



University  
of Windsor

**MASTER OF ARTS  
in Communication & Social Justice**

**Graduate Student Handbook  
2022-2023**

**Graduate Program Contacts**

**Graduate Chair**

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## **INTRODUCTION TO THE PROGRAM**

Established in 2002, the MA Program in Communication and Social Justice is a unique, student-centered program that offers individuals an opportunity to pursue their scholarly interests in a vibrant, diverse and supportive environment. With a critical mass of faculty needed to advance the study of communication and social justice, the program promotes innovative and original thinking, research, and practice.

Over the years, the program has attracted the interest of students from many parts of the globe—including Africa, India, Thailand, China, Mexico, South America, the Caribbean, Europe, the United States and Canada. Such diversity has contributed to the rich tapestry of graduate student culture and is also reflected in the research undertaken by former and current students. Students in the program have presented their work at major international conferences on a wide variety of topics. Several have also been recipients of prestigious scholarships awarded by the Ontario Graduate Scholarship Program and the Social Sciences and Humanities Research Council of Canada. Graduates of the program have gone on to pursue doctoral studies, teaching and law careers, and employment opportunities in the public and private sectors.

## **REGISTRATION**

Registration for each semester (Fall, Winter, Summer) is done through [UWinsite Student](#). All students must maintain continuous registration or receive permission for a Leave of Absence. Additionally, all students must be registered for a minimum of three semesters. See individual course descriptions for the course codes required to register.

## **PROGRAM REQUIREMENTS**

Students must complete five courses, three of which are required (CASJ-8500, CASJ-8501, and CASJ-8502). Additionally, students prepare a major research paper that may evolve from one of the courses; presentation of the major paper defense is open to all faculty and students. Students may be permitted to complete a thesis, upon recommendation by a faculty member and approval of the graduate committee based on a performance evaluation at the end of semester one (see below for more information). Students approved to do a thesis must complete four courses, three of which are required (CASJ-8500, CASJ-8501, and CASJ-8502). Beyond the required courses, students choose from electives offered by the program. Such courses are typically offered on a rotational basis. (Courses taken in other programs may be counted for credit with the prior permission of the Graduate Chair).

All MA students must maintain an average of 70% or higher. A grade of 67% or less for any course in the Master's Program normally signifies a failure for that course. Students may elect to repeat any course once if they receive a grade of less than 70%. A student with a grade point average of less than 70% for two successive terms will typically be asked to withdraw from the program.

All MA students are required to submit an Annual Report detailing their progress through the program on May 31<sup>st</sup> of each year. The form must be completed by the student and signed by their supervisor. Forms are distributed through the Graduate Secretary's office.

## **ACADEMIC INTEGRITY**

The University expects that all researchers will adhere to the proper standards of intellectual honesty in the written or spoken presentation of their work and will always acknowledge in a suitable manner the contribution made by other researchers to their work (Senate Policy on Authorship).

Plagiarism is the act of copying, reproducing or paraphrasing significant portions of one's own work, or someone else's published or unpublished material (from any source, including the internet), without proper acknowledgment, and representing these as new or as one's own. (Senate Policy on Student Code of Conduct, Section 3 (7)).

If a student is suspected of plagiarism or any other act of academic misconduct, the matter will be dealt with according to the procedures outlined in Senate Bylaw 31 and its accompanying flowchart.

### **PAYMENT OF TUITION FEES**

Students are encouraged to consult the [Faculty of Graduate Studies](#) for current tuition, fee levels and payment options. Students who are holders of a GA contract may have their tuition, campus residence, and food plan expenses deducted from their pay cheques by completing a [Payroll Deferment Form](#) at the beginning of each semester.

For more information visit the [Cashier's website](#).

### **FINANCIAL SUPPORT**

At the University of Windsor, we are proud to offer a competitive funding program for graduate students that spans entrance scholarships, national and provincial scholarships, departmental scholarships, and employment opportunities. Current calls for applications and additional award information are normally posted under "[Grad News](#)" in the top right section of the 'Faculty of Graduate Studies' webpage or emailed to students by the Graduate Secretary.

For more information on funding opportunities visit [The Faculty of Graduate Studies](#) webpage.

### **GRADUATE ASSISTANSHIPS**

While a Graduate Assistantship (GAship) is not guaranteed, we do our best to support our students in their pursuit of teaching experience. What this means is that you may have the opportunity to assist with the instruction/grading of an undergraduate course and receive a wage for this work. Graduate and Teaching Assistantships are allocated by the student's academic department, to assist with teaching-related duties.

Full-time Masters' students in eligible programs may be offered a Graduate Assistantship (GA) for up to 140 hours per term. Under the current GA/TA Collective Agreement, a Masters' student who is offered a GA position will receive GA support for a total of three terms. One additional GA term may be provided depending on availability. The value of a full 140-hour Master's GA is \$5,520.20 per term (rate as of Sept. 2021).

#### **GA Hourly Rates**

M II – \$39.43

*Includes 4% vacation pay.*

*Rate effective as of September 2021.*

### **RESIDENCE REQUIREMENTS**

Each student enrolled in the MA Program must undertake a full program of study for a minimum of one academic year (three full-time semesters). Students must register in the Summer semester or apply for a [Leave of Absence](#). See the [Faculty of Graduate Studies](#) for official rules governing graduate study, including time limits.

For more information visit, [Residence](#).

### **APPLICATION FOR GRADUATION**

All students must apply to graduate regardless of whether they plan to attend the Convocation Ceremony. To apply to graduate, please log on to [UWinsite Student](#).

