

BA DRAMA AND B.ED. – COUNSELLING SHEET

NAME: _____

STUDENT #: _____

Major Requirements = 17

Other Requirements (Options and Electives) = 13

Options and Electives may be taken in a different order than outlined below.

Elective = non specified Dramatic Art course (note course code) Option

= course outside of Dramatic Art (note course code)

Second Teachable subject requires 6 courses. A minimum of 4 courses in the second teachable subject area should be completed by the end of second year.

If pursuing French or Music as a second teachable subject, 10 courses are required. In this case you must take 4 second teachable courses in first year, 2 in second year, and four in fourth year.

To look up course descriptions for other courses in Dramatic Art or in other departments, please go to www.uwindsor.ca/calendar.

Degree Requirements

General Bachelor of Arts in Drama

Total course equivalents: Thirty

All Students are required to complete the requirements of the Education program, in addition to the following requirements of the Bachelor of Drama (General) degree program:

(a) DRAM-1000, DRAM-2000, DRAM-1600, DRAM-1610, DRAM-2600, DRAM-2610, DRAM-2770, DRAM-2840, DRAM-3600, DRAM-2250, DRAM-2350, plus two from the following: DRAM-3710, DRAM-3780, DRAM-4700, DRAM-4710; two from the following: DRAM-1300, DRAM-2300, DRAM-3350, DRAM-3330; two from the following: DRAM-2110, DRAM-2130, DRAM-3190, DRAM-2150, DRAM-3150, DRAM-2170, DRAM-2500, DRAM-3170;

(b) GART-1500, and GART-1510

(c) 8 courses from any area of study excluding Drama

(d) 3 courses from anywhere including Drama.

YEAR ONE: FALL (5 COURSES + EDUC 1199)	SEMESTER COMPLETED	YEAR ONE: WINTER (5 COURSES + EDUC 1199)	SEMESTER COMPLETED
<p>DRAM-1000 Introduction to Theatre and Performance Studies I (+ lab)</p> <p>Introduction to the Process of Theatre. Two of the following topics will be covered: the analysis of the play script; the mechanics of performance; the principles of direction; and the theories of design/technical theatre. Introduction to Theatre and Performance Studies is a twopart sequence, required for majors in all School of Dramatic Art programs. A</p>	Required first year Fall	<p>DRAM-2000 Introduction to Theatre and Performance Studies II (+ lab)</p> <p>Continuation of DRAM-1000. Two topics not covered in DRAM-1000 will be covered in DRAM-2000. Introduction to Theatre and Performance Studies is a two-part sequence, required for majors in all School of Dramatic Art programs. A laboratory assignment supporting the production schedule of University Players is required for either DRAM-1000 or DRAM-2000. Three critical writing assignments are required for the term in which a laboratory is not taken. This course must be successfully completed in</p>	Required first year Winter

laboratory assignment supporting the production schedule of University Players is required for either DRAM1000 or DRAM-2000. Three critical writing assignments are required for the term in which a laboratory is not taken. This course must be successfully completed in the first year of the program. (Laboratory hours by arrangement).		the first year of the program. (Laboratory hours by arrangement).	
DRAM-1600 Intro to DRED & Community I An introduction to the principles, theories and applications of Drama in Education and Community with an emphasis on creativity, storytelling, and the developmental aspects of play. (Restricted to Drama in Education and Community & Concurrent Drama/B.Ed Majors, or consent of instructor.)	Required first year Fall	DRAM-1610 Intro to DRED & Community II A continuing study of Drama in Education and Community. (Prerequisite: DRAM-1600 or consent of instructor.) (Restricted to Drama in Education and Community & Concurrent Drama/B.Ed Majors, or consent of instructor.)	Required second year Winter
GART-1500 Effective Writing I	Required first year Fall	GART-1510 Effective Writing II	Required first year Winter
One Course from any area of study excluding drama (2 nd teachable)	_____	One Courses from any area of study excluding drama (2 nd teachable)	_____
One course from Theatre History DRAM 1300,2300,3330,2250,4390 OR One course from Tech DRAM 2110,2130, 3150, 3190 (one of each over the full year)			
EDUCATION COURSE: EDUC-1199 'Community Service Education' (50 hours over two semesters)			

