

**DEPARTMENT OF
ENGLISH & CREATIVE
WRITING**

**GRADUATE HANDBOOK
2026-2027**



University
of Windsor

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INTRODUCTION

THE UNIVERSITY OF WINDSOR

Situated at the western end of Lake St. Clair, on the Detroit River, the University of Windsor is Canada's southernmost university. The rich literary and cultural heritage of the region is a boon to researchers and writers alike. Founded in 1857 as Assumption College and chartered as a public university in 1963, the University of Windsor has evolved into a comprehensive, mid-sized university offering a broad range of undergraduate, graduate, cooperative education, and professional programs. The University of Windsor has been committed to expanding graduate education and renewing its focus on research. Of the approximately 16,000 students enrolled at the university, there are over 2,000 full and part-time graduate students.



LIBRARY RESOURCES

Leddy Library offers scholars access to all of the standard research tools plus an extensive range of primary source databases and digital archives for literary study, including Early English Books Online, Eighteenth Century Collections Online, British Periodicals, British Literary Manuscripts, and numerous other resources.

Our Special Collections Library and Archives is strong in the area of Canadian Poetry and also features a Morley Callaghan collection; original letters by Katherine Mansfield; first editions of Virginia Woolf novels; as well as materials related to slavery, abolition, and the Underground Railway. Collections at the Leddy Library are able to support an array of graduate English studies. For materials not in our library, graduate students have free access to inter-library loan resources and to a number of resources at institutions in Michigan.

THE DEPARTMENT OF ENGLISH AND CREATIVE WRITING



The Department of English and Creative Writing is a vigorous, vibrant place: our size enables us to cover British, Canadian, U.S., and world literatures while offering students a collegial and supportive environment in which to pursue their studies. We were the first in Canada to offer a combined English and Creative Writing degree. Our faculty members are widely-published, internationally-renowned scholars and creative writers who take pride in teaching (our department's teaching is consistently ranked among the highest in the University).

READING SERIES

The Department has a lively culture of creative reading and performance. Public readings at local venues take place frequently throughout the year. Faculty, students, and alumni participate each year in BookFest Windsor, an annual celebration that brings together poets, novelists, graphic artists, and short story writers. We also participate in the activities of the Humanities Research Group, bringing distinguished scholars, authors, and artists to campus.

WRITER-IN-RESIDENCE

We have a rich scholarly and creative culture: traditionally, Writers-in-Residence are present for consultations and readings (past writers include Nino Ricci, Alistair MacLeod, Madeline Sonik, Phil Hall, Ray Robertson, Alan Davies, Rosemary Nixon, Terry Griggs, M. NourbeSe Phillip, David French, Cole Pauls, Cecily Nicholson, Nasser Hussain and Marty Gervais).



M.A. IN ENGLISH LITERATURE

MA Completion Requirements:

- ENGL-8000 Scholarship and the Profession (a pass/fail 3-week course)
- FIVE Graduate Seminars
- ENGL-8970 Thesis/Project

Students must develop a thesis/project sufficiently attractive to a potential supervisor, find and secure that supervisor, develop and submit for approval a thesis prospectus in order to register in thesis/ project, and meet the thesis milestones in terms of productivity in preparation for thesis defence and final deposit.

Students are required to write a thesis paper (approximately 20,000 words) that incorporates the results of independent research. Prior to beginning work on the thesis, students must submit a prospectus, which will be prepared in consultation with their advisor(s). The prospectus (approximately 1,000 words) is a formal, detailed plan of work that includes a statement of the problem, the method or approach to be employed, an assessment of the relevant scholarly and critical work on the topic, some indication of the nature and significance of the expected results or conclusions, and a bibliography. The prospectus is circulated to the graduate committee for approval. Subsequent to prospectus approval, students in thesis must register in ENGL-8970 Thesis/Project in every term in which they use university facilities and/or resources for their work.

The principal advisor normally has full responsibility for the direction of the student's work. The other members of the thesis committee may or may not be involved at the early stages of the research and writing but will read the final draft of the thesis and participate in the examination of the candidate during the thesis defence.

Applicants are not required to have a faculty advisor in order to be accepted into the program. However, we encourage thesis applicants to propose a potential supervisor for their work on their Supplementary Admissions Form. Students in program are required to acquire an advisor within their first term of study. Please visit our [Faculty page](#) to view each faculty member's research/teaching interest.

