

BA Honours Drama – COUNSELLING SHEET

NAME: _____

STUDENT #: _____

Major Requirements = 20-24

Other Requirements (Options and Electives) = 16-20

Major Requirements: DRAM 1000 & DRAM 2000

one course from each of Group A, B, & C; and 14 additional Dramatic Art courses chosen in consultation with a Dramatic Art Academic Advisor.

Options and Electives may be taken in a different order than outlined below.

Elective = non-specified Dramatic Art course (note course code) Option = course outside of Dramatic Art (note course code)

To look up course descriptions for other courses in Dramatic Art or in other departments, please go to www.uwindsor.ca/calendar.

YEAR ONE: FALL	SEMESTER COMPLETED	YEAR ONE: WINTER	SEMESTER COMPLETED
<p>DRAM-1000 Introduction to Theatre and Performance Studies I (+ lab)</p> <p>Introduction to the Process of Theatre. Two of the following topics will be covered: the analysis of the play script; the mechanics of performance; the principles of direction; and the theories of design/technical theatre. Introduction to Theatre and Performance Studies is a two-part sequence, required for majors in all School of Dramatic Art programs. A laboratory assignment supporting the production schedule of University Players is required for DRAM-1000 and DRAM-2000. Three critical writing assignments are required for the term in which a laboratory is not taken. This course must be successfully completed in the first year of the program. (Laboratory hours by arrangement).</p>	<p>Required first year Fall</p>	<p>DRAM-2000 Introduction to Theatre and Performance Studies II (+ lab)</p> <p>Continuation of DRAM-1000. Two topics not covered in DRAM-1000 will be covered in DRAM-2000. Introduction to Theatre and Performance Studies is a two-part sequence, required for majors in all School of Dramatic Art programs. A laboratory assignment supporting the production schedule of University Players is required for DRAM- 1000 and DRAM-2000. Three critical writing assignments are required for the term in which a laboratory is not taken. This course must be successfully completed in the first year of the program. (Laboratory hours by arrangement).</p>	<p>Required first year Winter</p>
<p>DRAM-1170 Drawing for the Theatre</p> <p>Introductory course confronting challenges in drawing for the theatre. Areas covered will include common and innovative materials, elementary drafting, perspective, contour drawing and shading,</p>		<p>DRAM-1180 Rendering for the Theatre</p> <p>Introductory course confronting challenges in creating colourized renderings for the theatre. Areas covered will include common and innovative materials, colour theory</p>	

and their computer enhancement. (OR DRAM 1300 Theatre History I Critical approaches to the main elements of Greek and Roman theatre, medieval western and Asian theatre, Italian, Spanish, and English Renaissance Theatre. OR DRAM 2300 Theatre History II Critical approaches to the main elements of theatre of the seventeenth, eighteenth, and nineteenth centuries. (Open to non-Dramatic Art majors.)		and psychology, script and character analysis, textural creation, sheen, reflections, and their computer enhancement. (Pre-requisite: DRAM-1170) (Restricted to Dramatic Art majors.) OR One course from any area of study, including Dramatic Art	
Social Science Option* _____		Social Science Option* _____	
Language or Science Option+ _____		Language or Science Option+ _____	
GART-1500 Effective Writing I		GART-1510 Effective Writing II	

***Anthrozoology; Communication Media & Film; History; Political Science; Psychology; Social Work; Sociology, Anthropology & Criminology; Women’s & Gender Studies; Work & Employment Issues.**
+Note: there are Science courses designed for Arts majors. Please see an academic advisor to obtain a list of those courses. Language courses are those taught by the Department of Language, Literatures and Cultures in French Studies and Modern Languages only.

GROUP A: PRODUCTION/DESIGN	SEMESTER COMPLETED		SEMESTER COMPLETED
DRAM-2110 Scenic Design I A beginning course designed to help the student to develop poise and confidence in communicating information. (2 lecture hours and 1 laboratory hour per week.) (Not available on an Audit basis.) (Prerequisite: CMAF-1010.) (Also offered as CMAF-2100).		DRAM-3170 Costume Design II Continuation of DRAM-2170, involving theoretical and practical design projects; formal presentation of costume designs. (Prerequisite: DRAM-2170, or consent of the instructor.)	
DRAM-2130 Scene Painting for the Theatre Laboratory and demonstration course with an emphasis on materials, texturing techniques, and the creation of three- dimensional effects.		DRAM-3190 Studies in Design Designed for the advanced student who wishes to explore further studies in scenic, lighting, or costume design. (Prerequisite: consent of a faculty advisor.) (May be repeated for credit if assignments or their treatments are significantly varied.)	

