



University
of Windsor



**ACTING
EXPERIENCE MAP**

ACTING



HIGHLIGHTS AND SKILLS

PROGRAM HIGHLIGHTS

Acting (BFA)

Take centre stage in this program that finds the perfect balance of conservatory-style classes, performance, and academic course work. Develop your talent in this internationally recognized program.

MIN AVG.* 70% ONTARIO COURSE REQUIREMENTS

ENG4U required, audition. Auditions for Acting are held in Windsor and Toronto. To register go to uwindsor.ca/drama click on Apply to Dramatic Art

About the Audition

Candidates are asked to memorize and prepare two monologues. Each monologue should be approximately one minute in length. One monologue should be by a character from a play by Shakespeare. The other should be by a character from a published modern or contemporary play. You will also learn and present a movement sequence. In addition, your audition will include an improvised scene and cold reading.

FUNCTIONAL KNOWLEDGE

- Identify and apply specific acting exercises and techniques essential to the development of a theatre artist
- Embody the principles of flexibility, strength, and endurance as they apply to the development of the theatre artist
- Communicate articulately, effectively, and efficiently by incorporating voice and movement techniques into the creation of a role
- Observe and think critically as a theatre artist
- Communicate analytically about theatre practice in verbal and written form
- Research, develop, and embody creative work
- Analyze, interpret, rehearse, and perform text from various periods, theatrical styles, and genres

* Minimum grade point average for admission to program. A higher average may be required.




BUILD YOUR SKILLS AND EXPERIENCE

Your UWindsor experience is more than attending classes. It is a combination of academics, co-curricular activities, and extracurricular involvement. By making the most of all three elements of your

university experience, you will maximize your opportunities to build your skills, broaden your personal network, and clarify your long term academic and career goals.

CAREER PLANNING CYCLE

Intentional career planning will help you prepare for your next step after graduation and beyond. It is a fluid, dynamic, and lifelong process. You can move on or return to an earlier stage in the cycle at any time.

	CURRICULUM Courses of study specific to each program
	CO-CURRICULAR Activities and experiences that complement coursework (Outstanding Scholars, peer mentoring, VIP)
	EXTRACURRICULAR Activities falling outside the scope of set curriculum (Part-time job, clubs, volunteering, athletics)



EXPLORE OPPORTUNITIES USING THIS CHART

Explore a selection of opportunities recommended for students in your program. This chart shows some of your many options – you don't have to do everything on it or limit yourself to it. Engage in opportunities from each of the three categories to set yourself up for success.

HIGH-IMPACT PRACTICE (HIP) HIP

A HIP is an enriching educational experience that can be life-changing and often includes learning outside of the classroom while encouraging meaningful interaction and collaboration, such as:

- Co-op, internship or field experiences
- Research with faculty
- Culminating senior experience
- Capstone courses
- Service-learning
- Learning communities
- Study abroad

FIRST YEAR

ACADEMICS

Your coursework



- Take required courses including Nature of Theatre I and II, Voice for the Actor I and II, Movement for the Actor I and II, and Improvisation and Introduction to Acting for the Theatre I and II
- Review degree course requirements
- Enrol in required courses that prepare you with the fundamentals of actor training
- Meet with an academic advisor such as the department head or faculty advisor
- Receive peer mentorship from upper-year Drama students

MIDDLE YEARS

- Continue with required courses and check in with academic advisor to make sure you are on the right path
- Consider completing a research project in final year HIP
- Continue taking courses in acting technique, scene study, Shakespearean performance, voice, improvisation, movement and theatre history
- Consider taking courses and internships through the **Arts Management Certificate** program HIP

FINAL YEAR

- Meet with an academic advisor to go over degree requirements
- Complete all required courses for your degree
- Apply to graduate through **MyUWindsor Portal**
- Work with a faculty member on a research project or publication HIP
- Consider completing required courses for **Arts Management Certificate**

EXPERIENCE

Ways to get involved



- Explore available Drama and Acting internships or field placements HIP
- Apply for a co-curricular experience such as **VIP-Community Service Learning**
- Investigate research opportunities as part of the **Outstanding Scholars** program HIP
- Participate to serve as crew member
- Join a student society like **Club SODA** or **UWSA**
- Research summer workshop opportunities offered through the **School of Dramatic Art** HIP
- Participate in the **Bystander Initiative** workshop to gain skills that will help you be an effective and supportive ally to prevent sexual assault on campus

- Participate in the **UWill Discover** undergraduate research conference HIP
- Participate in **University Players** performance or production opportunities
- Expand your skills by taking on a summer, part-time or volunteer position
- Look for a leadership role as a peer mentor
- Consider joining the **Inspired Acting Lab**
- Consider participating in the **Stratford Summer Intensive Program** or the **Month in Moscow Program**
- Apply for creative or academic research position through the **Ignite Work Study Program**
- Audition for a role with **University Players**

- Conduct field research with a faculty member HIP
- Become a tutor for **Students Offering Support (SOS)** HIP
- Participate in a creative activity with faculty member or alumni
- Complete **Performance Seminar** as a capstone linked to **Theatre Ontario** HIP
- Become a course coordinator for a class

