**DRAMA IN EDUCATION AND COMMUNITY with concentration in Applied Theatre (AT)– COUNSELLING SHEET**

**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ STUDENT #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Major Requirements = 20 Other Requirements (Options and Electives) = 20**

**Options and Electives may be taken in a different order than outlined below.**

**Elective = non specified Dramatic Art course (note course code)**

**Option = course outside of Dramatic Art (note course code)**

**To look up course descriptions for other courses in Dramatic Art or in other departments, please go to** [**www.uwindsor.ca/calendar**](http://www.uwindsor.ca/calendar)**.**

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| FIRST YEAR: FALL | SEMESTER  COMPLETED | FIRST YEAR: WINTER | SEMESTER  COMPLETED |
| **DRAM-1000 Nature of Theatre I**  **(+ lab)**  Intro to the Process of Theatre. Two of the following topics will be covered: the analysis of the play script; the mechanics of performance; the principles of direction; and the theories of design/technical theatre. Nature of Theatre is a two-part sequence, required for majors in all School of Dramatic Art programs. A laboratory assignment supporting the production schedule of University Players is required for either DRAM-1000 or DRAM-2000. Three critical writing assignments are required for the term in which a laboratory is not taken. | Required first year fall | **DRAM-2000 Nature of Theatre II (+ lab)**  Continuation of DRAM-1000. Two topics not covered in DRAM-1000 will be covered in DRAM-2000. Nature of Theatre is a two-part sequence, required for majors in all School of Dramatic Art programs. A laboratory assignment supporting the production schedule of University Players is required for either DRAM-1000 or DRAM-2000. Three critical writing assignments are required for the term in which a laboratory is not taken. (Laboratory hours by arrangement). | Required first year winter |
| **DRAM-1600 Intro to DRED and**  **Community I**  An introduction to the principles, theories and applications of Drama in Education and Community with an emphasis on creativity, storytelling, and the developmental aspects of play. (Restricted to Drama in Education and Community Majors, or consent of instructor.) | Required first year fall | **DRAM-1610 Intro to DRED and**  **Community II**  A continuing study of Drama in Education and Community. (Prerequisite: DRAM-1600 or consent of instructor.) (Restricted to Drama in Education and Community Majors, or consent of instructor.) | Required first year winter |
| **PSYC-1150 Intro to Psychology**  **(+ lab)** |  | **PSYC-1160 Intro to Psychology II**  **(+ lab)** |  |
| \*Option – Science or Language (xxxx-xxxx):  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | \*Option – Science or Language (xxxx-xxxx):  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
| **GART-1500 Effective Writing I** | Required first year fall | **GART-1510 Effective Writing II** | Required first year winter |
| **DRAM-2250 Introductory Acting I**  A practical study of the fundamentals of acting experienced through acting exercises. (Not open to BFA Acting students.)  **Can be taken in First or Second year.** | | | May be taken first or second year. I |

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| SECOND YEAR: | SEMESTER COMPLETED |
| **DRAM-2770 Improvisation and Self Development**  Involves the development of performance skills through a practical application of theatre games and basic elements of improvisation with emphasis on self-development. (Prerequisite: DRAM-1000 and DRAM-2000; or DRAM-1610 or consent of instructor.) (Individual course sections may be restricted to Drama in Education and Community students only.) |  |
| **DRAM-2840 Creative Movement and Voice I**  The study and practice of movement and voice as they relate to the individual, theatre, and the classroom. Emphasis may be on one or both disciplines as necessary. (Prerequisite: DRAM-1000 or consent of instructor.) (Laboratory hours by arrangement.) |  |
| **DRAM-2600 Drama in the Classroom: Principles and Theories**  A course in the use of drama as it relates to the school curriculum and the community. (Prerequisite: DRAM-1610.) (Restricted to Drama in Education and Community students only.) |  |
| **DRAM-2610 Drama in the Classroom: Applications I**  Applications of drama as they relate to the curriculum for Grades K through Six. Completion of a classroom contact is required. (Field contacts are with the consent of Drama in Education and Community instructors and may be outside class time.) (Prerequisite: DRAM-2600 or consent of instructor.) (Restricted to Drama in Education and Community students only.) |  |
| **DRAM-2670 Applied Theatre (AT)**  An introduction to the theory and practice of Applied Theatre to promote and maintain health and well-being for individuals and communities. Focus will be on developing skills in performance, leadership and facilitation in a wide range of community settings. (Prerequisite: DRAM-1610 or consent of instructor.) |  |

