

# BFA IN ACTING - COUNSELLING SHEET

NAME: \_\_\_\_\_

STUDENT

#: \_\_\_\_\_

MAJOR REQUIREMENTS = 31 OTHER REQUIREMENTS = 11\*\*\* 42 CREDITS IN TOTAL

Options and Electives may be taken in a different order than outlined below.

Elective = non specified Dramatic Art course (note course code will begin with DRAM)

Option = course outside of Dramatic Art (note course code)

To look up course descriptions for other Dramatic Art courses and those in other departments, please go to [www.uwindsor.ca/calendar](http://www.uwindsor.ca/calendar).

YEAR ONE: FALL	SEMESTER COMPLETED	YEAR ONE: WINTER	SEMESTER COMPLETED
<p><b>DRAM-1000 Introduction to Theatre and Performance Studies I (+ lab)</b> Introduction to the Process of Theatre. Two of the following topics will be covered: the analysis of the play script; the mechanics of performance; the principles of direction; and the theories of design/technical theatre. Introduction to Theatre and Performance Studies is a two-part sequence, required for majors in all School of Dramatic Art programs. A laboratory assignment supporting the production schedule of University Players is required for either DRAM-1000 or DRAM-2000. Three critical writing assignments are required for the term in which a laboratory is not taken. This course must be successfully completed in the first year of the program. (Laboratory hours by arrangement).</p>		<p><b>DRAM-2000 Introduction to Theatre and Performance Studies II (+ lab)</b> Continuation of DRAM-1000. Two topics not covered in DRAM-1000 will be covered in DRAM-2000. Introduction to Theatre and Performance Studies is a two-part sequence, required for majors in all School of Dramatic Art programs. A laboratory assignment supporting the production schedule of University Players is required for either DRAM1000 or DRAM-2000. Three critical writing assignments are required for the term in which a laboratory is not taken. This course must be successfully completed in the first year of the program. (Laboratory hours by arrangement).</p>	
<p><b>DRAM-1200 Voice for the Actor I</b> An introduction to the study and practice of voice and speech for the theatre. (Corequisites: DRAM-1260, DRAM-1280.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.)</p>		<p><b>DRAM-1210 Voice for the Actor II</b> Continuation of DRAM-1200. The study and practice of voice and speech for the theatre (Restricted to BFA Acting students only.) (Prerequisite: DRAM-1200.) (Corequisites: DRAM-1270, DRAM1290.) (Laboratory hours by arrangement.)</p>	

<b>DRAM-1260</b> <b>Movement for the</b>		<b>DRAM-1270</b> <b>Movement for the</b>	
<b>Actor I</b> An introduction to the study and practice of movement for the actor. (Co-requisites: DRAM-1200, DRAM-1280.) (Restricted to BFA Acting students only.)		<b>Actor II</b> Continuation of DRAM-1260. The study and practice of movement for the actor. (Prerequisite: DRAM1260.) (Co-requisites: DRAM-1200, DRAM-1280.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.)	May 2019
<b>DRAM-1280</b> <b>Improvisation &amp; Intro to Acting for the Theatre I</b> An introduction to the study and practice of acting with an emphasis on the basic elements of improvisation. (Co-requisites: DRAM-1200, DRAM-1260.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.)		<b>DRAM-1290</b> <b>Improvisation &amp; Intro to Acting for the Theatre II</b> Continuation of DRAM-1280. The study and practice of basic elements of acting and improvisation (Prerequisite: DRAM-1280.) (Corequisites: DRAM-1200, DRAM1260.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.)	
One of: Theatre History, Dramatic Literature, DRAM 2750, or Option Requirement (see 1, 2, 3, 4, 5 & 6 at ** below).			
GART-1500    Effective Writing I *		GART-1510    Effective Writing II *	

<b>YEAR TWO: FALL</b>	<b>SEMESTER COMPLETED</b>	<b>YEAR TWO: WINTER</b>	<b>SEMESTER COMPLETED</b>
<b>DRAM-2200</b> <b>Voice for the Actor III</b> Continuation of DRAM-1210. The study and practice of voice and speech for the theatre. (Prerequisite: DRAM-1210.) (Corequisites: DRAM-2230, DRAM2260, DRAM-2280.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.)		<b>DRAM-2210</b> <b>Voice for the Actor IV</b> Continuation of DRAM-2200. The study and practice of voice and speech for the theatre. (Prerequisite: DRAM-2200.) (Co-requisites: DRAM-2230, DRAM-2260, DRAM-2280.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.)	