For more information please visit, [Graduation & Convocation](#).

## **GRADUATE COURSES**

### **CASJ-8500. Pro-Seminar**

An introduction to research in the field of critical communication/media studies. This seminar explores the intellectual history, central debates, and current research trends of the field and encourages students to develop, and actively reflect upon, their own research interests and goals. The seminar also fosters a variety of intellectual skills and practical considerations relevant to graduate study and intellectual life (e.g., applying for scholarships, sharing research in various venues, writing for different audiences).

### **CASJ-8501. Critical Theories of Communication and Media**

This course offers an advanced examination of core concepts, perspectives, and areas of research in the field of communication and media studies. Students will explore a range of critical theoretical approaches that are representative of those currently being used or developed by researchers in the field.

### **CASJ-8502. Research Methods**

This course provides an overview of a range of contemporary research methods in media/communication studies. Students will develop skills to evaluate the appropriateness of methods for different research purposes, critically review extant scholarly literature, and examine the ethics and politics of the research process.

### **CASJ-8512. Communication and Social Movements**

This course draws upon an array of relevant theoretical perspectives to examine how traditional and non-traditional forms of communication/media have been used within, and by, a variety of social movements. Students will explore the contribution of new/emerging communication technologies/platforms to social activism and social movements; representations of social movements in the context of political/economic/social change; the diversity and importance of alternative media as a central component in movements for social justice.

### **CASJ-8513. History of Communication Thought and Technology**

This course examines the historical development of communication technology from a variety of approaches including western philosophy, critical political economy, gender studies, anti-colonialism, science and technology studies (STS), and dependency theory, among others. Communication thought from the Greeks to the present will be analyzed to develop a broader critique of dominant power relations and inequitable access to technological resources.

### **CASJ-8514. Political Economy of Media and Communication**

The course examines the historical and intellectual roots of critical political economy and explores contemporary applications of this theoretical approach. Students will analyze how media are implicated in the power relations and structural inequalities that underpin the capitalist economy as well as how they may function as sites of resistance and activism. Topics may include analyses of media platforms, ownership structures, labour, policy and regulation, privacy and surveillance issues, and media representation.

### **CASJ-8515. Topics in Cultural Studies**

This course surveys the historical and intellectual foundations of cultural studies and explores the contemporary relevance of this approach to understanding media and popular culture. Any range of media genres, texts, practices, institutions, signifying systems, and circuits of production/consumption may be examined in terms of their aesthetics, representational and cultural politics, power dynamics, and ideological underpinnings.

### **CASJ-8518. City as Media**

The seminar will explore theoretical approaches to the ways in which urban spaces, everyday life, and city stories are articulated and imagined through media, arts and technologies. Seminar participants will develop research papers and experience-based creative projects about Windsor and/or Detroit. Students will examine films, stories, sounds and other media objects that reflect the urban, but will also be encouraged to develop research methodologies that use old and new media to question and document the cities' urban and suburban life. In classroom seminars, a range of theoretical writings

and media objects all oriented to the urban will be discussed. In research practice, students will work with techniques such as auto-ethnographies to develop creative documents around everyday urban life. (3-hour lecture.)

#### **CASJ-8520. Directed Study**

Normally reserved for students not writing a thesis. With approval of the graduate program director, a student may undertake to write an original paper on a specialized topic which will enhance his or her program of study. The course will involve directed supervision of readings and informal discussion with the student's course supervisor.

#### **CASJ-8543. Advanced Film Theory and Criticism**

Films are explored under the broad rubric of cultural studies; specific theoretical approaches employed to analyze cinema are examined. Case studies of genres as the emergent effective mode of understanding films are taken up. Films selected may belong to the silent or classical period to the contemporary. The readings provide tools to analyze formal aspects and critical interpretative frameworks applied to examine films. Writing assignments forge links between the written and the visual and between theory and film texts. (3 hrs/week: once a month, class will be extended due to in-class film screening.)

#### **CASJ-8590. Selected Topics**

Selected advanced topics in Communication Studies based on special faculty interests and opportunities afforded by the availability of visiting professors. Special topics courses are subject to Graduate Committee approval. (May be repeated for credit provided that the topics differ.) (3 lecture hours a week.)

#### **CASJ-8960. Major Paper**

(Credit Weight: 9.0)

#### **CASJ-8970. Thesis**

(Courses are subject to change and are offered on a rotating basis. Students wanting to take a graduate course outside the program require special permission from the Graduate Chair of the MA Program in Communication and Social Justice as well as the Instructor for the course. The Faculty of Graduate Studies must be notified if the outside course is to be counted as part of their degree requirements. Provincial regulations allow graduate students to complete certain 4<sup>th</sup>-year courses and have them count as electives.)

### **SCHEDULE TO COMPLETE THE PROGRAM**

The MA in Communication and Social Justice is designed to be a one-year program (three full-time semesters). Students are therefore strongly encouraged to plan accordingly in order to complete all program requirements in that timeframe.

The following are a few steps that can help students achieve this goal:

1. Plan to complete all course work over the Fall and Winter semesters. All students are required to successfully complete CASJ-8500, CASJ-8501, and CASJ-8502.
2. Students should finalize their topic by the end of the Fall semester and should have their MRP/Thesis committee in place by the end of week 6 of the Winter term.
3. Students must be registered for a minimum of three semesters on a full-time basis. Students must be enrolled in CASJ-8960 (Major Research Paper) or CASJ-8970 (Thesis) in the semester in which they intend to defend. Registration in CASJ-8960 or CASJ-8970 is considered full-time.
4. Students must file an [Annual Report](#) on May 31 of each year until they graduate.

