

**University of Windsor
Program Development Committee**

***5.7: Music – Minor Program Regulation Changes**

Item for: **Approval**

MOTION: That the program regulations for the BA in Music and the Combined BA in Music be changed according to the program/course change forms.*

**Subject to the approval of expenditures required.*

Rationale/Approvals:

- The proposal has been approved by the AAU Council, and the FAHSS Coordinating Council.
- *See attached.*

PROGRAM DEVELOPMENT COMMITTEE

MINOR PROGRAM CHANGES

FORM "C"

TITLE OF PROGRAM/CERTIFICATE:

DEPARTMENT/SCHOOL:

FACULTY:

Proposed change(s) effective as of [Fall, Winter, Spring]:

A.1 PROGRAM REQUIREMENT CHANGES

Please provide the current program requirements and the proposed new program requirements by cutting and pasting from the current undergraduate or graduate web calendar (www.uwindsor.ca/calendars) and clearly marking deletions with strikethrough (~~strikethrough~~) and additions/new information with **bolding and underlining**.

Example:

Major requirements: 00-100, ~~00-101~~, 00-110, 00-210, 00-310, 00-410, plus three additional courses at the **300-level or** 400-level.

[Insert proposed changes]

Performance Instruction - For Music Students in Non-professional degree programs (BA in Music or Combined BA in Music) and for non-Music Students

The following courses offer performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the ~~School of Music~~ **Music Office** for specific details regarding curricula for these examinations.

It is the responsibility of the student to arrange for a qualifying audition by contacting the ~~School of Music~~ **Music Office** not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "~~Course Change Form.~~" **Student Information System. The audition standard for entry to these courses is equivalent to that for-the 33-300 performance series.** Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester.

Bachelor of Music or Bachelor of Music Therapy students may also opt to take Performance Instruction courses in any secondary instrument/voice of their choice, classical or jazz/pop. These courses involve the 33-200 performance series and may be taken in addition to, not in replacement for the required 33-300 performance series. The courses may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies.

Applied instruction courses may be repeated for credit.

A.2 MINOR COURSE CHANGES REQUIRING ADDITIONAL RESOURCES OR AFFECTING DEGREE REQUIREMENTS

If this is a minor course and calendar change (usually noted on a Form E) requiring additional resources or affecting degree requirements, please provide the current course information and the proposed new course information by cutting and pasting from the current undergraduate or graduate web calendar and clearly marking deletions with strikethrough (~~strikethrough~~) and additions/new information with **bolding and underlining**.

Examples of minor course changes include: deleting courses, course description changes, pre/anti/co- requisite

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*changes, contact hour/lab requirement changes, course title changes, renumbering courses, and/or cross-listing courses. Minor course calendar changes, which do not require additional resources or do not affect degree requirements, should be submitted on a **Form E**.*

N/A

B. RATIONALE

Please provide a rationale for the proposed change(s).

The School of Music Academic Standing Committee determined in April 2010 in the case of a student who had transferred from the B.A. (Music) degree to the B.Mus. that two 200 performance series courses (studio instruction) could stand in place of two required 300 performance series courses. Since that time evolving practice has applied this equivalency in other cases, with the effect of enhancing the transferability of the performance series courses between Music degrees. These Calendar changes reflect that evolution in practice.

C. RESOURCES

C.1 Available Faculty and Staff Resources (QAF sections 2.1.7, 2.1.8, 2.1.9 and 2.1.10)

Describe all faculty and staff resources (e.g., administrative, teaching, supervision) from all affected areas/departments currently available and actively committed to support the program change(s).

N/A

C.1.1

Provide an assessment of faculty expertise available and committed to actively support the revised program.

N/A

C.1.2

Describe the area's expected reliance on, and the role of adjunct, limited-term, and sessional faculty in delivering the revised program.

N/A

C.1.3

***For graduate programs:** Explain how supervisory loads will be distributed, and describe the qualifications and appointment status of faculty who will provide instruction and supervision in the revised program.*

N/A

C.1.4

***For graduate programs:** Where appropriate to the revised program, provide evidence that financial assistance for graduate students will be sufficient to ensure adequate quality and numbers of students.*

N/A

C.2 Other Available Resources

Provide evidence that there are adequate resources available and committed to the revised program to sustain the quality of scholarship produced by undergraduate students as well as graduate students' scholarship and research activities, including for example:

- *staff support,*
- *library,*
- *teaching and learning support,*
- *student support services,*

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- *space,*
- *equipment,*
- *facilities*
- *GA/TA*

N/A

C.3 Resource Implications for Other Campus Units (MTCU sections 3 and 4)

Describe the reliance of the proposed program revisions on existing resources from other campus units, including for example:

- *existing courses,*
 - *equipment or facilities outside the proposer's control,*
 - *external resources requiring maintenance or upgrading using external resources*
- Provide relevant details.*

N/A

C.4 Anticipated New Resources (QAF sections 2.1.7, 2.1.8 and 2.1.9; MTCU section 4)

*List all **anticipated new resources** originating from within the area, department or faculty (external grants, donations, government grants, etc.) and committed to supporting the revisions to this program.*

N/A

C.5 Planned Reallocation of Resources and Cost-Savings (QAF section 2.1.7 and 2.1.9; MTCU section 4)

Identify all opportunities for

- *internal reallocation of resources and*
- *cost savings*

identified and pursued by the area/department in support of the revisions to this program. (e.g., streamlining existing programs and courses, deleting courses, etc.)?

N/A

C.6 Additional Resources Required – Resources Requested (QAF section 2.1.7 and 2.1.9)

*Describe all **additional faculty, staff and GA/TA resources** (in all affected areas and departments) required to run the revised program.*

Faculty: None

Staff: None

GA/TAs: None

C.6.1

*Describe all **additional institutional resources and services** required by all affected areas or departments to run the revised program, including library, teaching and learning support services, student support services, space and facilities, and equipment and its maintenance.*

Library Resources and Services: None

Teaching and Learning Support: None

Student Support Services: None

Space and Facilities: None

Equipment (and Maintenance): None