343)

40-360. Public Relations, Media and Society

An examination of the historical and contemporary role and influence of the public relations industry on media discourses and the shaping of public opinion. Students will critically explore and evaluate PR techniques and practices. Topics may include: the emergence of the PR industry; "spin" and the engineering of consent; corporate and government PR; relationship between PR and informational media. (Prerequisites: 40-101 and 40-225 or 40-243 or 40-260 or 40-272) (Crosslisted as Digital Journalism 30-360)

40-381 Advertising in ~~Social Context~~ Historical and Cultural Context

This course contextualizes the world of advertising advertising and branding within consumer culture and the broader media environment the history of capitalism and contemporary consumer culture. The course draws upon approaches from ~~Critical Theory, Marxism, sociology, feminism, semiotics, critical multiculturalism,~~ and other critical perspectives. Topics may include: the historical rise of consumer culture, and social roots of consumerism; the evolution of the 'branded' society, advertising's reciprocal and structural relationship with media, controversial advertising categories, issues of representation and meaning and the ideological dimensions and economic functions of advertising and branding.

(Prerequisites: 40-101 and 40-225 ~~or 40-243 or 40-272~~)

Part D

<i>Please indicate with an "X".</i>	
Will the proposed changes result in changes to the learning outcomes of the course(s)?	
X	Yes. If so, please complete the learning outcomes form and append new learning outcomes, as appropriate, to this Form E submission. (See attached for learning outcomes form) 40-260 and 40-381.
—	No.

PROGRAM DEVELOPMENT COMMITTEE SUMMARY OF COURSE AND CALENDAR CHANGES FORM “E”

40-260 Fundamentals of Writing for Media

<p>Learning Outcomes for 40-260 Fundamentals of Writing for Media <i>This is a sentence completion exercise.</i></p> <p>At the end of this course, the successful student will know and be able to:</p>	<p>Characteristics of a University of Windsor Graduate</p> <p><u>A U of Windsor graduate will have the ability to demonstrate:</u></p>
<p>A. Identify, define and assess contemporary journalistic and public relations practices and processes</p> <p>Critically appraise the implications of technological change and media convergence for journalistic and public relations practices in the digital age (see also C)</p> <p>Critically evaluate contemporary Canadian libel and copyright laws (see also E)</p> <p>Explain and apply Canadian Press editing and Canadian Public Relations Society guidelines in course projects and assignments to ensure ethical and professional communication (see also E)</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B. Research, prepare and edit copy, news stories, features and press releases for print, broadcast, new/social media and web contexts (see also A, D and F)</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C. Compare and evaluate different strategies for identifying and effectively communicating with target audiences (see also A, B and F)</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D.</p>	<p>D. literacy and numeracy skills</p>
<p>E.</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F.</p>	<p>F. interpersonal and communications skills</p>
<p>G.</p>	<p>G. teamwork, and personal and group leadership skills</p>
<p>H.</p>	<p>H. creativity and aesthetic appreciation</p>
<p>I.</p>	<p>I. the ability and desire for continuous learning</p>

PROGRAM DEVELOPMENT COMMITTEE SUMMARY OF COURSE AND CALENDAR CHANGES FORM "E"

40-381 Advertising in Historical and Cultural Context

Learning Outcomes <i>This is a sentence completion exercise.</i> <u>At the end of the course, the successful student will know and be able to:</u>	Characteristics of a University of Windsor Graduate <u>A U of Windsor graduate will have the ability to demonstrate:</u>
<p>A. Explain and evaluate major academic traditions and theoretical concepts that inform the critical study of advertising and branding</p> <p>Appraise and historically situate the emergence of advertising and the advertising industry in relation to the growth and expansion of capitalist consumer culture (see also C)</p> <p>Apply key disciplinary concepts in the analysis of historically significant advertising campaigns (see also C, D and H)</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B. Research, examine and assess how a specific advertising text and/or advertising campaign conveys particular values and ideologies (see also A and C)</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C. Critically evaluate their own engagement with advertising, branding, and consumer culture, and reflect on how it shapes their perceptions of self and others (see also A, E and I)</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D.</p>	<p>D. literacy and numeracy skills</p>
<p>E.</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F. Communicate complex concepts (e.g. representation, ideology, conspicuous consumption, branding, etc.) clearly and effectively in writing (see also A)</p>	<p>F. interpersonal and communications skills</p>
<p>G.</p>	<p>G. teamwork, and personal and group leadership skills</p>
<p>H.</p>	<p>H. creativity and aesthetic appreciation</p>
<p>I.</p>	<p>I. the ability and desire for continuous learning</p>