## MA in Communication & Social Justice Capstone Research Project Descriptions

### 1. Major Research Paper (MRP)

The Major Research Paper (MRP) is a scholarly research project of approximately 40 pages (double-spaced) in length. It provides a critical analysis of an object/event/case study/text and serves to augment or enhance our knowledge thereof.

Typically, MRPs include:

- i. a primary research question that serves to guide the MRP;
- ii. a clearly articulated theoretical framework that provides a review of the pertinent literature;
- iii. a critical analysis of the relationship(s) that obtain between the object/event/case study/text and the chosen theoretical framework; and
- iv. a conclusion.

MRPs need not reference a recognized research methodology to be successful. Rather, emphasis is placed on a critical analysis of the object in its relation to a body of theory.

The MRP is the *recommended* final research project for the majority of graduate students completing their M.A. in Communication & Social Justice. In relation to committee membership and defense protocols, please note the following:

- the MRP Committee consists of a Supervisor and a Program Reader
- MRPs do not require the student to draft or defend a proposal
- students must deliver a public oral presentation and defense of their MRPs
- the potential outcomes of the public oral presentation and defense are: (a) Pass with No Revisions; (b) Pass with Minor Revisions, (c) Pass with Major Revisions; (d) Fail

### 2. Thesis

Based upon the recommendation of a Faculty Member and a performance evaluation completed by the Graduate Committee, students may be permitted to write a Thesis. In order to do so, students must (i) successfully complete three courses in the first semester and achieve an 80% overall average; (ii) provide a 250-word rationale explaining the reasons for wishing to undertake a Thesis; and (iii) submit a 2-page outline that summarizes the topic (i.e., research question) proposed theoretical/conceptual framework, and methodological approach.

The Thesis is a scholarly research project of approximately 70 pages (double-spaced) in length. It is an original piece of research, employing a recognized research methodology, yielding novel conclusions via exhaustive critical analysis.

Typically, a thesis names an object/event/case study/text as their central focus and include:

- i. a primary research question that serves to guide the Thesis;
- ii. an exhaustive and clearly articulated theoretical framework that provides comprehensive review of all the primary and secondary literature;
- iii. a recognized methodological framework that enables the student to gather and analyze an original data set;
- iv. a critical analysis of the relationship(s) that obtain between the object/event/case study/text, data set(s), and theoretical framework(s); and
- v. a concluding section wherein the Thesis' original contribution to the body of scholarly knowledge is fully articulated.

In relation to committee membership and defense protocols, please note the following:

- the thesis Committee consists of a Supervisor, Program Reader, External Reader, and Defense Chair.
- a thesis proposal of 18-20 double-spaced pages (including bibliography) must be drafted and defended prior to the commencement of research. The proposal should succinctly articulate the research question, provide a relevant review of literature, and concisely explain the theoretical and methodological approach.
- Students must deliver a public oral presentation and defense of their thesis.
- The potential outcomes of the public oral presentation and defense are: (a) Pass with No Revisions, (b) Pass with Minor Revisions, (c) Pass with Major Revisions, (d) Fail

[More information on post-defense procedures.](#)

### **RECENT STUDENT THESES (last five years only)**

*(A complete list of MRPs is available from the Graduate Secretary.)*

**Scholl, Benjamin J.** 2020. An Ethnography of Early Canadian Varsity Esports.

### **RECENT STUDENT MAJOR RESEARCH PAPERS (last five years only)**

*(A complete list of MRPs is available from the Graduate Secretary.)*

**Morneau, Samantha.** 2022. A Textual Analysis of *Captain America: The Winter Soldier*.

**Espinoza-Lewis, Emily.** 2022. A Critical Analysis of the Media Representations of Venezuelan Immigrants, Refugees and Asylum-Seekers (Venezuelan IRAS) in Peru.

**Hansaruk, Shane.** 2022. Indie Developers and the Queer Content Renaissance in Video Games, 2013-2017.

**Jessop, Mackenzie.** 2021. Revisiting Asian American Representations in Hollywood: Negotiating Identity, Gender, and Sexuality.

**Milanis, Amanda.** 2021. Changing the Game: A Critical Media Analysis of ESPN and espnW.

**Baillargeon, Paul.** 2021. Asymmetrical Governance: Auditing Algorithms to Preserve Due Process Rights.

**Chmaissany, Maya.** 2020. Counter-Hegemonic Self-Representation of Arabs and Muslims in Popular Media.

**D'hondt, Fox.** 2020. A Content Analysis of the Narrative in Game of Thrones: Exploring How Game of Thrones Resists Neoliberal Ideology.

**Szczyglowski, Brittany.** 2019. 'Bigger than football': A capacities and signals approach to the NFL kneeling protests.

**Betancur, Carolina.** 2019. 'Go Out Museums!' Museums Political Relevance Within the Current Media Environment.

**O'Gorman, Brenna.** 2019. #TrippinWithTarte: The Immaterial Labour of Selling Calculated Authenticity and Glamour On Instagram.

**Vido, Jasmine.** 2019. A Critical Investigation of Bell Let's Talk.

**Ntahonsigaye, Mirella Kami.** 2018. 'Fake News Hysteria': How an Analysis of Orson Welles' War of the Worlds Broadcast Can Inform the Issue of 'Fake News'.

**Milenkovic, Darko.** 2018. Native Advertising Disclosures in Journalism: An Assessment on the Accurate Reporting of Disclosure Wording in Conveying Advertising Intent.