<p><b>DRAM-2230 Acting for the Theatre I</b> Continuation of DRAM-1290. The emphasis will be on acting exercises, script analysis and scene work. (Prerequisite: DRAM-1290.) (Co-</p>		<p><b>DRAM-2240 Acting for the Theatre II</b> Continuation of DRAM-2230. The emphasis will be on the analysis and performance of scenes from plays. (Prerequisite: DRAM-2230.)(Corequisites: DRAM-2200, DRAM-2260,</p>	
<p>requisites: DRAM-2200, DRAM-2260, DRAM-2280.) (Restricted to BFA Acting students only.) (May be taken twice with the consent of instructor if assignments or their treatments are significantly varied.)</p>		<p>DRAM-2280.) (Restricted to BFA Acting students only.) (May be taken twice with the consent of instructor if assignments or their treatments are significantly varied.)</p>	
<p><b>DRAM-2260 Movement for the Actor III</b> Continuation of DRAM-1270. The study and practice of movement for the actor. (Prerequisite: DRAM-1270.) (Corequisites: DRAM-2200, DRAM-2230, DRAM-2280.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.)</p>		<p><b>DRAM-2270 Movement for the Actor IV</b> Continuation of DRAM-2260. The study and practice of movement for the actor. (Prerequisite: DRAM2260.) (Co-requisites: DRAM-2200, DRAM-2230, DRAM-2280.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.)</p>	
<p><b>DRAM-2280 Psychophysical Acting Techniques</b> Exercises in improvisation designed to support the rehearsal process for scripted works (Prerequisite: DRAM-1290). (Co-requisites: DRAM-2200, DRAM-2230, DRAM-2260.) (Restricted to BFA Acting majors only.) (Laboratory hours by arrangement.)</p>		<p>One of: Theatre History, Dramatic Literature, DRAM 2750, or Option Requirement (see 1, 2, 3, 4, 5 &amp; 6 at ** below).</p>	
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STUDENT

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<p><b>YEAR THREE: FALL</b></p>	<p><b>SEMESTER COMPLETED</b></p>	<p><b>YEAR THREE: WINTER</b></p>	<p><b>SEMESTER COMPLETED</b></p>
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<p><b>DRAM-3210 Acting – Works in Progress I</b></p> <p>Rehearsal project in a performance style selected by Dramatic Art. The play or scenes from plays become the catalyst for the discovery of the style related to its period. (Prerequisite: DRAM-2240.) (Corequisites: DRAM-2200, DRAM2230, DRAM-2260.) (Restricted to BFA Acting students only.) (May be repeated for credit if assignments or their treatments are significantly varied.)</p>		<p><b>DRAM-3230 Acting – Works in Progress III</b></p> <p>Rehearsal project in a performance style selected by Dramatic Art. The play or scenes from plays become the catalyst for the discovery of the style related to its period. (Prerequisite: DRAM-2240.) (Co-requisites: DRAM-3260 or DRAM-3270, if offered.) (Restricted to BFA Acting students only.) (May be repeated for credit if assignments or their treatments are significantly varied.)</p>	
<p><b>DRAM-3220 Acting – Works in Progress II</b></p> <p>Rehearsal project in a performance style selected by Dramatic Art. The play or scenes from plays become the catalyst for the discovery of the style related to its period. (Prerequisite: DRAM-2240.) (Co-requisites: DRAM-3260 or DRAM-3270, if offered.) (Restricted to BFA Acting students only.) (May be repeated for credit if assignments or their treatments are significantly varied.)</p>		<p><b>DRAM-3240 Acting – Works in Progress IV</b></p> <p>A course in the acquisition of the skills required to interpret and perform Shakespearean text through the rehearsal and public performance of a play or scenes from a Shakespearean play or plays. (Prerequisite: DRAM2240) (Corequisite: DRAM-3260 or DRAM-3270, if offered) (Restricted to BFA. students only.) (May be repeated for credit if assignments or their treatments are significantly varied.)</p>	
<p><b>DRAM-3260 Voice &amp; Movement for the Actor I</b> Application of voice and movement techniques as they relate to performance assignments. Emphasis may be on one or both disciplines as necessary. (Prerequisite: DRAM-2270.) (Corequisites: DRAM-3210 and DRAM3220 or DRAM-3230 and DRAM-3240.) (May be taken twice for credit.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.)</p>		<p><b>DRAM-3270 Voice &amp; Movement for the Actor II</b> Advanced application of voice and movement techniques as they relate to performance assignments. Emphasis may be on one or both disciplines as necessary. (Prerequisite: DRAM-2210.) (Co-requisites: DRAM-3210 and DRAM3220 or DRAM-3230 and DRAM-3240.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.)</p>	