University of Windsor
Program Development Committee

*5.10.3 **Electrical and Computer Engineering - Summary of Minor Course and Calendar Changes**

Item for: **Information**

Forwarded by: **Engineering**

INSTRUCTIONS ARE PROVIDED IN SHADED AREAS. DO NOT WRITE IN SHADED AREAS.

PART A

Please indicate with an "X" whether this change will be made to the undergraduate calendar or the graduate calendar, or both.

__X__	The changes below, minor and largely editorial, will be made to the Undergraduate Calendar . These changes required no new resources.
__	The changes below, minor and largely editorial, will be made to the Graduate Calendar . These changes required no new resources.

When will these proposed change(s) be effective? [include semester and year]:	Winter 2015
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PART B

Please list the course number and indicate with an "X" the changes that are being made. Add rows to the table as required. Full details on the proposed change(s) are to be provided in Part C.

Current course number	Deleting courses which are not part of any program's degree requirements*	Course calendar description changes	Pre/anti/co-requisite changes	Contact hour/laboratory requirement changes	Course title changes	Renumbering courses	Cross-listing courses
88-400				X			

**If the deleted course was a required course in any program, the proposed deletion must be presented on a PDC Form C.*

PART C

*Please provide the current and the proposed new course information by cutting and pasting from the current undergraduate or graduate web calendar (www.uwindsor.ca/calendars) and clearly marking deletions with strikethrough (~~strikethrough~~) and additions/new information with **bolding and underlining**.*

*For contact hour/laboratory requirement changes which do not always appear in the calendar, please type in the current information and clearly mark deletions with strikethrough (~~strikethrough~~) and additions/new information with **bolding and underlining**.*

Example: 03-101. University Senates — ~~Role and Power~~ This course explores the history, role, and power of Senates in Canadian universities. (~~Also offered as 04-101.~~) (Prerequisite: 03-100.) ~~2 lecture hours and 1 tutorial hour per week~~ **3 lecture hours/week**

PROGRAM DEVELOPMENT COMMITTEE SUMMARY OF COURSE AND CALENDAR CHANGES FORM "E"

88-400. Capstone Design Project

Team based design project satisfying the "CAPSTONE DESIGN PROJECT REQUIREMENTS", available from the Department of Electrical and Computer Engineering. Gives the student significant design experience and builds on the knowledge and skills acquired in earlier course work. Provides an exposure to teamwork so as to emulate a typical professional design environment. Computers are to be used both in the execution of the design methodology and the management of the design project. (Prerequisites: completion of all Electrical Engineering courses from 1st year, 2nd year and 3rd year.) (6 laboratory hours per week; that must be completed over two consecutive winter and summer terms. ~~6 credit hour course.~~ **An 8.00 credit weight, 2 semester course**)

Part D

<i>Please indicate with an "X".</i>	
Will the proposed changes result in changes to the learning outcomes of the course(s)?	
<input type="checkbox"/>	Yes. If so, please complete the learning outcomes form and append new learning outcomes, as appropriate, to this Form E submission. (See attached for learning outcomes form))
<input checked="" type="checkbox"/>	No.

**University of Windsor
Program Development Committee**

*5.10.4 **History - Summary of Minor Course and Calendar Changes**

Item for: **Information**

Forwarded by: **Faculty of Arts, Humanities and Social Sciences**

PART A

Please indicate with an "X" whether this change will be made to the undergraduate calendar or the graduate calendar, or both.

___ x	The changes below, minor and largely editorial, will be made to the Undergraduate Calendar . These changes required no new resources.
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___	The changes below, minor and largely editorial, will be made to the Graduate Calendar . These changes required no new resources.
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When will these proposed change(s) be effective? [include semester and year]:	Winter 2015
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PART B

Please list the course number and indicate with an "X" the changes that are being made. Add rows to the table as required. Full details on the proposed change(s) are to be provided in Part C.