**Gould, John.** 2018. Communicative Barriers to Climate Change Adaptation: Exploring Ideology in the *Calgary Herald*.

**McLaren, Jackson.** 2018. Recognize Me: An Analysis of Transgender Media Representation.

**Khanna, Rohan.** 2018. How Disney's Abc Avoided Reporting Electronic Arts Star Wars Game Micro-Transactions.

**El-Khatib, Samar.** 2018. Refuting the Sharing Economy: An Examination of Mainstream and Critical Perspectives.

**Forbes, Erin.** 2018. *Manufacturing the Mythology of "Be-Leaf": A Thematic Analysis of 2017 Playoff Coverage in the Toronto Star*.

**Suitor, Sharon.** 2017. #AmINext: Resisting Marginalization and Violence through First Nations Hashtag Activism.

**Peach, Harmony.** 2017. "Two Minutes to Register" Consent to Organ and Tissue Donation in Ontario: A Critical Discourse Analysis of the province's official recruitment and registration website [www.beadonor.ca](http://www.beadonor.ca)

**Yarkin, Parma.** 2017. *The Globe and Mail's* Coverage of the "Troll under the Bridge" : Matty Moroun.

**Farshori, Farwa.** 2016. Social Innovation: A Promotional Tactic for the Neoliberal University or a Means of Change?.

**Brooks, Mason Elliot.** 2016. "Continuity Through Change": Twitter's Exploitation of #BlackLivesMatter.

**Romanko, Anne-Marie.** 2016. *A Curriculum in Capitalism: EnRIChed Start as Neoliberal Financial Literacy Education*.

**Alsaadi, Miram.** 2016. Beauty and the Online World: A Visual and Textual Analysis of Personal Branding and the YouTube Beauty Guru.

## **FACULTY**

Our faculty members are actively engaged in a diverse range of research areas. The department is large enough to provide a range of research areas and perspectives yet small enough to provide personalized support.

*(Asterisk denotes those members who have graduate faculty and/or affiliated graduate faculty status.)*

**\*Asquith, Kyle, Department Head/Associate Professor. B.A., York University; M.A., University of Windsor; Ph.D., University of Western Ontario.**

Research Interests/Teaching Areas: advertising and consumer culture; children's media culture; media history; political economy of communication; Canadian media policy and regulation.

**\*Brown, Brian A., Associate Professor/Internship Coordinator. B.A., M.A., University of Windsor; Ph.D., University of Western Ontario.**

Research Interests/Teaching Areas: Web 2.0 and social media; political economy of user-generated content; photography and digital photography; autonomist Marxism; biopolitics; cultural studies with a particular focus on graffiti/street art.

**Bryant, Susan, Permanent Sessional Lecturer, B.A., M.E.S., York University; Ph.D., Simon Fraser University.**

Research Interests/Teaching Areas: political economy of new media; gender and technology; social relations of paid/unpaid labour; culture and nature; research methods.

**\*Engle, Karen, Associate Professor, B.A., Queens University; M.A., Ph.D., University of Alberta.**

(Cross-appointed graduate faculty member from the School of Creative Arts)

Research Interests/Teaching Areas: The intersections of visual cultures, cultural history, and "theory" with American history and memory.

**\*Lau, Tony, Permanent Sessional Lecturer, B.A., M.A., University of Windsor; MFA., York University.**

Research Interests/Teaching Areas: Immigration and cultural studies with emphasis on Asia and the Asian diaspora; technological and artistic implications of social media; cinematography and photography; lighting; production and performance management.

**\*Manzerolle, Vincent, Assistant Professor/Undergraduate Chair, Ph.D., University of Western Ontario.**

Research Interests/Teaching Areas: Political Economy of Media; Media Theory; Cultural/ Entertainment Industries; Surveillance Studies; Mobile Media; Search Engines and Data Mining; Consumer Culture; Media Audiences; Data-Enabled Marketing and Advertising; Theories of Innovation and Economic Development; History of Information and Information Systems; Border Infrastructure.

**\*Rodney, Lee, Associate Professor**

(Cross-appointed graduate faculty member from the School of Creative Arts)

**\*Scatamburlo-D'Annibale, Valerie, Associate Professor and Chair, MA Program in Communication and Social Justice, Honours B.A., M.A., University of Windsor; Ph.D., York University.**

Research Interests/Teaching Areas: political economy of media; critical (multi)cultural studies and media representation; critical pedagogy and educational philosophy/theory; advertising and consumer culture; popular culture; contemporary politics and media.

**\*Stasko, Mike, Honours B.A, University of Windsor; Post-Graduate Certificate, Sheridan College; MFA, Columbia University.**

Research Interests/Teaching Areas: Film and Video Production; Directing; Screenwriting; Producing; Acting; Interactive Media.

**\*Viridi, Jyotika, Associate Professor. B.A., Delhi University; M.A., Cornell University; Ph.D., University of Oregon.**

Research Interests/Teaching Areas: Indian popular, art, and diasporic cinema; gender, cultural, and postcolonial studies; film theory and history.

### **RECENT SELECTED PUBLICATIONS OF GRADUATE FACULTY MEMBERS**

*(Last 5 years only)*

**Asquith, K.** (in press). How the advertising industry approaches legal cannabis: A trade press analysis. In E. West & M. P. McAllister (Eds.), *The Routledge companion to advertising and promotional culture* (2nd ed.). New York, NY: Routledge.

**Asquith, K. Asquith, K.** (2021). The visual clichés of cannabis promotion on social media. *Critical Studies in Media Communication*, 38(4), 336–349.

