



University
of Windsor



**DRAMATICART
EXPERIENCE MAP**

DRAMATIC ART



DRAMA

DRAMA IN EDUCATION AND COMMUNITY (APPLIED THEATRE)

DRAMA AND COMMUNICATION STUDIES, MEDIA AND FILM

DRAMA (BA)/CONCURRENT EDUCATION (BED)

HIGHLIGHTS AND SKILLS

PROGRAM HIGHLIGHTS

Drama **H** **C** Come feel the energy in our drama program where you'll get the training for a career in the theatre. Choose a concentration in performance, history and theory, design/technical theatre, or a combination of two or all three. First-year students get hands-on training behind the scenes. Students love this program so much, many go on to graduate school for further learning and specialization.

MIN. AVG.* 70% ONTARIO COURSE REQUIREMENTS
EN4U required.

Drama in Education and Community (Applied Theatre) **H** Affectionately known as DRED, this program has a focus on practical learning. It is one of Canada's most unique undergraduate programs involving drama. You could develop presentations, performances and workshops around pressing social issues. Work in schools, art galleries, museums, hospitals, senior citizen residences and multicultural organizations. It's perfect for students with an interest in using drama as a teaching tool or in community development. You can follow this up with our consecutive education program and become qualified to teach.

MIN. AVG.* 70% ONTARIO COURSE REQUIREMENTS
EN4U required. For admission to the program, students will be selected based on a successful workshop/interview process. To register go to uwindsor.ca/drama click on Apply to Dramatic Art.

Drama and Communication, Media and Film **H** This double major is perfect for students who are interested in a career in both theatre and film. It is flexible so you can pick courses that interest you and prepare you for a career behind the camera or backstage. You could study set and costume design, video, film, theatre productions, theatre history, performance, or any combination, and more. The courses you take in CMF will ground you in the critical perspectives on media industries and their cultural, political and economic impact on our society. The Dramatic Art courses allow you to experience all aspects of production and gain a solid background in performance.

MIN. AVG.* 70% ONTARIO COURSE REQUIREMENTS
EN4U required.

Drama (BA) **H /Concurrent Education (BEd)** The classroom will be your stage with this intensive program that will make you eligible to teach drama and a second 'teachable' subject in grades 7 to 12. This concurrent program is very hands-on, giving you lots of opportunities to put the theory you've learned into practice.

MIN. AVG.* 75% ONTARIO COURSE REQUIREMENTS
EN4U required. Admission to first year only. For admission to the program, students will be selected based on a successful workshop/interview. To register go to uwindsor.ca/drama click on Apply to Dramatic Art.

FUNCTIONAL KNOWLEDGE

- Expressing oneself confidently, assertively, and purposefully in front of an audience using both verbal and nonverbal communication techniques
- Speaking persuasively and articulately to convey a variety of project goals and occasion desired reactions in audience members
- Collaborating in the production of knowledge within the studio and classroom in a participatory, active process of exchange which links both theory and practice.
- Articulating the interrelationship between the various disciplines of theatre production (performance, direction, creation, management, and design)
- Becoming a full theatre practitioner, versed in practical elements of theatre production, as well as the ways of applying theatre and performance studies to life and work, supporting personal goals, contributing to the field, and benefitting the community during the program and after graduation.
- Applying the basic skills and theoretical practices involved in design for the theatre
- Applying principles and elements of design to create effective solutions to design challenges

G General **H** Honours **C** Combined Honours programs available * Minimum grade point average for admission to program. A higher average may be required.

BUILD YOUR SKILLS AND EXPERIENCE

Your UWindsor experience is more than attending classes. It is a combination of academics, co-curricular activities, and extracurricular involvement. By making the most of all three elements of your

university experience, you will maximize your opportunities to build your skills, broaden your personal network, and clarify your long term academic and career goals.

CAREER PLANNING CYCLE

Intentional career planning will help you prepare for your next step after graduation and beyond. It is a fluid, dynamic, and lifelong process. You can move on or return to an earlier stage in the cycle at any time.



	<p>CURRICULUM Courses of study specific to each program</p>
	<p>CO-CURRICULAR Activities and experiences that complement coursework (Outstanding Scholars, peer mentoring, VIP)</p>
	<p>EXTRACURRICULAR Activities falling outside the scope of set curriculum (Part-time job, clubs, volunteering, athletics)</p>

EXPLORE OPPORTUNITIES USING THIS CHART

Explore a selection of opportunities recommended for students in your program. This chart shows some of your many options – you don't have to do everything on it or limit yourself to it. Engage in opportunities from each of the three categories to set yourself up for success.

