

DRAMA IN EDUCATION AND COMMUNITY with concentration in Applied Theatre (AT)– COUNSELLING SHEET

NAME: _____

STUDENT #: _____

Major Requirements = 20 Other Requirements (Options and Electives) = 20

Options and Electives may be taken in a different order than outlined below.

Elective = non specified Dramatic Art course (note course code)

Option = course outside of Dramatic Art (note course code)

Standing Required for Continuation in the Program and for Graduation In addition to complying with the general university regulations (Standing Required for Continuation in Programs: Cumulative Average Requirement: 60%; Major Average Requirement: 70%), in order to advance in the Drama in Education and Community program, students must obtain a minimum grade of 63% in all Dramatic Art courses.

To look up course descriptions for other courses in Dramatic Art or in other departments, please go to www.uwindsor.ca/calendar.

FIRST YEAR: FALL	SEMESTER COMPLETED	FIRST YEAR: WINTER	SEMESTER COMPLETED
<p>DRAM-1000 Introduction to Theatre and Performance Studies I (+ lab) Introduction to the Process of Theatre and Performance Studies. Several of the following topics will be covered: play and performance analysis; genre and style; alternative articulations of performance; theories and process of production design; a survey of technical practices; and communication and collaboration. Introduction to Theatre and Performance Studies is a two-part sequence, required for majors in all School of Dramatic Art programs. A laboratory assignment supporting the production schedule of University Players is required for DRAM-1000 This course must be successfully completed in the first year of the program. (Laboratory hours by arrangement). (Open to non-majors).</p>	<p>Required first year fall</p>	<p>DRAM-2000 Introduction to Theatre and Performance Studies II (+ lab) Continuation of DRAM-1000. Several of the following topics not covered in DRAM-1000 will be covered in DRAM-2000: play and performance analysis; genre and style; alternative articulations of performance; theories and process of production design; a survey of technical practices; and communication and collaboration. Introduction to Theatre and Performance Studies is a two-part sequence, required for majors in all School of Dramatic Art programs. A laboratory assignment supporting the production schedule of University Players is required for DRAM-2000. This course must be successfully completed in the first year of the program. (Laboratory hours by arrangement). (Open to non-majors)</p>	<p>Required first year winter</p>

DRAM-1600 Intro to DRED and Community I		DRAM-1610 Intro to DRED and Community II	
An introduction to the principles, theories and applications of Drama in Education and Community with an emphasis on creativity, storytelling, and the developmental aspects of play. (Restricted to Drama in Education and Community Concurrent Drama/BEd Majors, or consent of instructor.)	Required first year fall	A continuing study of Drama in Education and Community. (Prerequisite: DRAM-1600 or consent of instructor.) (Restricted to Drama in Education and Community Majors, or consent of instructor.)	Required first year winter
PSYC-1150 Intro to Psychology		PSYC-1160 Intro to Psychology	

(+ lab)		(+ lab)	
*Option – Science or Language (xxxx-xxxx):		*Option – Science or Language (xxxx-xxxx):	
GART-1500 Effective Writing I	Required first year fall	GART-1510 Effective Writing II	Required first year winter

SECOND YEAR:		SEMESTER COMPLETED
DRAM-2250 Introductory Acting I A practical study of the fundamentals of acting experienced through acting exercises. (Not open to BFA Acting students.) Can be taken in First or Second year.		May be taken first or second year.
DRAM-2770 Improvisation and Self Development Continuation of DRAM-2260. The study and practice of movement for the actor. (Prerequisite: DRAM2260.) (Co-requisites: DRAM-2200, DRAM-2230, DRAM-2280.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.)		
DRAM-2840 Creative Movement and Voice I The study and practice of movement and voice as they relate to the individual, theatre, and the classroom. Emphasis may be on one or both disciplines as necessary. (Prerequisite: DRAM-1000 or consent of instructor.) (Laboratory hours by arrangement.)		
DRAM-2600 Drama in the Classroom: Principles and Theories A course in the use of drama as it relates to the school curriculum and the community. (Prerequisite: DRAM-1610.) (Restricted to Drama in Education and Community and Concurrent Drama/BEd Majors only.)		
DRAM-2610 Drama in the Classroom: Applications I Applications of drama as they relate to the curriculum for Grades K through Six. Completion of a classroom contact is required. (Field contacts are with the consent of Drama in Education and Community instructors and may be outside class time.) (Prerequisite: DRAM-2600 or consent of instructor.) (Restricted to Drama in Education and Community and Concurrent Drama/BEd Majors only.)		
DRAM-2670 Applied Theatre (AT) An introduction to the theory and practice of Applied Theatre to promote and maintain health and wellbeing for individuals and communities. Focus will be on developing skills in performance, leadership and facilitation in a wide range of community settings. (Prerequisite: DRAM-2000 or consent of instructor.)		