**Asquith, K.** (2021). Branding cannabis in Canada: Challenges for the Cannabis Act's promotion restrictions. *Canadian Journal of Communication*, 46(1), 79–98.

**Asquith, K., & Fraser, E. M.** (2020). A critical analysis of attempts to regulate native advertising and influencer marketing. *International Journal of Communication*, 14, 5729–5749.

**Asquith, K.** (2018). (Ed.). *Advertising, consumer culture, and Canadian society: A reader*. Toronto: Oxford University Press Canada.

**Asquith, K.** (2018). Influencer marketing, the commercial forces of social media celebrity, and challenges for Canadian advertising regulation. In K. Asquith (Ed.), *Advertising, consumer culture, and Canadian society: A reader* (pp. 207–224). Toronto, ON: Oxford University Press Canada.

Leiss, W., Kline, S., Jhally, S., Botterill, J., & **Asquith, K.** (2018). *Social communication in advertising* (4th ed.). New York, NY: Routledge.

**Asquith, K.** (2017). Protecting the 'Guinea Pig Children': Resisting children's food advertising in the 1930s. In J. Tohill and L. Hyman (Eds.), *Shopping for change: Consumer activism in North American history*, pp. 85-96. Toronto: Between the Lines Press.

**Brown, Brian.** (forthcoming). The Boom in 'Broken Windows': Examining the place of digitized street art in post-industrial urban renewal. *Architecture\_MPS: Architecture, Media, Politics, Society*.

Taylor, J., Bryant, S., and **Brown, B.** (2021). See me! Recognize me! An analysis of transgender media representation." *Communication Quarterly*, 69(2), 172-191.

Scatamburlo-D'Annibale, V., **Brown, B.**, McLaren, P. (2016). Marx and the philosophy of praxis. In Smeyers, P. (Ed.). *International handbook of philosophy of education*, (pp. 549-567). Springer International.

**Bryant, S.** (2018). The mediated experiences of our everyday/everynight lives. In Manzerolle, V. and Daubs, M. (Eds.), *From here to ubiquity: Critical and international perspectives on mobile and ubiquitous media*, (pp. 201-218). New York: Peter Lang Publishing.

Taylor, J., **Bryant, S.**, and Brown, B. (2021). See me! Recognize me! An analysis of transgender media representation." *Communication Quarterly*, 69(2), 172-191.

**Engle, K.** (in press). *Chronic Conditions*. McGill-Queen's University Press.

- Campbell, Craig, **K. Engle** and Y.S. Wong, (Eds.). (2021). Structures of Anticipation: A Workshop. *Imaginations: Journal of Cross-Cultural Image Studies*, 12 (1). [online]
- Darroch, M., **K. Engle** and **L. Rodney**. (Eds.). (2020). Sensing borders/sessentir les frontières. *Intermédialités: Histoire et Théorie des art, des lettres et des techniques/Intermedialities: History and Theory of the Arts, Literature and Technologies*, 34.
- Engle, K.** (2018). In, Around, and Under Moose Jaw, Saskatchewan in *Feelings of structure: Explorations in affect*. In Ed. K Engle and Y.S. Wong. McGill-Queen's University Press, (pp. 162-83). McGill-Queen's University Press.
- Engle, K.** and Y.S. Wong. (Eds.). (2018). *Feelings of structure: Explorations in affect*. McGill-Queen's University Press.
- Manzerolle, V., and Daubs, M.** (forthcoming) "Mobile Transactional Cultures." In G. Goggin and L. Hjorth (Eds.), *Routledge Companion to Mobile Media (2nd)*. New York: Routledge.
- Manzerolle, V.** (forthcoming) "Modes of connectivity: On money, markets, and media." In A. L. Gregersen, E. I. Otto, M. A. Pedersen, A. M. Thorhauge, and J. Ørmen (Eds.), *Provincializing the Platform: Rethinking the Political Economy of Digital Markets*.
- Manzerolle, V.** (forthcoming) *Ubiquitous connectivity and virtual workplace: Everything, Everywhere, All the Time*. New York: Routledge.
- Manzerolle, V.** (forthcoming) Border media: Contributions to a non-linear history of the Detroit River." In D. Stirrup and J. Orr (Eds.), *Line Dancing: Theorizing the Canada-U.S. Border*. University of Edinburgh Press.
- Manzerolle, V.** (forthcoming). "The brain center beneath the interface: Grounding human-machine communication in infrastructure, information, and labour." In R. Guzman, R. McEwen, & S. Jones (Eds.), *Sage Handbook of Human-Machine Communication*. New York: Sage Publications.
- Chapdelaine, P., **Manzerolle, V.**, Darroch, M., & Morais, P. (2021). Media and communication theory and the regulation of the networked society [Special Issue]. *Laws*, 10(2).
- Manzerolle, V.**, & Daubs, M. (2021). Friction-free authenticity: Mobile social networking and transactional affordances," *Media, Culture & Society*. <https://doi.org/10.1177%2F0163443721999953>.
- Meier, L., & **Manzerolle, V.** (2019). Rising tides? Data capture, capital accumulation and new monopolies in the digital music economy," *New Media & Society*, 21(3), 543-561.
- Manzerolle, V.** (2018). "Mobilizing the audience commodity 2.0: Digital labour and always-on media. In J. Yao & V. Mosco (Eds.), *Media and digital labour: Western perspectives*. Peterborough, Ontario: The Commercial Press.
- Daubs, M., & **Manzerolle, V.** (Eds.) (2018). *Mobile and ubiquitous media: Critical and international perspectives*. New York: Peter Lang.
- Daubs, M., & **Manzerolle, V.** (2018). "From here to ubiquity." In M. Daubs and V. Manzerolle (Eds.), *Mobile and ubiquitous media: Critical and international perspectives*, (pp. 1-16). New York: Peter Lang.
- Manzerolle, V.** (2018). Always on, always connected: Designing, branding, and marketing the Blackberry, 1997-2017. In K. Asquith (Ed.), *Advertising, consumer culture & Canadian society: A reader*, (pp. Toronto: Oxford University Press Canada.
- Manzerolle, V.**, Daubs, M. 2016. "App-centric mobile media and commoditization: Implications for the future of the open web," *Mobile Media & Society* 4(1), pp. 52-68.