One of: Theatre History, Dramatic Literature, DRAM 2750, or Option Requirement (see 1, 2, 3, 4, 5 & 6 at ** below).		One of: Theatre History, Dramatic Literature, DRAM 2750, or Option Requirement (see 1, 2, 3, 4, 5 & 6 at ** below).	
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<b>YEAR FOUR: FALL</b>	<b>SEMESTER COMPLETED</b>	<b>YEAR FOUR: WINTER</b>	<b>SEMESTER COMPLETED</b>
<p><b>DRAM-4200 Graduate Recital</b> The selection, preparation, and presentation of suitable audition material in a recital situation. An introduction to the business of being a professional actor will be addressed. (Prerequisite: All required first, second, and third year BFA performance courses; restricted to fourth-year BFA Acting students only.) (Laboratory hours by arrangement.)</p>		<p><b>DRAM-4290 Character Study</b> Independent work in researching, developing, and presenting character projects based on life studies. (Restricted to Fourth year BFA Acting students only.) (May be taken for credit twice with consent of instructor if assignments or their treatments are significantly varied.)</p>	
<p>One of DRAM 4530 – 4580 Directed Studies in Performance (University Players)</p>		<p><b>DRAM-4510 Performance Seminar</b> An extension and intensification of 24-324 Acting Work in Progress IV Performing Shakespeare. An advanced course in the acquisition of the skills required to interpret and perform Shakespearean text through the rehearsal and public performance of a play or scenes from a Shakespearean play or plays.(Co-requisites: 24-420 and 24-429, if offered) (Restricted to B.F.A. acting students only.)</p>	

One of: Theatre History, Dramatic Literature, DRAM 2750, or Option Requirement (see 1, 2, 3, 4, 5 & 6 at ** below).			
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One of: Theatre History, Dramatic Literature, DRAM 2750, or Option Requirement (see 1, 2, 3, 4, 5 & 6 at ** below).		One of: Theatre History, Dramatic Literature, DRAM 2750, or Option Requirement (see 1, 2, 3, 4, 5 & 6 at ** below).	
		One of: Theatre History, Dramatic Literature, DRAM 2750, or Option Requirement (see 1, 2, 3, 4, 5 & 6 at ** below).	

**\* You must take these in first year. You may test out of DRAM-1500, but not DRAM-1510. Note that these two courses must be taken in the First Year.**

**\*\* To graduate, you must take:**

- 1. three of DRAM 1300, DRAM 2300, DRAM 2190, DRAM 3330, DRAM 3350 or DRAM 4390, two of which must be at the 3000/4000-level.**
- 2. two Dramatic Literature courses, Courses in which Dramatic Literature may be the topic are GRST 2111, ENGL 1005, ENGL 2510, ENGL 2520, ENGL 2530, any ENGL at the 3000-level, FREN 3540 or FREN 3830 (note the French courses are taught in French).**
- 3. Two English courses (can be additional Dramatic Literature course in English from the list in 2).**
- 4. DRAM 2750**
- 5. Two non-drama courses**
- 6. Three courses from any area, including Dramatic Art**