Current course number	Deleting courses which are not part of any program's degree requirements*	Course calendar description changes	Pre/anti/co-requisite changes	Contact hour/laboratory requirement changes	Course title changes	Renumbering courses	Cross-listing courses
43-320			x				

* If the deleted course was a required course in any program, the proposed deletion must be presented on a PDC Form 3.

PART C

*Please provide the current and the proposed new course information by cutting and pasting from the current undergraduate or graduate web calendar (www.uwindsor.ca/calendars) and clearly marking deletions with strikethrough (~~strikethrough~~) and additions/new information with **bolding and underlining**.*

*For contact hour/laboratory requirement changes which do not always appear in the calendar, please type in the current information and clearly mark deletions with strikethrough (~~strikethrough~~) and additions/new information with **bolding and underlining**.*

Example:

03-101. University Senates —~~Role and Power~~

This course explores the history, role, and power of Senates in Canadian universities. (~~Also offered as 04-101.~~)
(Prerequisite: 03-100.)

~~2 lecture hours and 1 tutorial hour per week~~ **3 lecture hours/week**

PROGRAM DEVELOPMENT COMMITTEE SUMMARY OF COURSE AND CALENDAR CHANGES FORM "E"

43-320. Africa and the Atlantic System

This course explores the nature and terms of West Africa's interaction with the Atlantic commercial system that materialized after European colonization of the Americas. It revolves around the birth, growth and demise of the Trans-Atlantic Slave Trade (1600s-1800s). The major themes cover the rationale and mechanics of this slave trade, and its impact on the African side of the Atlantic system. Students will be introduced to the general parameters of academic discourses on the Transatlantic Slave Trade and its legacy. (Prerequisite: 43-220 and at least **Semester 4 standing or Permission of instructor.**)

Part D

<i>Please indicate with an "X".</i>	
Will the proposed changes result in changes to the learning outcomes of the course(s)?	
<input type="checkbox"/>	Yes. If so, please complete the learning outcomes form and append new learning outcomes, as appropriate, to this Form 4 submission. (See attached for learning outcomes form)
<input checked="" type="checkbox"/>	No.

**University of Windsor
Program Development Committee**

*5.10.5 **Nursing - Summary of Minor Course and Calendar Changes**

Item for: **Information**

Forwarded by: **Faculty of Nursing**

INSTRUCTIONS ARE PROVIDED IN SHADED AREAS. DO NOT WRITE IN SHADED AREAS.

PART A

Please indicate with an "X" whether this change will be made to the undergraduate calendar or the graduate calendar, or both.

___	The changes below, minor and largely editorial, will be made to the Undergraduate Calendar . These changes required no new resources.
x__	The changes below, minor and largely editorial, will be made to the Graduate Calendar . These changes required no new resources.

When will these proposed change(s) be effective? [include semester and year]:	Winter 2015
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PART B

Please list the course number and indicate with an "X" the changes that are being made. Add rows to the table as required. Full details on the proposed change(s) are to be provided in Part C.

Current course number	Deleting courses which are not part of any program's degree requirements*	Course calendar description changes	Pre/anti/co-requisite changes	Contact hour/laboratory requirement changes	Course title changes	Renumbering courses	Cross-listing courses
11-63-530		x					
11-63-531		x					
11-63-532		x					

**If the deleted course was a required course in any program, the proposed deletion must be presented on a PDC Form C.*

PART C

*Please provide the current and the proposed new course information by cutting and pasting from the current undergraduate or graduate web calendar (www.uwindsor.ca/calendars) and clearly marking deletions with strikethrough (~~strikethrough~~) and additions/new information with **bolding and underlining**.*

*For contact hour/laboratory requirement changes which do not always appear in the calendar, please type in the current information and clearly mark deletions with strikethrough (~~strikethrough~~) and additions/new information with **bolding and underlining**.*

Example: 03-101. University Senates – Role and Power This course explores the history, role, and power of Senates in Canadian universities. ~~(Also offered as 04-101.)~~ (Prerequisite: 03-100.) ~~2 lecture hours and 1 tutorial hour per week~~ **3 lecture hours/week**

63-530. Advanced Health Assessment, Diagnostics, and Therapeutics of the Oncology/Palliative Patient I (Part 1)

This course prepares ~~Registered Nurses~~**students** with advanced skills in health assessment, diagnostics and therapeutics in preparation to provide holistic care to individuals who have experienced alterations in their physical health from cancer treatment and/or may also to individuals who are palliative. Students will learn through lectures, readings, and simulation in the laboratory, learn and practice performing a holistic health history and the techniques of inspection, percussion, palpation and auscultation for systematic health assessment of individuals.