- Manzerolle, V.**, Wiseman, A. 2016. "On the transactional ecosystems of digital media." *Communication and the Public*, 1(4), pp. 292-408.
- Manzerolle, V.**, McGuigan, L. 2016. "'All the world's a shopping cart': Theorizing the political economy of ubiquitous media and markets." *New Media & Society* 17(11), pp. 1830-1848.
- Rodney, L.** (2021). "Sight and site on the line: the cultural imaginary of borderlands in North America." In Victor Konrad and Melissa Kelly (eds.), *Borders in globalization: culture*, BiG Books series. Ottawa: University of Ottawa Press.
- Rodney, L.**, Darroch, M., Engle, K. (Eds.) (2020) "Sensing borders/ressentir les frontières," *Intérmédialités* 34(12).
- Rodney, L.** (2019). "Sites of dissensus: Sensing borders and affective states." In Jean-Jacques Chardin (Ed.), *Borders and spaces in the English-speaking world*, RANAM: Recherches anglaises et nord-américaines, no. 52.
- Lauder, A.; **Rodney, L.** (2018). "The tremendous image: Viceland TV and the persistence of ruin porn." In Karen Engle and Yoke-Sum Wong (Eds.), *Feelings of structure*. Montreal: McGill-Queen's University Press.
- Rodney, L.** (2017). *Looking beyond borderlines: North America's frontier imagination*. New York: Routledge.
- Scatamburlo-D'Annibale, V.** (forthcoming). Marx, Freire and Decolonization. In R. Hall, I. Accioly and K. Szadkowski (Eds.). *International Handbook of Marxism and Education*. London, U.K.: Palgrave-Macmillan.
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## **FREQUENTLY ASKED QUESTIONS**

### **I have questions about my degree audit. Who should I speak to?**

Questions regarding course completion and the degree audit should be directed to the [Registrar's Office](#) or [CMF](#).

### **Why can't I register for courses?**

Current registration information and guidelines are available at [ask.uwindsor.ca](http://ask.uwindsor.ca)

Please ensure that there are no conditions of your admission that have not been met (English language score, transcripts, etc.). Also double-check that all fees have been paid and the time limit to complete the program has not passed. If it has, then please request a time limit extension. If the issue persists, please contact [CMF](#).

### **How do I request a time limit extension?**

A student requesting an extension to a program must submit the [Time Limit Extension Form](#).

### **Who do I talk to about academic standing issues?**

All academic standing issues should be directed to [CMF](#).

### **How do I opt-out of the health/dental plan and/or the bus pass?**

These services are offered by the Graduate Student Society (GSS). Opt-outs can be completed on their [website](#).

### **How can I apply for a Leave of Absence from my program?**

Graduate students can apply for a leave of absence up to the posted registration add/drop deadline for each semester. Use the [Leave of Absence Form](#) and submit it to your department for approval.

### **How much time do I have to complete my degree?**

Time limits vary depending on the type of program (master's/doctoral) and registration type (full-time or part-time).

### **Can I take courses at another university and have these courses count for credit towards my UWindsor degree?**

Students who wish to take courses at other institutions outside of Ontario and have the course count as credit towards their program at Windsor must make a request in writing to their department (prior to the beginning of the course). The Graduate Chair makes a recommendation to Graduate Studies.

A decision is made in Graduate Studies and the student is advised by e-mail, with a copy to the program and the Registrar's Office, who will record the substitution on the student's record.

Students completing courses at other institutions are responsible for providing official transcripts to Graduate Studies upon completion of the approved courses.

### **Can I take an undergrad course or a graduate course outside of my program and apply it to my current program?**

A request via the [Course Substitution Form](#) must be submitted through the UWinsite Student system. The Student's Advisor and Graduate Chair make a recommendation to Graduate Studies.

A decision is made in Graduate Studies and the student is advised via UWinsite. The student will be enrolled into the course and upon successful completion, the student's transcript will be updated.

### **How do I appeal a grade?**

Students have the right of appeal under Senate bylaw 55, Section 1.12. Formal grade appeals, along with any supporting documentation, must be submitted in writing to the Dean of Graduate Studies, along with the appeal fee of \$20 (refundable if the appeal is successful). Note that not liking a grade is not a basis for appeal; you must be able to show evidence of incorrect evaluation or procedural irregularity, and have first tried to resolve the issue informally with the instructor before submitting a formal appeal.

### **Other than grades, can I appeal academic decisions of my instructor/advisor/thesis committee?**

Refer to Senate bylaw 55. If you feel you have been treated unfairly, and are unable to resolve it informally in your department, you may submit and appeal to the Dean of Graduate Studies – refer to bylaw 55, section 1.12.3.

### **How can I apply for a Graduate Assistantship?**

Before the beginning of the term GA postings will be available here on the [CMF website](#).

Only full-time, registered, eligible students can hold a graduate assistantship (GA).

Graduate assistantships are paid as a salary and considered employment.

