

## DOUGLAS WALTON LEGACY WORKSHOP

Draft as of February 2

- A draft paper by John Woods for consideration and commentary, entitled *Walton: 1972-1982*, will be circulated as part of your registration package.
- All presentations and food, except the Saturday banquet, will be in the **Katzman Lounge, Vanier Hall**.

### Friday February 17

1-1:10 Catherine Hundleby	Welcome
1:10 – 2:10 pm <b>Alice Toniolo</b> (St. Andrews)	KEYNOTE: TBA
2:10 – 2:40	BREAK
2:40 – 3:20 <b>Asma Tajuddin</b> (Windsor)	<i>Understanding the Relevance and Significance of Argumentation in the Development of Artificial Intelligence through Douglas Walton's work</i>
3:30 – 4:10 <b>Loris Isabettini</b> (Windsor)	<i>Kisceral Argumentation, Christian Mysticism, Music and Douglas Walton's Theories</i>
4:20 - 5pm <b>Philip Morais</b> (Windsor)	<i>Media via Medium Argumentation: A Grammar of Dialectics</i>

### Saturday February 18

9:30 - 10:30 am <b>David Godden</b> (Michigan State)	KEYNOTE: TBA
10:30 – 11am	BREAK
11-11:40 <b>Shiyang Yu</b> (Sun Yat-sen) & <b>Frank Zenker</b> (Nankai)	<i>Walton's Contribution to Analyzing and Evaluating the Ad Baculum Argument</i>
11:50 – 12:20 <b>Adelino Cattani</b> (Padua)	<i>Fallacies as Logical and Behavioural Issues</i>
12:20 – 2pm	LUNCH
2 – 2:40 pm <b>Jianfeng Wang</b> (Windsor)	<i>A Quantum Leap from Informal Logic to Rhetoric: Ad Hominem Arguments and Douglas Walton's Rhetorical Turn</i>
2:50 - 3:50 <b>Fabrizio Macagno</b> (Nova de Lisboa)	KEYNOTE: <i>Petitio Principii and the Pragmatics of Fallacies</i>
5:30/6pm	BANQUET