63-531. Leadership and Management in Oncology/Palliative Care Settings

This course prepares ~~Registered Nurses~~**students** who work across the continuum of cancer care for advanced practice and leadership roles. Course content will focus on the examination and critical appraisal of concepts and theories of leadership, research, management, and education within the context of oncology and palliative nursing environments. Emphasis will be placed on organizational and change theories, professional practice, decision-making and governance models, power and social justice concepts. Strategies for knowledge transmission and information system development will be appraised. Note: This course is equivalent to 63-596; thus, students who take 63-596 will not be eligible to take this course for credit.

63-532. Advanced Health Assessment, Diagnostics, and Therapeutics of the Oncology/Palliative Patient II (Part 2)

This course is the second of two advanced health assessment, diagnostics and therapeutics courses of the Oncology/Palliative diploma that are designed to prepare ~~Registered Nurses~~**students** with advanced skills to provide holistic care to individuals who have experienced alterations in their physical health from cancer treatment and/or may also be in need of palliative care. Students will learn through lectures, readings, and simulations, learn and practice performing a holistic health history along with advanced techniques in inspection, percussion, palpation and auscultation for systematic health assessment of individuals.

Rationale: Now that this program and these courses in the program are open to non-nurses as well as nurses, we need to remove the reference to “Registered Nurses” in the course descriptions.

Part D

<i>Please indicate with an “X”.</i>	
Will the proposed changes result in changes to the learning outcomes of the course(s)?	
<input type="checkbox"/>	Yes. If so, please complete the learning outcomes form and append new learning outcomes, as appropriate, to this Form E submission. (See attached for learning outcomes form)
<input checked="" type="checkbox"/>	No.

**University of Windsor
Program Development Committee**

*5.10.6: **School of Creative Arts - Summary of Minor Course and Calendar Changes**

Item for: **Information**

Forwarded by: **School of Creative Arts, Faculty of Arts, Humanities and Social Sciences**

PART A

Please indicate with an "X" whether this change will be made to the undergraduate calendar or the graduate calendar, or both.

X	The changes below, minor and largely editorial, will be made to the Undergraduate Calendar . These changes required no new resources.
—	The changes below, minor and largely editorial, will be made to the Graduate Calendar . These changes required no new resources.

When will these proposed change(s) be effective? [include semester and year]:	Winter 2015
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PART B

Please list the course number and indicate with an "X" the changes that are being made. Add rows to the table as required. Full details on the proposed change(s) are to be provided in Part C.

Current course number	Deleting courses which are not part of any program's degree requirements*	Course calendar description changes	Pre/anti/co-requisite changes	Contact hour/laboratory requirement changes	Course title changes	Renumbering courses	Cross-listing courses
28-400		X					
32-494			X				

**If the deleted course was a required course in any program, the proposed deletion must be presented on a PDC Form C.*

PART C

*Please provide the current and the proposed new course information by cutting and pasting from the current undergraduate or graduate web calendar (www.uwindsor.ca/calendars) and clearly marking deletions with strikethrough (~~strikethrough~~) and additions/new information with **bolding and underlining**.*

*For contact hour/laboratory requirement changes which do not always appear in the calendar, please type in the current information and clearly mark deletions with strikethrough (~~strikethrough~~) and additions/new information with **bolding and underlining**.*

Example: 03-101. University Senates — ~~Role and Power~~ This course explores the history, role, and power of Senates in Canadian universities. (~~Also offered as 04-101.~~) (Prerequisite: 03-100.) ~~2 lecture hours and 1 tutorial hour per week~~ **3 lecture hours/week**