CAREER

Plan ahead for what's next



- Create a list of things that you enjoy, areas in which you excel, and your skills
- Meet with a career advisor in **Career Development and Experiential Learning (CDEL)** for help developing a plan for your future years
- Consider a career assessment appointment to help you identify possible career paths
- Get involved with a part-time job, volunteer opportunity, campus group, or research assistantship
- Attend **CDEL** workshops to learn how to find a summer or part-time job and write a non-acting resumé and cover letter
- Drop in to meet with one of **CDEL**'s peer advisors to get answers to your career and job search questions

- Consult with visiting guest directors and artists for professional mentorship and industry related matters
- Research career fields and occupations that complement your acting training with the help of a **CDEL** career advisor
- Explore opportunities and meet potential employers by participating in job fairs and industry networking events
- Explore further educational opportunities by attending the **Graduate and Professional Schools Fair** and researching admission requirements for programs you are interested in
- Create a **LinkedIn** profile and have it critiqued
- Take part in informational interviews and join online communities like **LinkedIn** and **Ten Thousand Coffees** to connect with people in your targeted profession or industry.

- Take part in casting workshops
- If you are considering applying to graduate or professional school, be aware of early application deadlines
- Meet with **CDEL** to prepare application documents like a resumé, cover letter, CV, or personal statement for positions outside of acting
- Attend an **Interview Skills Workshop** and **Job Search Tips Workshop**
- Use **InterviewStream** to practice your interview skills online
- Set up an in-person mock interview with a career advisor for professional school or job applications
- Attend **CDEL**'s workshops on interview skills and job search strategies
- Compose a portfolio of relevant academic and work experience

LIFE AFTER GRADUATION



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My time in the program helped hone my discipline and skill as an actor. It added detail, depth, and thoughtfulness to my work. Not only has my study in the BFA program made me the performer I am today, it also taught me skills such as communication, confidence, empathy, and professionalism, which are priceless in the acting world and beyond. Take risks and challenge yourself. This program really does provide you with all the tools you'll need to make yourself a great actor but it's up to you to become that great actor.”

Eric Branget - BFA in Acting [2016]

95% **EMPLOYMENT
RATE OF
GRADUATES**

[OUGS Fine and Applied Arts, 2017]

CAREER TRACKS*

Actor	Comedian	Stunt person
Announcer	Journalist	Teacher
Artistic director	Lawyer	Television actor
Artistic producer	Playwright	Voice coach
Broadcaster	Professor	Voice-over artist
Casting director	Radio/Television Announcer	

* Additional education and/or training required for some of the above careers.



COMMON SECTORS FOR GRADUATES

- **Acting:** Professional theatre, film and TV
- **Education:** Public and private streams; corporate, motivational speaking
- **Media and journalism:** Criticism, live performance

CAREER-READINESS COMPETENCIES



CRITICAL THINKING
AND PROBLEM
SOLVING



PROFESSIONALISM
AND WORK ETHIC



TEAMWORK AND
COLLABORATION



COMMUNICATION



CAMPUS RESOURCES

- Research scholarships and bursaries through the **Student Awards and Financial Aid Office**
- Visit **Leddy Library** and the **Writing Support Desk** for help with academic assignments
- Learn about our **Bounce Back** program designed to support students struggling to find both personal and academic success in their post-secondary experience
- Build leadership skills and find leadership opportunities at the **Leadership Hub**
- Experience international service learning on an **Alternative Spring Break** team
- Get advice and support about your academic status by making an appointment with **Academic Advising**
- Seek out assistance with academic accommodation from **Student Accessibility Services**
- Discover ways to get involved on campus through the **Student Success and Leadership Centre**
- Look into the **Ignite: Work Study** program for on-campus employment opportunities
- Get assistance developing your career plan and job search skills from **Career Development and Experiential Learning**
- Consult with the **EPICentre** if you are interested in starting your own business
- Broaden your cultural awareness through the **International Student Centre** and **Student Exchange Office**
- Find support for Indigenous learners and broaden your understanding of Indigenous culture by visiting **Turtle Island**
- Tend to your health and wellness with support from **Student Health Services** and **Lancer Recreation**
- Receive confidential mental health counselling delivered by trained professionals at the **Student Counselling Centre**
- Seek personal support or learn more about sexual violence education through the **Sexual Misconduct Response and Prevention Office**
- Explore professional development opportunities through **Continuing Education**

We've got you covered!

GET IN TOUCH

STUDENT RECRUITMENT

Phone: 519-973-7014
Toll-Free: 1-800-864-2860
ask.uwindsor.ca

SCHOOL OF DRAMATIC ART

Phone: 519-253-3000
Ext. 2804 or 2805
Email: drama@uwindsor.ca

CAREER DEVELOPMENT AND EXPERIENTIAL LEARNING

Phone: 519-253-3000, Ext. 3895
Email: careerservices@uwindsor.ca