

SODA Course Offerings Fall 2025				
Course #	Course title	Instructor	Required	Details
DRAM 1000	Intro to Theatre and Performance Studies I	Sessional	All first-year students	This course has peer mentors
DRAM 1170	Drawing for Theatrical Design	David Court	All first-year BA Drama students	Open to all drama majors
DRAM1600	Intro to Drama in Education and Community I	Sessional	All first year DRED and Concurrent Ed students	Open to all drama majors
DRAM 2230	Acting for the Theatre I	Lionel Walsh	All second year BFA Acting students	Course is repeatable for credit. BFA students in third and fourth year can take it as can students who have taken DRAM 2350 and received a grade of over 70%. Contact instructor.
DRAM 2260	Movement for the Actor III	Meaghan Quinn	All second year BFA Acting students	Open to all drama majors with DRAM 2250 and DRAM 2840 and with permission from instructor.
DRAM 2350	Introductory Acting II	Lionel Walsh	All third year DRED and fourth year Concurrent students	Open to all drama majors
DRAM 2600	Drama in the Classroom: Principles and Theories	Tina Pugliese	All second year DRED and Concurrent students	Open to drama students interested in teaching practice. Contact instructor.
DRAM 3210	Acting-WIP I	Lionel Walsh	All third and fourth year BFA Acting students	
DRAM 3240	Performing Shakespeare	Sessional	All third and fourth year BFA Acting students	
DRAM 3260	Voice and Movement for the Actor I	Meaghan Quinn	All third year BFA Acting students	May be open to students who have taken DRAM 2350 and DRAM 2840 with permission from instructor. (note: experience with physical theatre)
DRAM 3330	Canadian Theatre History	Michelle MacArthur	Concurrent students	Open to all drama majors

			require two theatre history courses	
GART 4000	Mentorship and Learning	Tina Pugliese Phebe Lam		Open to all students by application and/or recommendation. Reach out to tinap@uwindsor.ca
DRAM 4200	Graduation Recital	Sessional	All fourth year BFA Acting students	
DRAM 4530	Directed Studies in Performance (SODA Show)	Sessional	All fourth year BFA Acting students as per audition results	
DRAM 4710	Drama and Community: Applications	Sessional	Third- and fourth-year DRED	Open to all drama majors
FILM 1100	Film Production (includes lab)	Tony Lau	Open to all majors	This is a recommended course that will count as a program option.

Notes for first year students:

All first-year students in a FAHSS program must take an indigenous studies course at some point in their undergraduate years of study. Courses in this area can be found at <https://www.uwindsor.ca/fahss/1180/indigenous-studies>. For Fall 2025, GART/SOSC 1210 Introduction to Indigenous Topics is being offered, If space is not available, (currently waitlist only) this course or any of the other courses can be taken in another semester.

All first-year students in a FAHSS program must take Academic Writing (ENGL 1010) in the Fall semester. Students with 80% or higher in Grade 12 ENG4U (or equivalent) are exempt from this course requirement and will substitute it with an additional course from any area of study. The course is an introduction to the fundamentals of effective writing in academic contexts. Topics may include language, essay writing conventions, critical thinking, research, editing and revising, and academic integrity.

Helpful Links:

Science courses for non-science majors.

https://www.uwindsor.ca/socialwork/sites/uwindsor.ca.socialwork/files/science_courses_for_non-science_major_for_sw.pdf

Academic calendar for degree requirements

https://www.uwindsor.ca/secretariat/sites/uwindsor.ca.secretariat/files/undergraduate_calendar_fall_2025.pdf

Course requirements for second teachable subjects

https://www.uwindsor.ca/education/sites/uwindsor.ca.education/files/faced_uwin-teachable-course_requirements_2025-2026.pdf

SODA Course Offerings Winter 2026				
Course #	Course title	Instructor	Required	Details
DRAM 2200	Voice for the Actor III	Sessional	All second year BFA Acting students	
DRAM 2240	Acting for the Theatre II	Meaghen Quinn	All second year BFA Acting students	Open to students who have completed DRAM 2350 and received a grade of over 70%. Permission of instructor.
DRAM2250	Introductory Acting I	Meaghen Quinn	All first/second year DRED and Concurrent students	Open to all drama majors
DRAM 2770	Improvisation and Self Development	Sessional	All second year DRED/Concurrent students	Open to all drama majors
DRAM 3190	Studies in Design	David Court		Open to all drama majors. Can be repeated for credit.
DRAM 3220	Acting-WIP- Media Works	Sessional	All third and fourth year BFA Acting students	Open to non-BFA students with instructor permission. Must have prerequisite (DRAM 2250 & DRAM 2350)
DRAM 3600	Drama in the Classroom: Applications II	Tina Pugliese	All second year DRED and Concurrent students. Must have taken DRAM 2600	Open to all students interested in teaching practice. Open to all concurrent students across FAHSS
GART 4530	Directed Studies in Performance (SODA Show)	Sessional	All fourth year BFA Acting students as per audition results	
DRAM 4700	Theatre for Young Audiences	Sessional	Third- and fourth-year DRED	Open to all drama majors
DRAM 4790	Directed Independent Studies in DRED and Community.	Tina Pugliese	All fourth year DRED students	Open to all drama majors interested in pursuing an independent study in a program related area of interest.

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