<p>DRAM-2150 Lighting Design I The introduction and application of basic principles, including electricity, instruments, and design theory. (Laboratory hours by arrangement.)</p>		<p>DRAM-3510 Production Problems Advanced explorations of current trends, materials, or practices in performance or non-performance, with an emphasis on problem solving techniques. The student will</p>	
		<p>research and develop solutions to one or more production problems and present his/her findings in a seminar or performance situation. (Prerequisite: A minimum of two courses and/or equivalent experience in the subject area(s) explored and, consent of a faculty advisor and Director of the School.) (Hours by arrangement.) (May be repeated for credit if assignments or their treatments are significantly varied.)</p>	
<p>DRAM-2170 Costume Design I Introduction to the principles of costume design for the stage; character analysis; and costume rendering. (Prerequisite: DRAM-1170 and DRAM-1180 or consent of instructor).</p>		<p>DRAM-3520 Production Problems Advanced explorations of current trends, materials, or practices in performance or non-performance, with an emphasis on problem solving techniques. The student will research and develop solutions to one or more production problems and present his/her findings in a seminar or performance situation. (Prerequisite: A minimum of two courses and/or equivalent experience in the subject area(s) explored and, consent of a faculty advisor and the Director of the School.) (May be repeated for credit if assignments or their treatments are significantly varied.) (Hours by arrangement.)</p>	
<p>DRAM-2500 Stage Make Up An introduction to the theory and practice of theatrical make-up application. Topics covered will include basic stage make-up, corrective make-up and aging. (Restricted to Drama majors only.)</p>		<p>DRAM-3530 Production Problems: Stage Management A theoretical and practical course examining the duties and responsibilities of the theatrical stage manager, including rehearsal procedures, protocol and etiquette, assembling the production script, cuing methods and notations, and security/safety regulations. (Prerequisite: DRAM-3150 plus previous experience as an assistant stage manager and consent of a faculty advisor.) (May be repeated for credit if assignments or their treatments are significantly varied.) (Laboratory hours by arrangement.)</p>	

<p>DRAM-3110 Scenic Design II Problems related to the designing of a multi-set production, communicating the design idea through the use of drafting, models, and colour renderings. (Prerequisite: DRAM-2110, or consent of instructor.)</p>		<p>DRAM-4520 Directed Studies in Production An opportunity for the advanced student to research, develop, and execute a major technical/design assignment under the supervision of a faculty advisor. (May be repeated for credit if assignments or approaches are significantly varied.) (Prerequisites: A minimum of three production/design courses, DRAM-3520, and/or equivalent experience</p>	
		<p>in the subject area(s) explored, and consent of a faculty advisor and the Director of the School.) (Hours by arrangement.)</p>	
<p>DRAM-3150 Stage Management A study of the role of the theatrical stage manager. Particular emphasis will be given to rehearsal organization and communication, cue notation, crew supervision, safety issues, Canadian Actors' Equity guidelines, and managing the production while in technical/dress rehearsals and performance. (Prerequisite: DRAM-2000, or consent of the instructor.)</p>			

GROUP B: HISTORY/THEORY	SEMESTER COMPLETED
<p>DRAM-1300 Theatre History I Critical approaches to the main elements of Greek and Roman theatre, medieval western and Asian theatre, Italian, Spanish, and English Renaissance Theatre. (Open to non-Dramatic Art majors.)</p>	
<p>DRAM-2190 Gender, Movement & Performance This course explores how people come to know themselves and others through their bodies. Students investigate movement as a cultural message and explore how stereotypes connected to gender, race, sexuality, and ability are created and contested through the body. Prerequisite: WGST-1000 or DRAM-1000 or with consent of the instructor. (Cross-listed as a Social Science course in Women and Gender Studies, WGST-2190)</p>	
<p>DRAM-2300 Theatre History II Critical approaches to the main elements of theatre of the seventeenth, eighteenth, and nineteenth centuries. (Open to non-Dramatic Art majors.)</p>	
<p>DRAM-3350 Theatre from the 20th Century to Present Day Critical approaches to major theatrical movements and experiments in theatre during the twentieth and twenty-first centuries. (Open to non-Dramatic Art majors.)</p>	
<p>DRAM-3330 Canadian Theatre History A study of the evolution of theatre in Canada. (Open to non-Dramatic Art majors.)</p>	