THESIS AND PROJECT DEADLINES

Students are expected to confirm their thesis/project supervisors by January in their first year of study. The thesis prospectus is due **March 15th** of the first year of study. The approximate deadlines for the submission of academic theses for committee approval are mid-March for Spring Convocation and mid-July for Fall convocation. The approximate deadlines for oral defences/presentations/readings are April 30th for Spring convocation and September 15th for Fall convocation. For more details, and current dates and regulations, please consult the [Faculty of Graduate Studies](#) website.

SCHOLARSHIP AND THE PROFESSION

In addition to the specified course loads and thesis work, all students must complete ENGL-8000 Scholarship and the Profession, which is a 3-week pass/fail course, offered in the Fall term of each academic year. This course must be completed in the first term of graduate study. Students are required to attend mandatory workshops that cover areas such as grant/scholarship writing, careers post-graduation, research methods, etc.

NON-ENGLISH COURSES

In certain cases, up to two relevant graduate seminars from cognate disciplines at the University of Windsor or other institutions may be taken for credit with written permission from both departments and/or institutions and the Faculty of Graduate Studies. Approval must be granted in advance of enrollment.

LENGTH OF PROGRAM

Although work on a Master's degree must be completed within **three consecutive calendar years after a full-time student's initial registration**, the usual duration of the program is between three and five terms of full-time study (1-2 years). Students should plan their programs carefully; normally, the topic for a thesis and the student's advisory committee should be determined by the end of the first or second term of study.

All full-time students are required to maintain continuous registration through all terms of their graduate program. Students wishing to take a leave of absence for a term must apply to the Faculty of Graduate Studies. All students must be registered in the term preceding the deadline for Spring or Fall convocation in order to graduate.

Part-time students admitted to candidacy must complete their work within five years of their initial registration.

For more details, and current dates and regulations, see the current [Graduate Calendar](#).

ADMISSION TO GRADUATE STUDIES IN ENGLISH LITERATURE

ADMISSION REQUIREMENTS

The **minimum** qualifications for admission to the Faculty of Graduate Studies for the Master of Arts program in English Literature are:

- An Honours Bachelor of Arts degree in English Literature
- A minimum 70% cumulative average in the last two years of study
- 75% average in all undergraduate English Literature courses
- 78% average in all English Literature courses in the last two years of study

In addition, acceptance to the program requires the following undergraduate preparation:

Some courses, normally four, in the pre- and early modern periods, from Old English through the eighteenth century

Some courses, normally four, in the modern period, from the nineteenth and twentieth centuries, including Canadian and American literature

Some courses, normally two, from the areas of critical history, theory, scholarship/ bibliography, and language/linguistics

Additional courses from any other areas to make up the total number of courses required for an Honours B.A. in English Literature

APPLICATION MATERIALS

LANGUAGE AND LITERATURE (THESIS)

Transcripts from previously attended post-secondary institutions

Two Academic References

Research Proposal

English Proficiency Test (if required)

Supplementary Admissions Form

Writing Sample

Research Proposal

Applicants must provide a 500-word description of their research/writing plans including the following elements: proposed topic, past experience, qualifications/interests, literary and theoretical frameworks, and research plans.

Writing Sample

With their application, applicants must all submit a 20 page sample of their best writing — either literary criticism or creative writing (depending on the nature of the thesis proposal). Critical thesis applicants may apply for the 8910/8920 / 4710 cross-career Creative Writing course but must additionally submit a 20-page portfolio sample of their creative writing.

Minimum English Proficiency Scores:

TOEFL: 250 IBT-100 IELTS: 7.0 Pearson: 68

* The individuals you list as referees on your application will be emailed a confidential report form to complete.

APPLICATION DEADLINES

FALL 2026 (September start)

- **April 1st, 2026:** To be considered for departmental and entrance scholarships and awards
- **May 1st, 2026:** To be considered for entrance scholarships
- **July 1 st, 2026:** Final deadline without scholarship consideration

FINANCIAL ASSISTANCE

While there is no guarantee of financial support for individual students, the University of Windsor strongly supports and encourages graduate study. Please see the **“Scholarships and Funding”** page on the Faculty of Graduate Studies website for possible funding opportunities and application instructions.

ENTRANCE SCHOLARSHIPS

Applicants with an admission average of at least 80% in the last two years of study will be considered for entrance scholarships. No separate application is required.

