

# electric improv lab

eil session 47: 2015/09/15

Sometimes life is not easy to understand. Events happen that seem random, or perhaps events seem to be influenced by destiny to help you become the person you really want to become. Or maybe events seem to be influenced by a darker force that you suspect might be out there but that you don't want to think about too much, which is advisable. In any case, the electric improv lab is there to give you an opportunity to freely improvise musical gestures, the motivation for which may not be entirely clear. And even this freedom may be illusory, especially if there is a thematic underpinning to such an opportunity, like drone music, which imposes a certain way of thinking about musical gestures that may or may not sit comfortably with the musical gestures that are lurking in your head waiting for the perfect moment to be released into a larger world, only to be amplified and digitally processed in such a way that fills you with wonder, or something similar but not quite as good. All the same, this idea may interest you. If it does, then you can bring your instrument or your voice as well as whatever is lurking in your head (within reason) to Studio A in the basement of Lambton Tower at 7:30 pm on September 15 and see what happens. You may have an experience that is best described as random. You may move that much closer to becoming the person you are destined to be. Life, like the electric improv lab, offers no guarantees. See you there.

"Risk comes from not knowing what you're doing." – *Warren Buffet*

## NMPL

Noiseborder Multimedia Performance Lab  
Lambton Studio A, University of Windsor