HIGH-IMPACT PRACTICE (HIP)

A HIP is an enriching educational experience that can be life-changing and often includes learning outside of the classroom while encouraging meaningful interaction and collaboration, such as:

- Co-op, internship or field experiences
- Research with faculty
- Culminating senior experience
- Capstone courses
- Service-learning
- Learning communities
- Study abroad

FIRST YEAR

ACADEMICS

Your coursework



- Take required courses for your specific program, including Nature of Theatre I and II and Effective Writing I and II
- Review degree course requirements
- Meet with an academic advisor such as the department head or faculty advisor
- Receive peer mentorship from upper-year Drama students

MIDDLE YEARS

- Take required courses and check in with academic advisor to make sure you are on the right path
- Look into completing a research project in final year **HIP**
- Begin taking courses in accordance with specializations such as theatre production, performance, media studies and digital media production
- Seek out courses that offer field experience **HIP**
- Start taking courses required as pre-requisites for graduate/professional school
- Consider declaring a minor and/or specialization
- Consider taking courses and internships through the **Arts Management Certificate** program **HIP**

FINAL YEAR

- Meet with an academic advisor to go over degree requirements
- *For Concurrent Drama/B.Ed and Drama in Education & Community:* Take required courses such as Drama in the Classroom: Principles and Theories, Acting, Drama in the Classroom: Applications, Applied Theatre, Improvisation and Self-Development, Theatre for Social Action
- *For Honours Drama & Drama/Communication, Media and Film:* Take courses that reflect your areas of interest such as Acting, Scenic Design, Costume Design, Stage Management, Improvisation and Self-Development. You might also stage manage, assistant direct, or work on crew at University Players in Production Problems courses
- Apply to graduate through **UWinsite Student Portal**
- Work with a faculty member on a research project or publication **HIP**
- Consider completing required courses for **Arts Management Certificate**

EXPERIENCE

Ways to get involved



- Explore available Drama internships or field placements **HIP**
- Volunteer with local organizations partnered with the **School of Dramatic Art**
- Investigate research opportunities as part of the **Outstanding Scholars** program **HIP**
- Join a student society like **Club SODA** or **UWSA**
- Participate in **University Players** productions
- Research student exchange opportunities for middle years **HIP**
- Participate in the **Bystander Initiative** workshop to gain skills that will help you be an effective and supportive ally to prevent sexual assault on campus

- Join a professional association in your field such as the **Council of Ontario Drama and Dance Educators**
- Participate in the **UWill Discover** undergraduate research conference **HIP**
- Volunteer with **University Players** in roles such as assistant directors, stage managers, assistant sound and lighting designers, scenic artists, hair and makeup designers, costume assistants and in front-of-house management **HIP**
- Apply for student exchange **HIP**
- Expand your skills by taking on a summer, part-time or volunteer position
- Look for a leadership role as a peer mentor
- Apply for creative or academic research position through the **Ignite Work Study Program**

- Conduct field research with faculty member **HIP**
- Become a tutor for **Students Offering Support (SOS)** **HIP**
- Participate in a creative activity with faculty member or alumni
- Work with a local organization through a practicum course within the **Drama in Education and Community** program **HIP**
- Take on a leadership role with **University Players**
- Become a course coordinator for a class

CAREER

Plan ahead for what's next



- Create a list of things that you enjoy, areas in which you excel, and your skills
- Meet with a career advisor in **Career Development and Experiential Learning (CDEL)** for help developing a plan for your future years
- Consider a career assessment appointment to help you identify possible career paths
- Get involved with a part-time job, volunteer opportunity, campus group, or research assistantship
- Attend **CDEL** workshops to learn how to find a summer or part-time job and write a university-level resumé
- Drop in to meet with one of **CDEL**'s peer advisors to get answers to your career and job search questions

- Research career fields and occupations with the help of a **CDEL** career advisor
- Explore opportunities and meet potential employers by participating in job fairs and industry networking events
- Explore further educational opportunities by attending the **Graduate and Professional Schools Fair** and researching admission requirements for programs you are interested in
- Create a **LinkedIn** profile and have it critiqued
- Take part in informational interviews and join online communities like **LinkedIn** and **Ten Thousand Coffees** to connect with people in your targeted profession or industry
- Search job postings to learn what skills, knowledge, and credentials you will need for potential careers