YEAR TWO: FALL (5 COURSES + EDUC 2299)	SEMESTER COMPLETED	YEAR TWO: WINTER (5 COURSES + 2299)	SEMESTER COMPLETED
DRAM-2250 Introductory to Acting I A practical study of the fundamentals of acting experienced through acting exercises. (Not open to BFA Acting students.)		DRAM-2350 Introductory Acting II Emphasis is on acting exercises based on script analysis. (Prerequisite: DRAM2250, or consent of instructor.) (Not open to BFA Acting students.)	
DRAM-2600 Drama in the Classroom I: Principles & Theories A course in the use of drama as it relates to the school curriculum and the community. (Prerequisite: DRAM-1610.) (Restricted to Drama in Education and Community & Concurrent Drama/B.Ed Majors only.)		DRAM-2610 Drama in the Classroom: Applications I Applications of drama as they relate to the curriculum for Grades K through Six. Completion of a classroom contact is required. (Field contacts are with the consent of Drama in Education and Community instructors and may be outside class time.) (Prerequisite: DRAM-2600 or consent of instructor.) (Restricted to Drama in Education and	

		Community & Concurrent Drama/B.Ed Majors only.)
DRAM-2770 Improvisation of Self Involves the development of performance skills through a practical application of theatre games and basic elements of improvisation with emphasis on self-development. (Prerequisite: DRAM-1000 and DRAM2000; or DRAM-1610 or consent of instructor.) (Individual course sections may be restricted to Drama in Education and Community & Concurrent Drama/B.Ed Majors only.)		2 courses; One course from Theatre DRAM 1300,2300,3330,2250,4390 AND One course from Tech DRAM 2110,2130, 3150, 3190 OR One or Two course from any area of study including drama
One course from any area of study excluding drama (2 nd teachable)		One Course from any area of study excluding drama (2 nd teachable)*
DRAM-2840 (Creative Voice & Movement) The study and practice of movement and voice as they relate to the individual, theatre, and the classroom. Emphasis may be on one or both disciplines, as necessary. (Prerequisite: DRAM-1000 or consent of instructor.) (Laboratory hours by arrangement.)		
EDUCATION COURSE: EDUC-2299 'Teaching and Learning Part I' (50 hours over two semesters)		

YEAR THREE: ALL EDUCATION COURSES

STUDENTS WILL BE TAKING COURSES AT THE FACULTY OF EDUCATION

YEAR FOUR: FALL (5 COURSES + EDUC 3399)	SEMESTER COMPLETED	YEAR FOUR: WINTER (5 COURSES)	SEMESTER COMPLETED
One Studio course (DRAM 3710, DRAM 3780, DRAM 4700, DRAM 4710)		One Studio course (DRAM 3710, DRAM 3780, DRAM 4700, DRAM 4710)	
		DRAM-3600 Drama in the Classroom: Application II Applications of drama as they relate to the curriculum for Grades Seven through Twelve. Completion of a classroom contact is required. (Field contacts are with the consent of Drama in Education and Community instructors and may be outside class time.) (Prerequisite: DRAM2610 or consent of instructor.) (Restricted to Drama in Education and Community & Concurrent Drama/B.Ed Majors only.)	

Two courses from any area of study **excluding**

Drama (2nd Teachable if still needed)

PLUS

Courses required to fulfill Theatre History requirements (DRAM 1300,2300,3330,2250,4390)

Courses required to fulfill Tech requirements (DRAM 2110,2130, 3150, 3190)

Courses required to fulfill **Three** courses from any area of study **including** drama

EDUCATION COURSE: EDUC-3399 'Teaching and Learning Part I' (50 hours over two semesters)