**BFA IN ACTING - COUNSELLING SHEET**

**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ STUDENT #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**MAJOR REQUIREMENTS = 31 OTHER REQUIREMENTS = 11\*\*\* 42 CREDITS IN TOTAL**

**Options and Electives may be taken in a different order than outlined below.**

**Elective = non specified Dramatic Art course (note course code)**

**Option = course outside of Dramatic Art (note course code)**

**To look up course descriptions for other Dramatic Art courses and those in other departments, please go to** [**www.uwindsor.ca/calendar**](http://www.uwindsor.ca/calendar)**.**

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| YEAR ONE: FALL | SEMESTER  COMPLETED | YEAR ONE: WINTER | SEMESTER  COMPLETED |
| **DRAM-1000 Nature of**  **Theatre I (+ lab)**  Introduction to the Process of Theatre. Two of the following topics will be covered: the analysis of the play script; the mechanics of performance; the principles of direction; and the theories of design/technical theatre. Nature of Theatre is a two-part sequence, required for majors in all School of Dramatic Art programs. A laboratory assignment supporting the production schedule of University Players is required for either DRAM-1000 or DRAM-2000. Three critical writing assignments are required for the term in which a laboratory is not taken. This course must be successfully completed in the first year of the program. |  | **DRAM-2000 Nature of Theatre II**  **(+ lab)**  Continuation of DRAM-1000. Two topics not covered in DRAM-1000 will be covered in DRAM-2000. Nature of Theatre is a two-part sequence, required for majors in all School of Dramatic Art programs. A laboratory assignment supporting the production schedule of University Players is required for either DRAM-1000 or DRAM-2000. Three critical writing assignments are required for the term in which a laboratory is not taken. This course must be successfully completed in the first year of the program. |  |
| **DRAM-1200 Voice for the Actor I**  An introduction to the study and practice of voice and speech for the theatre. (co-requisites: DRAM-1260, DRAM-1280.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.) |  | **DRAM-1210 Voice for the Actor II**  Continuation of DRAM-1200. The study and practice of voice and speech for the theatre (Restricted to BFA Acting students only.) (Prerequisite: DRAM-1200.).(co-requisites: DRAM-1270, DRAM-1290.) (Laboratory hours by arrangement.) |  |
| **DRAM-1260 Movement for the**  **Actor I**  An introduction to the study and practice of movement for the actor. (Co-requisites: DRAM-1200, DRAM-1280.) (Restricted to BFA Acting students only.) |  | **DRAM-1270 Movement for the**  **Actor II**  Continuation of DRAM-1260. The study and practice of movement for the actor. (Prerequisite: DRAM-1260.) (Co-requisites: DRAM-1200, DRAM-1280.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.) |  |
| **DRAM-1280 Improvisation & Intro**  **to Acting for the**  **Theatre I**  An introduction to the study and practice of acting with an emphasis on the basic elements of improvisation. (Co-requisites: DRAM-1200, DRAM-1260.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.) |  | **DRAM-1290 Improvisation & Intro to**  **Acting for the**  **Theatre II**  Continuation of DRAM-1280. The study and practice of basic elements of acting and improvisation (Prerequisite: DRAM-1280.) (Co-requisites: DRAM-1200, DRAM-1260.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.) |  |
| **\*\*DRAM-1300 Theatre History I** Critical approaches to the main elements of Greek and Roman theatre, medieval western and Asian theatre, Italian, Spanish, and English Renaissance Theatre. (Open to non-Dramatic Art majors.) |  | **\*\*DRAM-2300 Theatre History II**  Critical approaches to the main elements of theatre of the seventeenth, eighteenth, and nineteenth centuries. (Open to non-Dramatic Art majors.) |  |
| GART-1500 Effective Writing I |  | GART-1510 Effective Writing II |  |

