**Drama in Education and Community Program Learning Outcomes:**

Upon completion of the program, the successful student will be able to:

1. Work and learn independently.
2. Engage in productive team work and serve as part of a collective.
3. Practice emotional literacy skills necessary for leading groups and individuals across multitude of demographics.
4. Practice leadership and mentorship qualities.
5. Recognize how and where drama/theatre training and leadership practice merge and lead to entrepreneurship and innovation.
6. Engage in creative play as an embodied experience and recognize that play is essential to all drama/ theatre practice.
7. Explore how praxis informs and leads towards new and innovative practices.
8. Practice applied knowledge of critical pedagogy as it relates to the delivery of drama/theatre in classrooms and community settings.
9. Practice critical and creative thinking to question and challenge constructs through dramatic and theatrical techniques across the curriculum.
10. Design and deliver programing that engages applied theatre techniques and methodologies.
11. Practice educational drama methodologies, techniques and critical pedagogy in classroom field work at the elementary and secondary school levels.
12. Explore and practice drama methodologies and theatre practices to challenge social and cultural constructs through shared experiences.
13. Design and deliver age, ability, and context appropriate drama/ theatre experiences and activities, taking into consideration the diversity of populations and the needs of the community.
14. Demonstrate through field and classroom practice, an applied awareness of students’ own identity that differentiates them as individual drama leaders and practitioners.
15. Employ and evaluate the skills, values, practices and approaches that will empower students to become agents of change and advocates in local and global communities.
16. Recognize the impact of drama methodologies and applied theatre in cognate disciplines.
17. Assess and evaluate how drama methodologies and theatre practices are applied and integrated across disciplines.
18. Design, conduct, and assess independent research projects.
19. Demonstrate professional etiquette in all activities involving in the classroom, studio, rehearsal process, and production.