PROGRAM DEVELOPMENT COMMITTEE SUMMARY OF COURSE AND CALENDAR CHANGES FORM "E"

28-400. Directed Individual Studies

~~This course involves examination of a particular problem in a specific area of interest in which a paper will be required. (Prerequisites: 28-150, 28-214, 28-215, a 300-numbered course in the subject desired and consent of the instructor.) (May be repeated for credit with permission of Visual Arts. For specific topics consult a program advisor in Visual Arts.)~~

The Independent Study course in Media Art Histories and Visual Culture is reserved for exceptional students to pursue a research paper under the supervision of a full-time faculty member in the Media Art Histories and Visual Culture area. This course requires that students formulate new research questions that stem from previous course work and to write a substantial essay (minimum 15 - 20 pages) that focuses on an historical or theoretical issue in art, architecture, the built environment, and visual or sonic media. Students must apply to the MAH/VC area coordinator at least **two months prior** to the beginning of semester to be considered. Applications will be considered on the basis of the ability of senior course offerings and the availability of faculty members in the MAH/VC area. All applicants must have demonstrated superior academic ability in similar courses at the 300 level and above. An **80% average** in Media Art Histories and Visual Culture courses will be **required for this course**. Prerequisites 28-150, 28-214, 28-215 and a 300 numbered course in the subject area. This course cannot be repeated for credit.

32-494. Critical Issues in Music Education

A critical examination of recent developments and issues in the philosophy, theory, history, and sociology of music education. Emphasis will be placed on the development of critical thinking skills needed for application in reflective practice. ~~(Pre or co-requisites: 32-484 or 32-485.)~~ **Pre-requisite: 32-285).**

Part D

<i>Please indicate with an "X".</i>	
Will the proposed changes result in changes to the learning outcomes of the course(s)?	
—	Yes. If so, please complete the learning outcomes form and append new learning outcomes, as appropriate, to this Form E submission. (See attached for learning outcomes form))
X	No.

University of Windsor
Program Development Committee

*5.10.7 **Sociology, Anthropology and Criminology - Summary of Minor Course and Calendar Changes – Graduate**

Item for: **Information**

Forwarded by: **Faculty of Arts, Humanities, and Social Science**

PART A

Please indicate with an "X" whether this change will be made to the undergraduate calendar or the graduate calendar, or both.

___	The changes below, minor and largely editorial, will be made to the Undergraduate Calendar . These changes required no new resources.
x	The changes below, minor and largely editorial, will be made to the Graduate Calendar . These changes required no new resources

When will these proposed change(s) be effective? [include semester and year]:	Winter 2015
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PART B

Please list the course number and indicate with an "X" the changes that are being made. Add rows to the table as required. Full details on the proposed change(s) are to be provided in Part C.

Current course number	Deleting courses which are not part of any program's degree requirements*	Course calendar description changes	Pre/anti/co-requisite changes	Contact hour/laboratory requirement changes	Course title changes	Renumbering courses	Cross-listing courses
02-48-500						X	
02-48-501		X			X	X	
02-48-505					X	X	
02-48-506		X	X		X	X	
02-48-507						X	X
02-48-508						X	X
02-48-520						X	
02-48-521						X	
02-48-525						X	
02-48-530						X	
02-48-540						X	
02-48-550						X	
02-48-555						X	
02-48-561						X	
02-48-562						X	
02-48-565						X	

PROGRAM DEVELOPMENT COMMITTEE SUMMARY OF COURSE AND CALENDAR CHANGES FORM "E"

02-48-566						X	
02-48-567						X	
02-48-568						X	
02-48-569						X	
02-48-574						X	
02-48-580						X	
02-48-587						X	
02-48-590						X	
02-48-600			X			X	
02-48-605			X			X	
02-48-606		X	X		X	X	
02-48-551						X	

**If the deleted course was a required course in any program, the proposed deletion must be presented on a PDC Form C.*

PART C

Please provide the current and the proposed new course information by cutting and pasting from the current undergraduate or graduate web calendar (www.uwindsor.ca/calendars) and clearly marking deletions with strikethrough (~~strikethrough~~) and additions/new information with bolding and underlining.