- If you are considering applying to graduate or professional school, be aware of early application deadlines
- Meet with **CDEL** to prepare application documents like a resumé, cover letter, CV, or personal statement for jobs and education programs you are applying to
- Attend **CDEL**'s workshops on interview skills and job search strategies
- Use **InterviewStream** to practice your interview skills online
- Set up an in-person mock interview with a career advisor for professional school or job applications
- Meet employers at the annual job fair in January
- Compose a portfolio of relevant academic and work experience
- Attend **University/Resident Theatre Association (URTA)** auditions for technical and performance based graduate programs

LIFE AFTER GRADUATION



My experience at the University of Windsor helped to build a diverse set of skills, including adaptability, organization, and communication, that have helped me in my career. It provided me with the professional experience required to be able to begin my career in theatre management right out of University. The level of care and support provided by the faculty and staff at UWindsor allowed me to feel confident in taking risks and to be open to taking new paths. Windsor is really a hidden gem in drama and theatre education in Ontario."

*Corey Palmer – BA in Drama in Education and Community [2013]
BEd in Education [2014]*

95% EMPLOYMENT RATE OF GRADUATES

Employment rate of graduates 2 years following degree completion (OUGS Fine and Applied Arts, 2017)

CAREER TRACKS*

Artistic director
Artistic producer
Broadcaster
Comedian
Drama practitioner

Film critic
Lawyer
Lighting designer
Playwright
Professor

Project manager
Public relations officer
Set designer
Social justice practitioner
Sound technician

Stage manager
Teacher
Theatre for young audiences
Theatre manager
Theatre performer

** Additional education and/or training required for some of the above careers.*



COMMON SECTORS FOR GRADUATES

- **Acting:** Commercial, screen, theatre
- **Advertising and marketing**
- **Dramatic production:** Directing, technical ("behind the scenes"), etc.
- **Government:** Research and policy development
- **Healthcare and counselling:** Drama therapy
- **Media and journalism:** Criticism, live performance
- **Social service agencies**
- **Teaching:** Public and private streams; corporate, motivational speaking

CAREER-READINESS COMPETENCIES



CRITICAL THINKING
AND PROBLEM
SOLVING



PROFESSIONALISM
AND WORK ETHIC



TEAMWORK AND
COLLABORATION



COMMUNICATION



CAMPUS RESOURCES

- Research scholarships and bursaries through the **Student Awards and Financial Aid Office**
- Visit **Leddy Library** and the **Writing Support Desk** for help with academic assignments
- Learn about our **Bounce Back** program designed to support students struggling to find both personal and academic success in their post-secondary experience
- Build leadership skills and find leadership opportunities at the **Leadership Hub**
- Experience international service learning on an **Alternative Spring Break** team
- Get advice and support about your academic status by making an appointment with **Academic Advising**
- Seek out assistance with academic accommodation from **Student Accessibility Services**
- Discover ways to get involved on campus through the **Student Success and Leadership Centre**
- Look into the **Ignite: Work Study** program for on-campus employment opportunities
- Get assistance developing your career plan and job search skills from **Career Development and Experiential Learning**
- Consult with the **EPICentre** if you are interested in starting your own business
- Broaden your cultural awareness through the **International Student Centre** and **Student Exchange Office**
- Find support for Indigenous learners and broaden your understanding of Indigenous culture by visiting **Turtle Island**
- Tend to your health and wellness with support from **Student Health Services** and **Lancer Recreation**
- Receive confidential mental health counselling delivered by trained professionals at the **Student Counselling Centre**
- Seek personal support or learn more about sexual violence education through the **Sexual Misconduct Response and Prevention Office**
- Explore professional development opportunities through **Continuing Education**

We've got you covered!

GET IN TOUCH

STUDENT RECRUITMENT

Phone: 519-973-7014
Toll-Free: 1-800-864-2860
ask.uwindsor.ca

SCHOOL OF DRAMATIC ART

Phone: 519-253-3000
Ext. 2804 or 2805
Email: drama1@uwindsor.ca

CAREER DEVELOPMENT AND EXPERIENTIAL LEARNING

Phone: 519-253-3000, Ext. 3895
Email: careerservices@uwindsor.ca