General English

(also for Concurrent BA English/B-Ed)

THREE Core ENGLISH courses (A) FOUNDATIONS

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	Required Courses	Courses Taken	
	ENGL-1002		
	ENGL-1003		
	ENGL-1004		

ONE Core ENGLISH course (B) EARLY BRITISH

Required Courses	Course Taken
ENGL-2010, ENGL-	
2020, ENGL-2030	
OR ENGL-2040	

ONE Core ENGLISH course (C) LATER BRITISH

Required Courses	Course Taken
ENGL-2110, ENGL-	
2120, OR ENGL-2130	

ONE Core ENGLISH course (D) CANADIAN OR U.S.

Required Courses	Course Taken
ENGL-2210, ENGL-	
2220, OR ENGL-2230	

ONE Core ENGLISH course (E) WORLD / GENDER

Required Courses	Course Taken
ENGL-2310, ENGL-	
2320, OR ENGL-2330	

ONE Core ENGLISH course (F) RHETORIC, LANGUAGE, THEORY

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	Required Courses	Course Taken
	ENGL-2410,	
	ENGL-2420, OR	
	ENGL- 2430	

FOUR ENGLISH courses at 3XXX OR 4XXX-level

ONE course in **INDIGENOUS STUDIES**

Required Courses	Course Taken
May Include: ENGL-2320,	
ENGL-3330, SOSC/GART-1210,	
HIST-2460, HIST-2470, PHIL-	
1350, PHIL-2300, POLS-2000,	
POLS-3000, or WGST-2380	

OR

Pre-Fall 2025: GART-1500

SIX Options/Electives

TWO Social Science Courses	
TWO Language OR Science Courses	
TWO Courses from any area of study, excluding Arts	

SEVEN courses from any area of study, <u>excluding English</u>

FOUR courses from any area of study, including English

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STUDENTS NEED 30 COURSES TO GRADUATE

ONLY <u>FOURTEEN</u> (14) 1XXX-LEVEL COURSES MAY COUNT TOWARDS THE DEGREE, & ONLY <u>FIVE</u> (5) ENGL-1XXX-LEVEL

NOTE to BA/B-Ed students: EDUC courses <u>do not</u> count as electives toward the General English degree.

ENGL 3002 Writing Creative Nonfiction

ENGL 3010 Medieval Literature

ENGL 3020 Renaissance Literature

ENGL 1010 Academic Writing*		ENGL 3040 Literature of Restoration and 18 th -Century
ENGL 1002 Writing About Literature	Core (A)	ENGL 3110 Romantic Literature
ENGL 1003 Early British Literature	Core (A)	ENGL 3120 Victorian Literature
ENGL 1004 Later British Literature	Core (A)	ENGL 3130 Modern and/or Contemporary British and/or Irish
ENGL 1005 Topics in Literature		<u>Literature</u>
ENGL 1006 Writing Creatively		ENGL 3210 Canadian Literature
ENGL 2010 Medieval Literature	Core (B)	ENGL 3220 US Literature
ENGL 2020 Renaissance Literature	Core (B)	ENGL 3310 Postcolonial Literature
ENGL 2030 Shakespeare	Core (B)	ENGL 3320 Literature of the African Diaspora
ENGL 2040 Restoration and 18 th Century Literature	Core (B)	ENGL 3330 Indigenous Literature of Turtle Island
ENGL 2110 Romantic Literature	Core (C)	ENGL 3410 Rhetoric
	, ,	ENGL 3520 Advanced Topics in Literature
ENGL 2120 Victorian Literature	Core (C)	ENGL 3710 Creative Writing II
ENGL 2130 Modern and Contemporary British & Iris Literature	n Core (C)	ENGL 4000 Honours Seminar Topics Course
ENGL 2210 Canadian Literature	Core (D)	ENGL 4001 Scholarship and Bibliography Practicum
ENGL 2220 US Literature pre-20 th Century	Core (D)	ENGL 4002 Writing Practicum
ENGL 2230 Modern & Contemporary US Literature	Core (D)	ENGL 4003 Editing Practicum
ENGL 2310 World Literatures in English	Core (E)	ENGL 4004 Publishing Practicum
ENGL 2320 Indigenous Literature	Core (E)	ENGL 4710 Creative Writing III (A & B)
ENGL 2330 Gender and Literature	Core (E)	ENGL 4900 Directed Readings
ENGL 2410 Rhetoric	Core (F)	
ENGL 2420 History of the English Language	Core (F)	
ENGL 2430 Topics in Literary, Cultural, and Language Theory	Core (F)	NOTES *English Majors may take "ENGL 1010 – Academic Writing" as an elective only).
ENGL 2510 Topics in Literary Genres		*Semester Three standing means that you will be in your third
ENGL 2520 Topics in Literature		semester when you take the course.
ENGL 2530 Shakespeare in Performance		*Topics courses may be repeated only if the topic is different.
ENGL 2710 Creative Writing I (A & B)		*Topics courses are <u>underlined</u> in the list above.

^{*}Topics courses are <u>underlined</u> in the list above.