For contact hour/laboratory requirement changes which do not always appear in the calendar, please type in the current information and clearly mark deletions with strikethrough (~~strikethrough~~) and additions/new information with bolding and underlining.

Example: 03-101. University Senates — ~~Role and Power~~ This course explores the history, role, and power of Senates in Canadian universities. (~~Also offered as 04-101.~~) (Prerequisite: 03-100.) ~~2 lecture hours and 1 tutorial hour per week~~ **3 lecture hours/week**

~~48-500~~ **600. Sociological Theory**

A seminar on current and emerging trends in social theory from social constructionism to world systems theory, including contemporary debates on impacts of globalization, modernity and postmodernity, and the recovery of neglected voices in sociological theory.

~~48-501~~ **601. Classical Social Theories and Beyond**

A seminar on **creative, critical, and reflexive modes of theoretical development and appropriation grounded in sections of classical social theory. Topics covered may include causality, power, justice, love, sexuality, the family, class, solidarity, religion, science, ideology, culture, state formation, and cosmopolitanism.** ~~selected classical writings by theorists such as Marx, Weber, and Durkheim, as well as critical extensions of their work. Attention will be given to the discursive formation of the social sciences and epistemological, ontological, and normative debates.~~ **paid to contributions to the sociology of knowledge.**

~~48-600~~ **602. Social Theory and Social Justice**

A seminar to develop the theoretical foundations of doctoral research by critically examining the location of research and researchers in the global system, presumptions concerning human subjectivity and empowerment, and the conceptualization and practice of social justice. (Prerequisite: ~~48-500 or 48-501~~ or permission of instructor.)

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SUMMARY OF COURSE AND CALENDAR CHANGES

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48-505 ~~605~~. **Quantitative Methods and Statistics and Analysis**

Construction and testing of regression and logit models, sampling and questionnaire construction. Additional topics may be selected in view of the needs and interests of students.

48-506 ~~606~~. **Qualitative Methodology I**

Examination and practice of qualitative methods used in social research. An examination of **Students will critically examine** the ethics and politics of research. ~~An emphasis will be placed on interviews and life histories, discourse analysis, and select approaches to historical sociology.~~ The course is **primarily** designed to provide **MA course-stream** students with an opportunity to engage in various research ~~activities~~ **methods** and debates **in the field**.

48-507 ~~607~~. **Survey Data**

Student will work in teams to develop questionnaires, gather data, and prepare them for analysis. Extensive reading will be required on sample design, questionnaire design, and survey administration. (2 lecture, 1 laboratory hour each week.) (Cross listed with 46-507)

48-508 ~~608~~. **Data Analysis**

Students will explore their data and test hypotheses, drawing on methods from other graduate data analytic courses. Students will be required to write a final report which emphasizes communicating findings to non-specialists. (2 lecture, 1 laboratory hour each week.) (Cross listed with 46-508)

48-605 ~~615~~. **Statistics and Quantitative Methods**

Sociological applications of structural equation modeling, hierarchical modeling, log-linear models, multinomial and ordinal logits, consideration of the strengths and limitations of quantitative sociology and political issues in its exercise. (Prerequisite: 48-505 ~~605~~ or permission of instructor.)

48-606 ~~616~~. **Qualitative Methodology II Research Design**

An ~~critical~~ exploration of the epistemological assumptions and analytical tools ~~associated with~~ **that underpin the design of students' qualitative research projects.** ~~methodologies.~~ Students will be exposed to a variety of research issues in the areas **such as** ~~of~~ sociological field work, ~~select~~ ethnographic techniques, the analysis of documents, and participatory action research. The course is designed to assist students in **examining and employing specific qualitative methods to assist in the development of** ~~developing~~ the methodological component of their **thesis or** PhD proposal. (Prerequisite: 48-506 or permission of instructor.)

48-520 ~~620~~. **Social Movements and Popular Mobilization**

Seminar on the theory and research of large-scale transformations through historical and cross-cultural examinations of such topics as the development and impact of social movements, states and social revolutions, and the mobilization of people around issues concerning human rights, working conditions, racism, gender, sexuality, environment, peace, poverty, and globalization.

