

**University of Windsor
Senate**

*5.5.2: **Dramatic Art - Request for Waiver of Course Deletion (24-216)**

Item for: **Approval**

Forwarded by: **Program Development Committee**

MOTION: That Dramatic Art's Request for a Waiver of Course Deletion (24-216) be approved.

Rationale/Approvals:

- The proposal has been approved by the Faculty of Arts, Humanities and Social Sciences and the Program Development Committee.

Request for Waiver of Course Deletion Form (24-216)

- 1. Faculty, Department, and Program Title:** FAHSS, Dramatic Art, BA (H) Drama
- 2. Course Number and Title:** 01 24 216 Stage Lighting II
- 3. Credit hours, Total Contact hours and Delivery format:** 3 credit hours, 36 contact hours lecture
- 4. Calendar Description:** Continuation of 24-215, with particular emphasis on expanded technologies and lighting for non-proscenium formats. (Prerequisite: 24-215, or consent of the instructor.)
- 5. Pre/co/anti-requisites:** Prerequisite: 24-215, or consent of the instructor

6. RATIONALE FOR KEEPING THE COURSE

6.1 The purpose of the course within the program of study.

This course serves students interested in the theatre production and design concentration of the BA (H) Drama Program. It also serves as the training for students who work as lighting assistants at University Players.

6.2 Student Demand for Course - a clear statement on the student demand for the course.

This course has not been offered for several years due to the unfortunate passing of the faculty member. In Fall 2012, 24-215 Lighting Design I had an enrollment of 29 students. As there are a limited number of production based courses offered, there are students who plan on taking the course. Dramatic Art is proposing to offer 24-215 and 24-216 in Fall/Winter 2014/15

6.3 Relationship to Unit's Five Year Plan and other University Priorities.

The stage lighting classes were designed and added to the Dramatic Art curriculum with intention to become part of the proposed and approved BA Production Program. This program was not realized but the courses continue to be in demand as students in the BA (H) Drama program pursue a concentration of production based courses.

6.4 Explanation of why the course has not been offered over the past years.

The course was not offered for several years due to the passing of the full time faculty member.

6.5 Whether the course will be offered in Fall 2013. If not, why will it not be offered?

Production courses are offered on a rotation bases in order to assure that there is sufficient enrollment.

7. RESOURCE IMPLICATIONS:

At the moment this course is taught by a sessional instructor who also serves as the lighting designer for University Players. This arrangement works well as there is continuity between classroom and stage. The lighting design courses I & II would be rotated every two years to assure that there would be enough students enrolled.