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| THIRD YEAR: | SEMESTER COMPLETED |
| **DRAM-3600 Drama in the Classroom: Applications II**  Applications of drama as they relate to the curriculum for Grades Seven through Twelve. Completion of a classroom contact is required. (Field contacts are with the consent of Drama in Education and Community instructors and may be outside class time.) (Prerequisite: DRAM-2610 or consent of instructor.) (Restricted to Drama in Education and Community students only.) |  |
| **DRAM-3710 Literacy in Action**  A course in the use of drama as it relates to the development of literacy in classroom and community settings. (Prerequisite: DRAM-2610.) (Restricted to Drama in Education and Community students only.) |  |

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| FOURTH YEAR: | SEMESTER COMPLETED |
| **DRAM-4790 Directed Studies in Drama in Education and Community (Can be taken**  **for credit twice)**  Independent, directed study in a special area of interest in drama in education under the supervision of a faculty advisor. (May be taken for credit twice.) (Prerequisite: DRAM-3710 and DRAM-2670 or consent of the faculty advisor.) (Placement hours by arrangement.) |  |

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| Students are required to take two of the following three courses. These may be taken in 3rd or 4th year. | SEMESTER COMPLETED |
| **DRAM-3780 Theatre for Social Action (AT)**  A study of the theory, practice, and development of popular, community, and collective theatre. Students will examine various approaches to theatre for social action through a combination of academic study and practical exercises in popular theatre techniques. (Open only to 3rd and 4th year Drama in Education and Community students or by consent of Instructor.) (May be repeated for credit twice if assignments or approaches are significantly different.) |  |
| **DRAM-4700 Theatre for Young Audiences (AT)**  Research and practical work in the history, principles, and techniques of theatrical performance by, with, and for young audiences. Students may explore international perspectives on topics such as: Theatre in Education, Children's Theatre, Theatre for Youth, Collective Creation, and Devised Theatre. (Prerequisites: DRAM-2770, DRAM-2840, DRAM-2250.) (May be repeated for credit twice if assignments or approaches are significantly varied.) |  |
| **DRAM-4710 Drama and Community: Applications (AT)**  A project-based practical course in the principles and techniques of drama and theatre as they relate to community, educational, and healthcare settings. Students will develop and deliver projects based on topics such as: Drama/Theatre and Disabilities, Theatre in Education, Socio-political Theatre, Popular Theatre, and Theatre for Young Audiences. Projects will be driven by the current research interest and involvement of the instructor or the need and interests of community groups. (Open only to 3rd and 4th year Drama in Education and Community students or by consent of instructor.) (May be repeated for credit if assignments or approaches are significantly varied.) |  |

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| Other Drama REQUIREMENTS OVER FOUR YEARS | | semester completed |
| **5 Additional Drama Electives** |  |  |
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| **OTHER REQUIREMENTS OVER FOUR YEARS** | | **SEMESTER COMPLETED** | |
| 2 English  (Recommended: ENGL-1229 and ENGl-1239) | 1) |  |
| 2) |  |

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| 2 Language or science | 1) |  |
| 2) |  |

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| 2 Psychology  (Required: PSYC-1150 and PSYC-1160) | 1) |  |
| 2) |  |

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| 2 social science | 1) |  |
| 2) |  |

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| GART 1500 and GART 1510 Effective writing | 1) |  |
|  | 2) |  |
| 2 from any area of study, excluding arts (xxxx-xXXX) | 1) |  |
| 2) |  |

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| 8 ADDITIONAL COURSES FROM ANY AREA OF STUDY INCLUDING DRAMATIC ART  can be used to:   * build concentration in applied Theatre with additional drama courses * build area of interest outside of drama, * Build second teachable area | 1) |  |
| 2) |  |
| 3) |  |
| 4) |  |
| 5) |  |
| 6) |  |
| 7) |  |
| 8) |  |