48-521 ~~621~~. **Social Inequality and the State**

Seminar on the theory and research of structured inequality in the national and international context. The focus will be on the role of the state in creating, sustaining and altering different aspects of inequality in terms of resource attainment, political ideology and behaviour. Policy related issues may include globalization, family, sexuality, multiculturalism, immigration, employment, crime, education, health and welfare.

48-525 ~~625~~. **International Development and its Discontents**

Seminar on the central theoretical and empirical issues raised in understanding the ways in which national and global processes of socio-economic development are experienced locally.

48-530 ~~630~~. **Work and Social Change**

This course examines current research and theoretical approaches in the sociology of work with an emphasis on

PROGRAM DEVELOPMENT COMMITTEE

SUMMARY OF COURSE AND CALENDAR CHANGES

FORM "E"

understanding the relationship between the transformation of work and broader social change in class, gender and ethnic relations. Areas of concentration may include the organization of production, worker control and resistance, state labour policies and legislation, unemployment, labour market segregation, and globalization.

48-540 ~~640~~ **640. Race and Ethnic Relations**

A comparative analysis of race and ethnic relations focusing on such issues as ethnic stratification and mobility patterns, assimilation and cultural pluralism, and policies and legislation governing multiculturalism, employment equity and collective rights.

48-550 ~~650~~ **650. Family Relations and Gender Politics**

An examination of historical and contemporary debates on gender politics within the context of family formation and social change in Canada. Special attention will be given to the gender division of labour, sexuality, economy and class, and to related social justice issues such as state regulation of marriage, divorce, child care and procreation, reproductive engineering and rights, and ideological power structures and practices that construct family members in particular social and cultural contexts.

48-555 ~~655~~ **655. Sexualities and Social Justice**

This course will investigate the relationship between sexuality, power inequalities and social change. This may include an examination of the impact of globalization processes on sexualities, the development of lesbian, gay, bisexual, transgender and queer identities and movements, the racialization and gendering of sexual identity (and the sexualization of racial, ethnic and gender relations), the criminalization of sexualities, and the construction of sexual 'health'.

48-561 ~~661~~ **661. Crime and Exclusion**

An exploration of research and theory on the conception, construction, and production of crime and other exclusionary processes. Substantive topics may include violence, victimization and the impact of culture, borders, inequalities, and regulatory agencies on crime and deviance.

48-562 ~~662~~ **662. Security and Regulation**

An examination of research and theory on the regulatory agencies of criminal law and social policy (e.g. courts, police, corrections, social service agencies), modes of regulation (e.g. discipline, surveillance, detention) and their application (e.g. to bodies, spaces, borders and subjectivities).

48-566 ~~664~~ **664. Contemporary Criminological Theory**

An advanced analysis of social theories in Criminology. Various perspectives will be covered including feminist, Marxist, cultural, postmodern, and constructionist theories.

48-565 ~~665~~ **665. Law and Governance**

This course examines perspectives on moral regulation, the social construction of law and law as governance. The focus will be the analysis of various forms of law, policy and regulation. Substantive issues to be covered may include sexuality, immigration and exclusion, labour and economic policies, drug policies and communication, or cultural policies.

48-567 ~~667~~ **667. Current Issues in Criminology**

An examination of contemporary research in criminology, deviance, and/or social justice. Students will critically engage with the results of recent research central to these areas of investigations

48-568 ~~668~~ **668. Critical Perspectives on Policy Development**

This course provides an in-depth study of the process of policy formation, development, and implementation in the area of crime and criminal justice broadly defined.

PROGRAM DEVELOPMENT COMMITTEE SUMMARY OF COURSE AND CALENDAR CHANGES FORM "E"

48-569 669. Culture and Globalization

This seminar course uses cultural perspectives to explore processes of globalization. Topics may include migration, mass mediated practices, transnational organizations, work and employment, and human rights.

48-551. 671 Critical Cultural Studies

A critical examination of popular culture within contemporary social and cultural contexts. Topics may include: media representations of crime/criminality/criminal justice, gender, sexuality, race/ethnicity; the role of power and inequality in cultural production; myth; ideology; and how media and popular culture inform and impact various forms of social policy.

48-574674 Health and Social Justice

Examines the social construction, production, and subjectivities of health and illness with reference to a variety of social justice developments and policy issues.

