

SESSIONAL POSTING

Department of Communication, Media and Film
Faculty of Arts, Humanities and Social Sciences

Sessional/Overload Course Offerings

The Department of Communication, Media and Film intends to offer the following course(s) during the Fall 2022 Semester.

In accordance with Article 54 of the 2021-2025 Faculty Association Collective Agreement, the Department of Communication, Media and Film invites applications from qualified individuals interested in teaching the following course(s) during the Fall 2022 Semester.

NOTE: Please be aware these courses are scheduled to be taught F2F, however, this may change due to COVID and may require the courses to be offered using alternative learning technology in an online environment. To learn about what resources are available to learn and use these technologies please contact the Office of Open Learning or the Centre for Teaching and Learning.

Semester- Fall 2022:**CMAF-1010: Introduction to Media and Society****Lecture: Mondays, 4-5:50pm**

An overview of major themes, concepts and issues that inform the field of Canadian communication studies. Topics may include: the political, economic, historical, and cultural contexts of communication; new media; policy issues and concerns; representation; the role of media in the social construction of reality and the broad interaction between media and society.

The format of this course is a 2-hour lecture plus a 1-hour tutorial per week. This position supervises 2-4 GA/TAs who run tutorial/lab sections.

The successful candidate will have:

- (i) A PhD in Communication/Media Studies or cognate/related field; ABDs will be considered.
- (ii) A record of successful teaching at the University level.

All Candidates should include the following:

- A brief statement that explains how the applicant's teaching and research background prepares her/him to teach this particular course
- A previous syllabus related to the subject matter or a sample syllabus of the advertised course

New Applications should also include the following: (If candidate has previously taught at U of Windsor review Article 54:08 b)

- Letter of application, including statement of citizenship/immigration status
- A current curriculum vitae
- A statement of teaching philosophy
- Three **current** letters of reference sent directly by the referee to the email noted below.
- Evidence of qualifications (e.g. certification of degrees, dissertation and thesis topic)

Candidates who have previously taught at the University in the past two (2) years (article 54:08 a) and have submitted their written statement of interest by March 1 annually shall be considered for all courses to which they are qualified to teach. Those who have taught previously at the University shall not be required to complete the application form or supply letters of recommendation for each reappointment (article 54:08 b).

If you need an accommodation for any part of the application process, please notify the Office of the Dean, Ms. Tracy MacLeod at tmacleod@uwindsor.ca. Should you require further information on accommodation, please visit the website of the Office of Human Rights, Equity & Accessibility (OHREA) <http://www.uwindsor.ca/ohrea/>.

Applications should be sent to:

Department Head, CMF, c/o Sandra Raffoul
Email: sraffoul@uwindsor.ca
Department of Communication, Media and Film
Lambton Tower, Room 4115
Faculty of Arts, Humanities and Social Sciences
University of Windsor, Windsor, ON N9B 3P4

DEADLINE FOR RECEIPT OF APPLICATIONS: JUNE 30TH, 2022 AT NOON.

(Subject to change, sufficient enrolment, and budgetary approval)

The University of Windsor is committed to equity in its academic policies, practices, and programs; supports diversity in its teaching, learning, and work environments; and ensures that applications from members of traditionally marginalized groups are seriously considered under its employment equity policy. Those who would contribute to the further diversification of our faculty and its scholarship include, but are not limited to, women, Aboriginal peoples, persons with disabilities, members of visible minorities, and members of sexual minority groups, are encouraged to apply and to self-identify.