<p>DRAM-4390 Directed Studies in History, Theory or Theatre Admin Designed for the advanced student who wishes to explore a special area of history, theory, or theatre administration with a faculty advisor. (Prerequisite: consent of a faculty advisor.) (May be taken for credit twice if assignments or their treatments are significantly varied.) (Hours by arrangement.)</p>	
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GROUP C: PERFORMANCE	SEMESTER COMPLETED	OTHER REQUIREMENTS	SEMESTER COMPLETED
<p>DRAM-2100 Speech: Communication to Inform</p>		<p>2 English courses chosen in consultation with a faculty advisor</p>	
<p>A beginning course designed to help the student to develop poise and confidence in communicating information. (2 lecture hours and 1 laboratory hour per week.) (Not available on an Audit basis.) (Prerequisite: CMAF-1010.) (Also offered as CMAF-2100).</p>			
<p>DRAM-2250 Introductory Acting I A practical study of the fundamentals of acting experienced through acting exercises. (Not open to BFA Acting students.)</p>		<p>2 from Social Science</p>	
<p>DRAM 2290 Dance for the Theatre A practical course in a variety of dance styles for the theatre. (Not open to BFA Acting Majors except by consent of instructor.) (Laboratory hours by arrangement.)</p>			
<p>DRAM-2350 Introductory Acting II Emphasis is on acting exercises based on script analysis. (Prerequisite: DRAM-2250, or consent of instructor.) (Not open to BFA Acting students.)</p>		<p>2 from Languages or Science</p>	
<p>DRAM-2440 Directing I An examination of the principles of play direction, including the role of the director, choosing plays, casting, analysis, picturization and composition, rehearsal techniques, and scene presentation. (Prerequisite: DRAM-2250, or consent of instructor.) (Laboratory hours by arrangement.)</p>			

<p>DRAM-2770 Improvisation & Self Development</p> <p>Involves the development of performance skills through a practical application of theatre games and basic elements of improvisation with emphasis on self-development. (Prerequisite: DRAM-1000 and DRAM-2000; or DRAM-1610 or consent of instructor.) (Individual course sections may be restricted to Drama in Education and Community students only.)</p>		<p>4 courses from Arts, Languages, Social Science & Science (May include Drama)</p> <hr/>	
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<p>DRAM-2780 Improvisation: Working with Text</p> <p>A continuation of the study of improvisation. Involves practical applications of improvisation to improvised scenes and written texts. (Prerequisite: DRAM-2770 or consent of instructor.) (Individual course sections may be restricted to Drama in Education and Community students only.)</p>			
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<p>DRAM-2840 Creative Movement & Voice</p> <p>The study and practice of movement and voice as they relate to the individual, theatre, and the classroom. Emphasis may be on one or both disciplines as necessary. (Prerequisite: DRAM-1000 or consent of instructor.) (Laboratory hours by arrangement.)</p>		<p>2 courses from any area of study (Excluding Arts)</p> <hr/>	
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<p>DRAM-3250 Intermediate Acting III</p> <p>Emphasis is on the development of situation and characterization. The period to be studied may vary from year to year. (Prerequisite: DRAM-2350 or consent of instructor.) (Not open to BFA Acting students.)</p>			
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<p>DRAM-3440 Directing II</p> <p>A practical course involving rehearsal techniques and the presentation of scenes or one-act plays. (Prerequisite: DRAM-2230 and DRAM-2240; or DRAM-2440 or consent of instructor.) (Laboratory hours by arrangement.)</p>			
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<p>DRAM-3840 Creative Movement & Voice II</p> <p>Continuation of DRAM-2840. The study and practice of movement and voice as they relate to the individual, theatre, and the classroom. Emphasis may be on one or both disciplines as necessary. (Prerequisite: DRAM-2840 or consent of instructor.) (Laboratory hours by arrangement.)</p>		<p>6 courses from area of study (Excluding Drama)</p> <hr/> <hr/> <hr/> <hr/> <hr/>	
<p>DRAM-4210 Television Performance</p>			

<p>Introduction to basic television performance techniques. Each student performs behind and in front of the camera although the emphasis is on performance. (Prerequisite: DRAM-2250 or DRAM-2350, or DRAM-3230 and DRAM-3240. or by consent of instructor. Restricted to third- and fourth-year Dramatic Art and Communication Studies students in the Combined Dramatic Arts and Communication Studies program, and third and four year Dramatic Art students.) (May be taken for credit twice.)</p>			
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