48-580680. Subordination, Identity and Empowerment

A micro level examination of the effects of subordination on everyday life in the generation of acquiescence and resistance, including the use of discourse in identity formation and popular ideologies.

48-587-687. Selected Topics in Sociology

This course involves an examination of a selected topic within Sociology based on new developments in particular areas, special faculty interests, and opportunities afforded by the availability of visiting professors. Topics covered will vary from semester to semester.

48-590 690. Directed Readings: Development of the Thesis Proposal

Students will register for this course with a faculty advisor in their declared area of specialization with the purpose of developing a thesis proposal. (Available for credit only in the MA program by thesis.)

Part D

<i>Please indicate with an "X".</i>	
Will the proposed changes result in changes to the learning outcomes of the course(s)?	
___	Yes. If so, please complete the learning outcomes form and append new learning outcomes, as appropriate, to this Form E submission. (See attached for learning outcomes form))
X	No.

University of Windsor
Program Development Committee

*5.10.8 **Women’s Studies/FAHSS - Summary of Minor Course and Calendar Changes**

Item for: **Information**

Forwarded by: **Faculty of Arts, Humanities, and Social Sciences**

PART A

Please indicate with an “X” whether this change will be made to the undergraduate calendar or the graduate calendar, or both.	
X	The changes below, minor and largely editorial, will be made to the Undergraduate Calendar . These changes required no new resources.
—	The changes below, minor and largely editorial, will be made to the Graduate Calendar . These changes required no new resources.

When will these proposed change(s) be effective? [include semester and year]:	Winter 2015
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PART B

Please list the course number and indicate with an “X” the changes that are being made. Add rows to the table as required. Full details on the proposed change(s) are to be provided in Part C.							
Current course number	Deleting courses which are not part of any program’s degree requirements*	Course calendar description changes	Pre/anti/co-requisite changes	Contact hour/laboratory requirement changes	Course title changes	Renumbering courses	Cross-listing courses
02-02-350 02-02-450							X

**If the deleted course was a required course in any program, the proposed deletion must be presented on a PDC Form C.*

PART C

<p>Please provide the current and the proposed new course information by cutting and pasting from the current undergraduate or graduate web calendar (www.uwindsor.ca/calendars) and clearly marking deletions with strikethrough (strikethrough) and additions/new information with <u>bolding and underlining</u>.</p> <p>For contact hour/laboratory requirement changes which do not always appear in the calendar, please type in the current information and clearly mark deletions with strikethrough (strikethrough) and additions/new information with <u>bolding and underlining</u>.</p> <p>Example: 03-101. University Senates — Role and Power—This course explores the history, role, and power of Senates in Canadian universities. {Also offered as 04-101.} (Prerequisite: 03-100.) 2 lecture hours and 1 tutorial hour per week <u>3 lecture hours/week</u></p>
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**PROGRAM DEVELOPMENT COMMITTEE
SUMMARY OF COURSE AND CALENDAR CHANGES
FORM "E"**

02-350. Practical Strategies for Social Change: Intervening to Prevent Sexual Assault

This course prepares male and female students to lead sexual assault education sessions for first year students using the *Bringing in the Bystander*TM program. Students learn why and how to intervene to prevent sexual assault, and how to motivate others. The importance of personal and community responsibility for social change is emphasized. Selected students will deliver the *Bystander*TM (02-450/46-450) training the following fall semester. (Prerequisite: Semester 5 standing or above and permission of the instructor) (Also offered as 46-350, 47-350, and 48-350, and 53-351.)

02-450. Practicum in Social Change

Supervised practicum in a university setting. Students consolidate and enhance their knowledge of sexual assault and bystander intervention. Students co-facilitate the *Bringing in the Bystander*TM program for one or more small groups of students on campus. The practicum experience equips students to deliver educational content on sensitive issues. (Prerequisite: 02-350 and permission of the instructor.) (Also offered as 46-450, 47-450, 48-451, and 53-450.)

Part D

<i>Please indicate with an "X".</i>	
Will the proposed changes result in changes to the learning outcomes of the course(s)?	
—	Yes. If so, please complete the learning outcomes form and append new learning outcomes, as appropriate, to this Form E submission. (See attached for learning outcomes form)
X	No.