

# BA DRAMA AND B.ED. – COUNSELLING SHEET

NAME: \_\_\_\_\_

STUDENT #: \_\_\_\_\_

Major Requirements = 17    Other Requirements (Options and Electives) = 13

Options and Electives may be taken in a different order than outlined below.

Elective = non specified Dramatic Art course (note course code)

Option = course outside of Dramatic Art (note course code)

Second Teachable subject requires 6 courses. A minimum of 4 courses in the second teachable subject area should be completed by the end of second year.

If pursuing French or Music as a second teachable subject, 10 courses are required. In this case you must take 4 second teachable courses in first year, 2 in second year, and four in fourth year.

To look up course descriptions for other courses in Dramatic Art or in other departments, please go to [www.uwindsor.ca/calendar](http://www.uwindsor.ca/calendar).

YEAR ONE: FALL (5 COURSES)	SEMESTER COMPLETED	YEAR ONE: WINTER (5 COURSES)	SEMESTER COMPLETED
<p><b>DRAM-1000 Introduction to Theatre and Performance Studies I (+ lab)</b></p> <p>Introduction to the Process of Theatre. Two of the following topics will be covered: the analysis of the play script; the mechanics of performance; the principles of direction; and the theories of design/technical theatre. Introduction to Theatre and Performance Studies is a two-part sequence, required for majors in all School of Dramatic Art programs. A laboratory assignment supporting the production schedule of University Players is required for either DRAM-1000 or DRAM-2000. Three critical writing assignments are required for the term in which a laboratory is not taken. This course must be successfully completed in the first year of the program. (Laboratory hours by arrangement).</p>	Required first year Fall	<p><b>DRAM-2000 Introduction to Theatre and Performance Studies II (+ lab)</b></p> <p>Continuation of DRAM-1000. Two topics not covered in DRAM-1000 will be covered in DRAM-2000. Introduction to Theatre and Performance Studies is a two-part sequence, required for majors in all School of Dramatic Art programs. A laboratory assignment supporting the production schedule of University Players is required for either DRAM-1000 or DRAM-2000. Three critical writing assignments are required for the term in which a laboratory is not taken. This course must be successfully completed in the first year of the program. (Laboratory hours by arrangement).</p>	Required first year Winter

<b>DRAM-1600 Intro to DRED &amp; Community I</b> An introduction to the principles, theories and applications of Drama in Education and Community with an emphasis on creativity, storytelling, and the developmental aspects of play. (Restricted to Drama in Education and Community & Concurrent Drama/B.Ed Majors, or consent of instructor.)	Required first year Fall	<b>DRAM-1610 Intro to DRED &amp; Community II</b> A continuing study of Drama in Education and Community. (Prerequisite: DRAM-1600 or consent of instructor.) (Restricted to Drama in Education and Community & Concurrent Drama/B.Ed Majors, or consent of instructor.)	Required second year Winter
<b>GART-1500 Effective Writing I</b>	Required first year Fall	<b>GART-1510 Effective Writing II</b>	Required first year Winter
<b>Two</b> Course from any area of study excluding drama (2 <sup>nd</sup> teachable)	_____	<b>Two</b> Courses from any area of study excluding drama (2 <sup>nd</sup> teachable)	_____
<b>EDUCATION COURSE:</b> EDUC-1199 'Community Service Education' (50 hours over two semesters)			

YEAR TWO: FALL (5 COURSES)	SEMESTER COMPLETED	YEAR TWO: WINTER (5 COURSES)	SEMESTER COMPLETED
<b>DRAM-2250 Introductory to Acting I</b> A practical study of the fundamentals of acting experienced through acting exercises. (Not open to BFA Acting students.)		<b>DRAM-2350 Introductory Acting II</b> Emphasis is on acting exercises based on script analysis. (Prerequisite: DRAM-2250, or consent of instructor.) (Not open to BFA Acting students.)	
<b>DRAM-2600 Drama in the Classroom I: Principles &amp; Theories</b> A course in the use of drama as it relates to the school curriculum and the community. (Prerequisite: DRAM-1610.) (Restricted to Drama in Education and Community & Concurrent Drama/B.Ed Majors only.)		<b>DRAM-2610 Drama in the Classroom: Applications I</b> Applications of drama as they relate to the curriculum for Grades K through Six. Completion of a classroom contact is required. (Field contacts are with the consent of Drama in Education and Community instructors and may be outside class time.) (Prerequisite: DRAM-2600 or consent of instructor.) (Restricted to Drama in Education and Community & Concurrent Drama/B.Ed Majors only.)	
<b>DRAM-2770 Improvisation of Self</b> Involves the development of performance skills through a practical application of theatre games and basic elements of improvisation with emphasis on self-development. (Prerequisite: DRAM-1000 and DRAM-2000; or DRAM-1610 or consent of instructor.) (Individual course sections may be restricted to Drama in Education and Community & Concurrent Drama/B.Ed Majors only.)		<b>One</b> Theatre History course (see choices below)	

<b>One</b> course from any area of study excluding drama (2 <sup>nd</sup> teachable)		<b>One</b> Course from any area of study excluding drama (2 <sup>nd</sup> teachable)*	
One Production/Design course (see choices below)			
<b>DRAM-2840 (Creative Voice &amp; Movement)</b> The study and practice of movement and voice as they relate to the individual, theatre, and the classroom. Emphasis may be on one or both disciplines, as necessary. (Prerequisite: DRAM-1000 or consent of instructor.) (Laboratory hours by arrangement.)			
<b>EDUCATION COURSE:</b> EDUC-2299 'Teaching and Learning Part I' (50 hours over two semesters)			

### YEAR THREE: ALL EDUCATION COURSES

STUDENTS WILL BE TAKING COURSES AT THE FACULTY OF EDUCATION

YEAR FOUR: FALL (5 COURSES)	SEMESTER COMPLETED	YEAR FOUR: WINTER (5 COURSES)	SEMESTER COMPLETED
<b>One</b> Studio course (DRAM 3710, DRAM 3780, DRAM 4700, DRAM 4710)		<b>One</b> Studio course (DRAM 3710, DRAM 3780, DRAM 4700, DRAM 4710)	
		<b>DRAM-3600 Drama in the Classroom: Application II</b> Applications of drama as they relate to the curriculum for Grades Seven through Twelve. Completion of a classroom contact is required. (Field contacts are with the consent of Drama in Education and Community instructors and may be outside class time.) (Prerequisite: DRAM-2610 or consent of instructor.) (Restricted to Drama in Education and Community & Concurrent Drama/B.Ed Majors only.)	
One Production/Design Course in either Fall or Winter semester, depending on when course is offered (see list below)  One Theatre History course in either Fall or Winter semester, depending on when course is offered (see list below)  <p style="text-align: center;"><b><u>"PLUS"</u></b></p> <b>Two</b> course from any area of study <u>excluding</u> Drama (2 <sup>nd</sup> Teachable if still needed)  <b>Three</b> courses from any area of study <u>including</u> drama			<hr/> <hr/> <hr/> <hr/> <hr/>
<b>EDUCATION COURSE:</b> EDUC-3399 'Teaching and Learning Part I' (50 hours over two semesters)			

**PRODUCTION/DESIGN COURSES: DRAM-2110, DRAM-2130, DRAM-2150, DRAM-3150, DRAM 3190**

**THEATRE HISTORY COURSES: DRAM-1300, DRAM-2300, DRAM-3330,  
DRAM-3350, DRAM-4390**