Each year in September, the Faculty of Graduate Studies holds an orientation workshop for GAs and TAs. Individual faculties and departments hold their orientation sessions as well.

### **Is need-based funding available?**

Funding is available for students who have a demonstrated financial need as evidenced by the costs required for their studies and their available resources. Examples are OSAP loans, work-study and bursaries from various sources. Such funding is administered through the [Office of Student Awards and Financial Aid](#).

[Work Study](#) is also available to graduate students, however, be aware that since full-time graduate students may only work 10 hours per week on campus, if you have a GA for 140 hours per term you will not be eligible for this program in the same term.

### **Will my scholarship be terminated if I switch to part-time, withdraw from the program, or complete the program requirements?**

#### *OGS and QEII-GSST*

The following information is from the OGS and QEII-GSST program guidelines:

"Recipients must remain enrolled as a full-time student in an eligible program. Recipients who withdraw, transfer to part-time studies, or fail to complete the term are required to repay the award for incomplete and future terms. A withdrawal in a subsequent term will not require repayment of the award for any completed terms. A recipient who graduates during a term in which they hold an award is permitted to keep the award for that term."

#### *Tri-council awards (NSERC, SSHRC, CIHR)*

For details refer to the Tri-Agency Research Training Award Holder's Guide.

### **When am I required to have a Committee formed for my Masters' Major Research Paper or Thesis?**

For students registered in a Master's Major Research Paper or Thesis, an MRP or Thesis Committee must be approved prior to the second term of registration in the thesis.

**I am ready to defend my MRP or Thesis – what do I need to do?**

Each program has specific procedures about the interim steps leading to the final oral defense. Your Committee will provide guidance about the proper procedure. [Graduate Studies](#) specifies requirements for Masters' MRP's and Theses that are common for all departments.

**I finished my defense and deposited my MRP/Thesis - is there anything else I need to do?**

In order to be evaluated for degree completion all students must submit an [Application for Graduation](#).

**How do I get a letter confirming that I have finished my program?**

You will receive your diploma at the convocation for which you have applied to graduate. If you need an official letter prior to convocation stating that you have completed the degree requirements, contact the [Registrar's Office](#) to request a Degree Completion Letter. Before such letter can be issued you need to apply to graduate and be evaluated for degree completion. You may also be able to request an early release of your diploma - contact the registrar's office for more information and/or check their website for applicable service fees.

**I am defending close to the beginning of the term - do I need to register?**

All graduate students must register and pay appropriate fees until actual completion of their degree requirements. [Tuition refunds](#) are available if all degree requirements, including the deposit of the major paper/thesis/dissertation, are completed by the posted [Phase I and Phase II Deadlines](#) at the beginning of each term.

**I need someone to talk to – where do I go?**

[Student Support Services](#) are available to students on campus.

See [Wellness Resources](#)

# Wellness Resources



[uwindsor.ca/wellness](http://uwindsor.ca/wellness)

## 24 HOUR SUPPORT

### MySSP: Student Support Program

Free confidential counselling 24/7 with licensed counsellors, available via call or text in 35+ languages.

Download the App: MySSP  
1-844-451-9700  
[www.mystudentsupport.com](http://www.mystudentsupport.com)

### Good2Talk

24/7 helpline for any post-secondary student problems.

1-866-925-5454, [www.good2talk.ca](http://www.good2talk.ca)

### 24/7 Walk-in Crisis Service

Windsor Regional Hospital Emergency Department  
1030 Ouellette Ave. Windsor

### National Suicide Prevention Line

1-833-456-4566

### Community Crisis Centre

#### 24/7 Crisis Line

Free, confidential crisis intervention provided by professional crisis workers.  
519-973-4435

## DIGITAL RESOURCES

### TAO: Therapy Assist Online

Online self-care tool with interactive modules to teach you coping and life skills.

Download the app: TAO  
[www.uwindsor.ca/TAO](http://www.uwindsor.ca/TAO)

### Big White Wall

Free, anonymous 24/7 support via an online community of members with shared experiences, monitored by clinical professionals.

[www.bigwhitewall.ca](http://www.bigwhitewall.ca)

### Safe Lancer App

Campus police safety app with Virtual Walkhome, emergency alerts, access to campus resources, safety toolbox, and more.

Download the app: Safe Lancer

### Be Safe App

Free, confidential app which can be used to locate local resources, store important phone numbers, and create a personal safety plan.

Download the app: Be Safe  
[www.besafeapp.ca](http://www.besafeapp.ca)

## ON-CAMPUS RESOURCES

### Peer Support Centre

A safe, inclusive space that provides free, confidential walk in emotional support by trained University of Windsor student volunteers.

CAW Student Centre, Room 291  
Mon-Fri 10am-8pm (Fall & Winter semesters only)  
[www.uwsa.ca/uwsa-services/peer-support-centre](http://www.uwsa.ca/uwsa-services/peer-support-centre)

### Student Health Services

Confidential healthcare for University of Windsor students provided by a team of physicians, nurses, and dietitian. Referrals available to an on staff psychiatrist.

CAW Student Centre Room 242  
Mon-Fri 9am-5pm (closed Fri 12-1pm)  
519-973-7002  
[www.uwindsor.ca/health](http://www.uwindsor.ca/health)

### WalkSafe

Free accompaniment by student volunteers when walking to your car or home from campus at night. Available to any campus community member or visitor.

CAW Student Centre Room 233  
Mon-Thurs 7pm-1am  
519-253-3000 Ext. 3504  
[www.uwsa.ca/uwsaservices/walksafe](http://www.uwsa.ca/uwsaservices/walksafe)

### Student Counselling Centre

Free, confidential counselling provided by professional therapists for all students.