THIRD YEAR:	SEMESTER COMPLETED
<p>DRAM-3600 Drama in the Classroom: Applications II Applications of drama as they relate to the curriculum for Grades Seven through Twelve. Completion of a classroom contact is required. (Field contacts are with the consent of Drama in Education and Community instructors and may be outside class time.) (Prerequisite: DRAM-2610 or consent of instructor.) (Restricted to Drama in Education and Community and Concurrent Drama/BEd Majors only.)</p>	
<p>DRAM-3710 Literacy in Action A course in the use of drama as it relates to the development of literacy in classroom and community settings. (Prerequisite: DRAM-2610.) (Restricted to Drama in Education and Community students only.)</p>	

FOURTH YEAR:	SEMESTER COMPLETED
<p>DRAM-4790 Directed Studies in Drama in Education and Community (Can be taken for credit twice) Independent, directed study in a special area of interest in drama in education under the supervision of a faculty advisor. (May be taken for credit twice.) (Prerequisite: DRAM-3710 and DRAM-2670 or consent of the faculty advisor.) (Placement hours by arrangement.)</p>	

STUDENTS ARE REQUIRED TO TAKE TWO OF THE FOLLOWING THREE COURSES. THESE MAY BE TAKEN IN 3 RD OR 4 TH YEAR.	SEMESTER COMPLETED
<p>DRAM-3780 Theatre for Social Action (AT) A study of the theory, practice, and development of popular, community, and collective theatre. Students will examine various approaches to theatre for social action through a combination of academic study and practical exercises in popular theatre techniques. (Open only to 3rd and 4th year Dramatic Art majors.) (May be repeated for credit twice if assignments or approaches are significantly different.)</p>	
<p>DRAM-4700 Theatre for Young Audiences (AT) Research and practical work in the history, principles, and techniques of theatrical performance by, with, and for young audiences. Students may explore international perspectives on topics such as: Theatre in Education, Children's Theatre, Theatre for Youth, Collective Creation, and Devised Theatre. (Only open to 3rd and 4th year Dramatic Art majors.) (Prerequisites: DRAM-2250.) (May be repeated for credit twice if assignments or approaches are significantly varied.)</p>	
<p>DRAM-4710 Drama and Community: Applications (AT) A project-based practical course in the principles and techniques of drama and theatre as they relate to community, educational, and healthcare settings. Students will develop and deliver projects based on topics such as: Drama/Theatre and Disabilities, Theatre in Education, Socio-political Theatre, Popular Theatre, and Theatre for Young Audiences. Projects will be driven by the current research interest and involvement of the instructor or the need and interests of community groups. (Open only to 3rd and 4th year Dramatic Art majors or by consent of instructor.) (May be repeated for credit if assignments or approaches are significantly varied.)</p>	

OTHER DRAMA REQUIREMENTS OVER FOUR YEARS		SEMESTER COMPLETED
5 ADDITIONAL DRAMA ELECTIVES		

OTHER REQUIREMENTS OVER FOUR YEARS		SEMESTER COMPLETED
2 English (Recommended: ENGL-1229 and ENGI-1239)	1)	
	2)	

2 LANGUAGE OR SCIENCE	1)	
	2)	

2 PSYCHOLOGY (Required: PSYC-1150 and PSYC-1160)	1)	
	2)	

2 SOCIAL SCIENCE	1)	
	2)	

GART 1500 AND GART 1510 EFFECTIVE WRITING	1)	
	2)	
2 from any area of study, excluding arts (xxxx- xXXX)	1)	
	2)	

8 ADDITIONAL COURSES FROM ANY AREA OF STUDY INCLUDING DRAMATIC ART CAN BE USED TO: <ul style="list-style-type: none"> • BUILD CONCENTRATION IN APPLIED THEATRE WITH ADDITIONAL DRAMA COURSES • BUILD AREA OF INTEREST OUTSIDE OF DRAMA, • BUILD SECOND TEACHABLE AREA 	1)	
	2)	
	3)	
	4)	
	5)	
	6)	
	7)	
	8)	