- Thesis/project: \$7,500 for one year (non-renewable)

EXTERNAL SCHOLARSHIPS

There are two highly competitive external scholarships for students pursuing graduate studies in English; students are encouraged to apply for both in the final year of undergraduate study and first year of graduate study:

THE ONTARIO GRADUATE SCHOLARSHIP (OGS)

This award, approximately \$5,000 per term of study (\$15,000 for twelve months for 3 consecutive terms of study), is tenable only in Ontario. You may hold the award for up to two years at the Master's level, four at the doctoral level. Applicants should have an 80% grade average or better in most recent two years of study. It is a highly competitive scholarship.

SOCIAL SCIENCE AND HUMANITIES RESEARCH COUNCIL OF CANADA FELLOWSHIPS (SSHRC): CANADA GRADUATE SCHOLARSHIP MASTER'S (CGS-M)

The CGS-M is a twelve-month, non-renewable award of \$17,500. Students submit applications online by **December 1st** of their first year of study in the graduate program. Applicants should have an 80% grade average or better in most recent two years of study. A prestigious award, the SSHRC Master's scholarship is very competitive.

For more information on these scholarships please visit the Faculty of Graduate Studies at www.uwindsor.ca/graduate-studies

INTERNAL AWARDS

ALISTAIR MACLEOD GRADUATE SCHOLARSHIP

One scholarship may be awarded to the applicant with the highest major GPA of 85% or higher who applies to the program by **April 1, 2026**. The value of the scholarship is \$2,500.

CONFERENCE TRAVEL SUPPORT

The Faculty of Graduate Studies has limited funds available to graduate students who have made presentations of their research or creative writing at an academic conference. Funds are not available for archival research or conference attendance. In order to qualify for this award, students must apply for Conference Travel Support from the Faculty of Graduate Studies after the conference.

Students seeking support for presenting at academic conferences must provide written proof of invitation or acceptance, or a copy of the final conference program indicating their participation. Applications for conference travel reimbursement should be made after the conference has taken place. No more than one award is available to every graduate student during their candidacy in the department. The maximum award is \$500 CDN.

GRADUATE ASSISTANTSHIPS

Most full-time candidate-level students are awarded graduate assistantships (GAs). The number of positions may vary each year according to institutional funding. Positions are awarded on a competitive basis. Students holding GAs may be assigned a number of different duties within the Department. GAs are assigned to undergraduate literature and practicum courses, such as ENGL-4003 & ENGL-4004, Editing and Publishing Practica.

A typical GAship (140 Hours/term) requires approximately 10 hours of work per week during each term; a three-term GA secures approximately \$6,000 per term. Partial assistantships with prorated stipends may also be awarded. Graduate Assistants are represented by the Canadian Union of Public Employees (CUPE), local 4580.

To be eligible for a Graduate Assistantship, you must be:

- registered full-time in the program
- available to attend courses/exams at specified times
- in good academic standing in the program

GRADUATE COURSES

GRADUATE SEMINARS

The Department of English offers graduate seminars in each of the fall and winter terms. Enrollment in a graduate seminar is usually limited to 10 students, and each member is expected to make a significant contribution to class discussion. Normally, the corresponding undergraduate course is the prerequisite for a graduate seminar, although instructors may require other criteria (see individual course descriptions). Full-time students are expected to enroll in at least one to two graduate seminars per term. Part-time students will enroll in one seminar per term.

Every student in a seminar is usually responsible for:

- at least one seminar presentation
- at least one seminar paper
- the reading necessary for each weekly meeting of the seminar
- a fair share of work within the seminar meeting, which includes asking questions, stating other points of view, probing the arguments that are advanced, querying documentation, etc.

GRADING

Although some instructors provide assignments and grading information in their course descriptions, this information is subject to change. Any changes will be made in the syllabus, provided by the instructor within the first two weeks of class.

The Faculty of Graduate Studies requires that students maintain at least a 70% cumulative GPA at all times. The Department of English and Creative Writing requires that any student who receives more than one final grade below 70% withdraw from the program. Only courses in which a grade a 70% or higher is received will be accepted for graduate credit.

On rare occasions and for exceptional circumstances the Department of English and Creative Writing allows the grade of "Incomplete" to be assigned to a student who so requests, at the discretion of the instructor. After discussion between the student and the instructor concerning the nature of unfinished work and the time period for completion, a detailed letter, specifying the conditions required for completion, must accompany the "Incomplete" form, which is available from the graduate secretary in the departmental office. **Normally, a student may carry only one "Incomplete" grade at a time.** Graduate students carrying more than one "Incomplete" grade at the end of a term will have their progress reviewed by their program chair, and a recommendation will be forwarded in each case to the Faculty of Graduate Studies. "Incomplete" grades are not granted for major papers, theses, or projects.