CAW Student Centre Room 293  
General hours: Mon-Fri 8:30am-4:30pm  
Walk-In hours: Mon-Fri 1-4pm (Check website for most current hours)  
519-253-3000 Ext. 4616  
[www.uwindsor.ca/scc](http://www.uwindsor.ca/scc)

### Sexual Misconduct Response & Prevention Office

Free, confidential support for members of the University community who have had an unwanted or non-consensual sexual experience.

[svsupport@uwindsor.ca](mailto:svsupport@uwindsor.ca)  
[www.uwindsor.ca/sexual-assault](http://www.uwindsor.ca/sexual-assault)  
\*For 24-hour support outside the University call Sexual Assault Crisis Line: 519-253-9667

### Campus Community Police

24/7 policing service provided to the University of Windsor community. General assistance, emergencies, crime prevention, & emergency preparedness planning.

Safe Lancer App: see Digital Resources  
2455 Wyandotte St. W  
519-253-3000 Ext. 1234  
[www.uwindsor.ca/campuspolice](http://www.uwindsor.ca/campuspolice)



For a calendar with all wellness events & activities  
download the **GoLancer app** or visit  
[uwindsor.ca/wellness/events](http://uwindsor.ca/wellness/events)

## FRIENDLY SPACES

### Womxn's Centre

CAW Room 208, womxnctr@uwindsor.ca

### Turtle Island Aboriginal Education Centre

CAW Room 179, turtleisland@uwindsor.ca

### Multi-Faith Space

CAW Basement, [www.uwindsor.ca/389913/multi-faith-space](http://www.uwindsor.ca/389913/multi-faith-space)

### Campus Pride Centre - 2SLGBTQIA+ Space

CAW Student Centre, 2nd Floor, Room 260 (follow the footprints from the Boardroom - Room 277), [campuspride@uwindsor.ca](mailto:campuspride@uwindsor.ca)

## ACADEMIC & BASIC NEEDS

### Student Accessibility Services

Individualized support and accommodations for students with disabilities (e.g. learning disabilities, vision/hearing/mobility impairments, chronic medical disabilities, mental health etc.). Support provided for temporary and permanent disabilities.  
Dillon Hall Room 117, lower level  
Mon-Fri 8:30am-4:30pm  
519-253-3000 Ext. 6172  
TTY 519-973-7091  
[www.uwindsor.ca/studentaccessibility](http://www.uwindsor.ca/studentaccessibility)

### Academic Advising

Guidance with changing programs, understanding degree audits, dealing with academic difficulties, and more.  
Walk-in 10am-11:30am, 2pm-4pm  
Dillon Hall Rm 111  
[www.uwindsor.ca/success/advising](http://www.uwindsor.ca/success/advising)

### UWSA Food Pantry

Free food supplies  
CAW Room 233  
Check website for hours:  
[www.uwsa.ca/uwsa-services/campus-food-pantry](http://www.uwsa.ca/uwsa-services/campus-food-pantry)

## OFF CAMPUS RESOURCES

### Crisis and Mental Wellness Centre

Free, confidential walk-in services provided by professional mental health support workers.  
744 Ouellette Ave., Windsor  
Open 7 days a week 8am-8pm  
[www.hdgh.org/transitionalstabilitycentre](http://www.hdgh.org/transitionalstabilitycentre)

### Canadian Mental Health Association

Free mental health services including one to one counselling, therapy groups, substance use programs, and bereavement groups.  
1400 Windsor Ave., Windsor  
Mon-Fri 8:30am-4:30pm  
519-255-7440  
[www.windsorsex.cmha.ca/services](http://www.windsorsex.cmha.ca/services)

### Teen Health Centre

Confidential healthcare, nutrition counselling, and individual/group therapy provided by a community health care team for youth age 12 to 24.  
1361 Ouellette Ave. Suite #101  
519-253-8481  
[www.wechc.org/teenhealth\\_home](http://www.wechc.org/teenhealth_home)

### Southwest Ontario Aboriginal Health Access Centre

Services for Aboriginal peoples including traditional healings and clinical services.  
519-916-1755

### Bulimia Anorexia Nervosa Association

Eating disorder treatment, counselling, relapse prevention groups, and nutrition workshops.  
1-855-969-5530  
[www.bana.ca/clinical-services](http://www.bana.ca/clinical-services)

### W.E. Trans Support

2SLGBTQIA+ friendly socials and services including group therapy, 2 spirit healings, food bank, and support groups.  
[www.wetranssupport.ca](http://www.wetranssupport.ca)

### Windsor Pride Community

2SLGBTQIA+ friendly socials and services. See website for list of 2SLGBTQIA+ community services.  
[www.windsorpride.com](http://www.windsorpride.com)

## HOW TO SUPPORT SOMEONE

### Be There

A website designed by youth for youth, to provide the tools to support others with their mental health through tutorial videos, testimonials, and answers to commonly asked questions.  
[www.bethere.org](http://www.bethere.org)

### Care Alert

An online form to notify the University Assessment and Care Team of a student who you are concerned about in order to help them develop a personal care plan. Fill out the online form:  
[www.uwindsor.ca/studentexperience/304/ca-re-alert](http://www.uwindsor.ca/studentexperience/304/ca-re-alert)

Can't find the resource you are looking for?  
Visit [uwindsor.ca/wellness](http://uwindsor.ca/wellness) or [211ontario.ca](http://211ontario.ca)