**Learning Outcomes: BA [H] programs**

Upon completion of the program, the successful student will be able to:

Mission Statement: Establish, as a pedagogical principal, the need for critically-inflected Theatre and Performance Studies courses which constitute the core of BA (Hon) offerings within the School of Dramatic Art, and are offered to drama students in a range of programs. These include the foundational courses exploring the theory and practice of theatre, courses in theatre history, Canadian drama, contemporary world theatre, and independent research studies on aspects of performance, as well as new courses to be developed on dramaturgy, criticism, performance studies, and/or performance as research.

These courses are designed to ensure that the successful student should be able to:

1. Collaborate in the production of knowledge within the studio and classroom in a participatory, active process of exchange which links both theory and practice.
2. Analyze and implement various critical theories and methodologies and connect them in an active and productive way to examples of theatre and performance.
3. Articulate the interrelationship between the various disciplines of theatre production (performance, direction, creation, management, and design).
4. Analyze and forge interdisciplinary connections between theatre and cognate fields of study in the humanities, arts, and social sciences, as well as business, education, health, and science.
5. Collaborate with peers, faculty, staff and invited guests in the production of knowledge within the studio and classroom.
6. Present, in written and oral form, research and project components in a clear, supported, focused, active, accessible manner, in order to communicate a critical understanding of theatre and performance.
7. Analyze and interpret art performance a script in terms of dramaturgical and scenographic elements, performance strategies, aesthetic innovation, socio-political and historical context, identity (eg. race, class, gender, and sexuality), and cultural impact.
8. Apply principles of integrity and ethics to theatre research, generating rigorous scholarship which demonstrates accessible, well-supported, insightful exploration of issues in our field.
9. Use performance, design, and/or embodied research as instruments to explore critical issues and questions and extend knowledge within the academy, and beyond.
10. Connect theatre practice and social awareness in all aspects of work in the studio and the classroom.
11. Engage in peer-led, collaborative, and innovative forms of active exchange which value artistic skills and critical thinking in both the classroom and studio, generating a valuable model for professional collaboration and life-long learning.
12. Become a full theatre practitioner, versed in practical elements of theatre production, as well as the ways of applying Theatre and Performance Studies to life and work, supporting personal goals, contributing to the field, and benefitting the community during the program and after graduation.
13. Demonstrate professional etiquette in all activities involving in the classroom, studio, rehearsal process, and production.