



SESSIONAL POSTING

School of Dramatic Art
Faculty of Arts, Humanities and Social Sciences

Sessional/Overload Course Offerings

The School of Dramatic Art intends to offer the following course(s) during the Winter Semester 2027. In accordance with Article 54 of the 2021-2027 Faculty Association Collective Agreement, the School of Dramatic Art invites applications from qualified individuals interested in teaching the following course(s) during Semester 2027. *

WINTER Semester 2027:

DRAM 2440- Directing I

W 13:00-15:50 In Person

An examination of the principles of play direction, including the role of the director, choosing plays, casting, analysis, picturization and composition, rehearsal techniques, and scene presentation. (Prerequisite: DRAM-2250, or consent of instructor.) (Laboratory hours by arrangement.)

DRAM 3150- Stage Management

F 13:00-15:50 In Person

A study of the role of the theatrical stage manager. Particular emphasis will be given to rehearsal organization and communication, cue notation, crew supervision, safety issues, Canadian Actors' Equity guidelines, and managing the production while in technical/dress rehearsals and performance. (Prerequisite: DRAM-2000, or consent of the instructor.)

DRAM 3230- Devised Works in Progress III

1/4/2027-2/12/2027

MWF 18:00-21:00 In Person

Rehearsal project in devised theatre, the process of theatre creation in a collaborative manner. Students will work as an ensemble of theatre artists to create a theatrical piece, original or adapted, working as a collective. Students will be exposed to a variety of pedagogies in ensemble theatre making, including adaptation and found text, composition, improvisation, and theatre for social change. (Prerequisites: DRAM-2200, DRAM-2230, DRAM-2240, and DRAM-2260.) (Co-requisites or Prerequisite: DRAM-3260.) (Restricted to BFA Acting students only.) (May be repeated for credit if assignments or their treatments are significantly varied.) (This is an experiential learning course.)

DRAM 3350- Theatre from the Twentieth Century to the Present Day

M 13:00-15:50 Hybrid

Critical approaches to major theatrical movements and experiments in theatre during the twentieth and twenty-first centuries. (Open to non-Dramatic Art majors.)

Successful candidates will have:

- An MFA, MFA in progress, or significant professional theatre experience (practice-based courses)
- A PhD or MA and PhD in progress (academic courses)
- Relevant professional experience (practice-based courses)
- Relevant record of research (academic courses)
- A record of successful teaching at the university level

Compensation:

Sessional rate of pay per R.1(b): Sessional Course Rates for Full semester Courses.

Winter, 2027:

January 1, 2027 to April 30, 2027 - \$9,794

The stipends are outlined in Article R.1 (b) of the current [Collective Agreement](#) with the Windsor University Faculty Association. The rates are inclusive of 4% vacation pay.

All Candidates should include the following (failure to include these items may affect the evaluation outcomes):

- A brief statement that explains how the following considerations prepare the applicant to teach this particular course:
 - Academic degrees
 - Graduate work
 - Teaching experience
 - Research and/or creative contributions
 - Professional experience and designations
- If relevant, the applicant may alternatively or additionally note their experience with Indigenous Knowledge Systems relevant to the subject matter of the course
- A previous syllabus or sample syllabus related to the subject matter of the advertised course
- A statement of teaching philosophy and interests (teaching dossier) as well as evidence of impact on student outcomes (which may include student feedback and ratings such as student perceptions of teaching or SPTs)

New Applications should also include the following:

- Letter of application, including statement of citizenship/immigration status
- A current curriculum vitae (for the Faculty Association template click here: <https://www.wufa.ca/article-131/schedule-a-curriculum-vitae-form>)
- Three **current** letters of reference sent directly by the referee to the email noted below.
- Evidence of qualifications (e.g. certification of degrees, dissertation and thesis topic)
- A list of all university-level courses taught.

Candidates who have previously taught at the University in the past two (2) years (article 54:08 [a]) and have submitted their written statement of interest in teaching specific courses by March 1 annually shall be considered and need not submit a letter of application nor supply letters of recommendation (article 54:08 [b]).

The University of Windsor has implemented [Conditional Access security requirements](#) as part of our cybersecurity measures. Sessional Instructors are required to provide a bring-your-own device (BYOD) that meets these requirements.

<https://uwindsor.teamdynamix.com/TDClient/1975/Portal/KB/ArticleDet?ID=151334>

If you need an accommodation for any part of the application process, please notify the Office of the Dean, Ms. Tracy MacLeod at tmacleod@uwindsor.ca. Should you require further information on accommodation, please visit the website of the Office of Human Rights, Conflict Resolution and Mediation (OHRCRM) <https://www.uwindsor.ca/ohrcrm/>.

Applications should be sent to:

Dr. Michelle MacArthur
School of Dramatic Art
Faculty of Arts, Humanities and Social Sciences,

Jackman Dramatic Arts Centre, Room 208, kendratk@uwindsor.ca
University of Windsor, Windsor, ON N9B 3P4

DEADLINE FOR RECEIPT OF APPLICATIONS:

October 9, 2026, at 4 pm.

**(Subject to change, sufficient enrolment, and budgetary approval)*

The University of Windsor is a welcoming community committed to Indigenization and decolonization, and equity, diversity, inclusion, and accessibility in our teaching, learning, and work environments. In pursuit of the University's Employment Equity Plan, members from the designated groups (women, Indigenous/Aboriginal (First Nations, Métis, Inuit) persons, racialized persons/visible minorities, persons with disabilities, and persons of a minority sexual orientation and/or gender identity) are encouraged to apply and to self-identify. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.