**\*\* If DRAM-1300/DRAM-2300 is not offered choose: Seek academic advising from Professor Lionel Walsh**

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| YEAR TWO: FALL | SEMESTER  COMPLETED | YEAR TWO: WINTER | SEMESTER  COMPLETED |
| **DRAM-2200 Voice for the**  **Actor III**  Continuation of DRAM-1210. The study and practice of voice and speech for the theatre. (Prerequisite: DRAM-1210.) (Co-requisites: DRAM-2230, DRAM-2260, DRAM-2280.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.) |  | **DRAM-2210 Voice for the Actor IV**  Continuation of DRAM-2200. The study and practice of voice and speech for the theatre. (Prerequisite: DRAM-2200.)(Co-requisites: DRAM-2230, DRAM-2260, DRAM-2280.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.) |  |
| **DRAM-2230 Acting for the**  **Theatre I**  Continuation of DRAM-1290. The emphasis will be on acting exercises, script analysis and scene work. (Prerequisite: DRAM-1290.) (Co-requisites: DRAM-2200, DRAM-2260, DRAM-2280.) (Restricted to BFA Acting students only.) (May be taken twice with the consent of instructor if assignments or their treatments are significantly varied.) |  | **DRAM-2240 Acting for the Theatre II**  Continuation of DRAM-2230. The emphasis will be on the analysis and performance of scenes from plays. (Prerequisite: DRAM-2230.)(Co-requisites: DRAM-2200, DRAM-2260, DRAM-2280.) (Restricted to BFA Acting students only.) (May be taken twice with the consent of instructor if assignments or their treatments are significantly varied.) |  |
| **DRAM-2260 Movement for the**  **Actor III**  Continuation of DRAM-1270. The study and practice of movement for the actor. (Prerequisite: DRAM-1270.) (Co-requisites: DRAM-2200, DRAM-2230, DRAM-2280.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.) |  | **DRAM-2270 Movement for the**  **Actor IV**  Continuation of DRAM-2260. The study and practice of movement for the actor. (Prerequisite: DRAM-2260.)(Co-requisites: DRAM-2200, DRAM-2230, DRAM-2280.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.) |  |
| **DRAM-2280 Psychophysical Acting**  **Techniques**  Exercises in improvisation designed to support the rehearsal process for scripted works (Prerequisite: DRAM-1290). (Co-requisites: DRAM-2200, DRAM-2230, DRAM-2260.).) (Restricted to BFA Acting majors only.) (Laboratory hours by arrangement.) |  | One of the following academic credits: DRAM-1300, DRAM-2190, DRAM-2300, DRAM-3350, DRAM-3300, |  |
| One of the following academic credits: DRAM-1300, DRAM-2190, DRAM-2300, DRAM-3350, DRAM-3300, |  | \*\* One of the following courses: SCIE-2120, ENGL-1229, 1239, 3269, 3279, 3289 or 3569 |  |
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**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ STUDENT #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| YEAR THREE: FALL | SEMESTER  COMPLETED | YEAR THREE: WINTER | SEMESTER  COMPLETED |
| **DRAM-3210 Acting – Works in**  **Progress I**  Rehearsal project in a performance style selected by Dramatic Art. The play or scenes from plays become the catalyst for the discovery of the style related to its period. (Prerequisite: DRAM-2240.) (Co-requisites: DRAM-2200, DRAM-2230, DRAM-2260.) (Restricted to BFA Acting students only.) (May be repeated for credit if assignments or their treatments are significantly varied.) |  | **DRAM-3230 Acting – Works in**  **Progress III**  Rehearsal project in a performance style selected by Dramatic Art. The play or scenes from plays become the catalyst for the discovery of the style related to its period. (Prerequisite: DRAM-2240.) (Co-requisites: DRAM-3260 or DRAM-3270, if offered.) (Restricted to BFA Acting students only.) (May be repeated for credit if assignments or their treatments are significantly varied.) |  |
| **DRAM-3220 Acting – Works in**  **Progress II**  Rehearsal project in a performance style selected by Dramatic Art. The play or scenes from plays become the catalyst for the discovery of the style related to its period. (Prerequisite: DRAM-2240.)(Co-requisites: DRAM-3260 or DRAM-3270, if offered.) (Restricted to BFA Acting students only.) (May be repeated for credit if assignments or their treatments are significantly varied.) |  | **DRAM-3240 Acting – Works in**  **Progress IV**  A course in the acquisition of the skills required to interpret and perform Shakespearean text through the rehearsal and public performance of a play or scenes from a Shakespearean play or plays. (Prerequisite: DRAM-2240) (Corequisite: DRAM-3260 or DRAM-3270, if offered) (Restricted to BFA. students only.) (May be repeated for credit if assignments or their treatments are significantly varied.) |  |
| **DRAM-3260 Voice & Movement for**  **the Actor I** Application of voice and movement techniques as they relate to performance assignments. Emphasis may be on one or both disciplines as necessary. (Prerequisite: DRAM-2270.) (Co-requisites: DRAM-3210 and DRAM-3220 or DRAM-3230 and DRAM-3240.) (May be taken twice for credit.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.) |  | One English Option (xxxx-xxxx):  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
| **DRAM-3270 Voice & Movement for**  **the Actor II**  Advanced application of voice and movement techniques as they relate to performance assignments. Emphasis may be on one or both disciplines as necessary. (Prerequisite: DRAM-2210.) (Co-requisites: DRAM-3210 and DRAM-3220 or DRAM-3230 and DRAM-3240.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.) |  | One Option (xxxx-xxxx):  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
| One English Option (xxxx-xxxx):  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | One Option or Elective (xxxx-xxxx):  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |

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| YEAR FOUR: FALL | SEMESTER  COMPLETED | YEAR FOUR: WINTER | SEMESTER  COMPLETED |
| **DRAM-4200 Graduate Recital**  The selection, preparation, and presentation of suitable audition material in a recital situation. An introduction to the business of being a professional actor will be addressed. (Prerequisite: All required first, second, and third year BFA performance courses; restricted to fourth-year BFA Acting students only.) (Laboratory hours by arrangement.) |  | One Elective  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
| 1 of DRAM-4530 Directed Studies in  to DRAM-4580 Performance |  | **DRAM-4290 Character Study**  Independent work in researching, developing, and presenting character projects based on life studies. (Restricted to Fourth year BFA Acting students only.) (May be taken for credit twice with consent of instructor if assignments or their treatments are significantly varied.) |  |
| One Elective \_\_\_\_\_\_\_\_\_\_\_\_\_\_  or Option (xx-xxx): \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | **DRAM-4510 Performance**  **Seminar**  An extension and intensification of 24-324 Acting Work in Progress IV Performing Shakespeare. An advanced course in the acquisition of the skills required to interpret and perform Shakespearean text through the rehearsal and public performance of a play or scenes from a Shakespearean play or plays.(Co-requisites: 24-420 and 24-429, if offered)(Restricted to B.F.A. acting students only.) |  |
| One Option (xx-xxx):  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | 1 of DRAM-4530 Directed Studies in  to DRAM-4580 Performance |  |
|  |  | DRAM-2750 Arts  Administration |  |

* **You must take these in first year. You may test out of DRAM-1500, but not DRAM-1510. Note that these two courses must be taken in the First Year.**

**\*\* May be taken in third or fourth year.**

**\*\*\* Two of these may be courses in Dramatic Art; they are listed as Elective or Option, above.**