

# Skill based Workshops led by seasoned Alumni

Free

## Imagine yourself here...

Alumni and students of the School of Dramatic Art (SoDA) bring the university experience to your classroom. This interactive workshop will highlight programming from the *Drama in Education and Community* and the *BA(H) Drama Programs* at the University of Windsor. Students can expect to engage with various approaches of performance and drama practices. Leaders will also share personal experiences, present information about all programs at the SoDA, and talk about how a degree in theatre can prepare you for a wide range of career opportunities.



School of  
Dramatic Art  
University of Windsor

**PROMISE**  
@uwindsor.ca

## Introduction to Shakespeare

This workshop will be taught by professionally trained actors and graduates from the University of Windsor. Students will explore Shakespeare scenes, characters, and themes through acting exercises and dramatic play. Topics may include: embodying the text, imagery, storytelling, and connecting elements of Shakespearean plays to present day.

## Developing Characters for the Stage

Students will embody elements of the Michael Chekhov Acting Technique and explore “on your feet” approaches to character development. These exercises will help the actor discover character movement, behaviour, and psychological drives or tendencies. Students should have a character in mind but a full analysis of the character is not essential. An open space would be ideal.

## Grade 10 and 11 Drama Day:

Windsor Only

Join us on Friday, March 23rd from 1-3pm for a fun-filled afternoon of drama! Grade 10 & 11 students are invited to visit the School of Dramatic Art, where they will participate in hands-on activities in performance, applied theatre, and design led by SoDA faculty and students. Limited spots available, so sign-up your class today! RSVP by January 31st to [drama@uwindsor.ca](mailto:drama@uwindsor.ca).

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## From the Page to the Stage

This workshop outlines the creative process of Scenic Design for the Theatre. From creating rough sketches and coloured renderings to developing working drawings and scaled models. A discussion on how to develop the creative idea and realize it on the stage.

## Preparing to Audition

This workshop is designed to give students strategies and approaches that will help them prepare to audition.

Topics may include: choosing monologues, memorizing, making active choices, warming up, crossing the threshold, stage fright, introducing yourself, responding to direction, giving and receiving, and cold reads. All participants will need to have a monologue chosen and/or memorized. (Specific topics will be chosen based on the needs of the class)

**Book your Workshop Today**

[drama@uwindsor.ca](mailto:drama@uwindsor.ca)

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