LIST OF GRADUATE SEMINARS

All graduate courses are seminars. Enrollment is limited in the courses because considerable contribution is expected from each member of the seminar.

The specific topics of individual courses may vary, depending upon the interests and needs of professors and students. Special topics courses having the same course number may be taken more than once providing the course content is different and with permission of both the program coordinator and professor offering the course.

ENGL-8000: Scholarship and the Profession

ENGL-8010: Tutorials

ENGL-8050: The English Language and Linguistics

ENGL-8100: Literature of the Old English Period

ENGL-8150: Literature of the Middle English Period

ENGL-8200: Literature of the Renaissance

ENGL-8250: Renaissance Drama

ENGL-8300: Literature of the Restoration Period

ENGL-8350: Literature of the Eighteenth Century

ENGL-8400: Literature of the Romantic Period

ENGL-8450: Literature of the Victorian Period

ENGL-8500: Literature of the Twentieth Century

ENGL-8550: Literature of the United States

ENGL-8600: Literature of Canada

ENGL-8650: Postcolonial Literature

ENGL-8700: Literary Genres: Poetry

ENGL-8750: Literary Genres: Drama

ENGL-8800: Literary Genres: Fiction

ENGL-8850: Literary Genres: Criticism/Cultural Studies

ENGL-8940: Creative Writing Project

ENGL-8970: Thesis/Project

2026-2027 PROPOSED GRADUATE SEMINARS

Full course descriptions of the proposed graduate seminars for 2026-2027.

FALL 2026

ENGL 8400: Literature of the Romantic Period

INSTRUCTOR: Dr. Suzanne Matheson

TOPIC: William Blake and the Infinite Book

ENGL 8650: Postcolonial Literature

INSTRUCTOR: Dr. Jason Sandhar

TOPIC: Reading Across Oceans

ENGL 8910/8920 (cross-career with ENGL – 4710)

INSTRUCTOR: Dr. Nicole Markotić

TOPIC: Graduate Creative Writing Workshop

WINTER 2027

ENGL – 8600 Canadian Literature

INSTRUCTOR: Dr. Susan Holbrook

TOPIC: Contemporary Canadian Poetry and Poetics

ENGL – 4000

INSTRUCTOR: Dr. Robert D. Aguirre

TOPIC: The Idea of the West in American Culture

FALL 2026

ENGL 8400: Literature of the Romantic Period

INSTRUCTOR: Dr. Suzanne Matheson

TOPIC: William Blake and the Infinite Book



Course Description:

But first, the notion that man has a body distinct from his soul, is to be expunged; this I shall do, by printing in the infernal method, by corrosives, which in Hell are salutary and medicinal, melting apparent surfaces away, and displaying the infinite which was hid. -The Marriage of Heaven and Hell

William Blake's aesthetic and political challenges to the conventions of late eighteenth/early nineteenth century book production will be examined through a close analysis of illuminated works such as *The Songs of Innocence and of Experience*, *The Book of Thel*, *Visions of the Daughters of Albion*, *The Marriage of Heaven and Hell*, *America: A Prophecy*, *Europe: A Prophecy* and *The First Book of Urizen*. Blake's experimentation with the divisions between text and image as well as poem and song, his use of the book as a metaphor, and his play with the conception, space and poetics of books will be addressed. The seminar will consider reconstructions and re-evaluations of Blake's process of illuminated printing, the notions of authority and publicity manifested in his work, and the author/artist's conception of audience. Blake's illustrations to the work of other authors will also be discussed. Our investigation will be informed by theories of textuality, new approaches to bibliography and book history, reader-response theory and reception studies.

Primary Texts:

D.V. Erdman, ed. *The Complete Poetry and Poems of William Blake*. Newly rev.ed. New York: Doubleday, 1988.

Prerequisites:

A previous course in Romantic literature or late eighteenth-century British art history, or permission of the instructor.

FALL 2026

ENGL 8650: Postcolonial Literature

INSTRUCTOR: Dr. Jason Sandhar

TOPIC: Reading Across Oceans

Course Description:

To properly read postcolonial literature, we must plunge headfirst into the ocean. During the colonial era (roughly spanning Columbus' discovery of the new world in 1492 to the latter years of the Cold War), slavers, scientific expeditions, migrant ships, and commercial vessels moved people, goods, animals, plants, and—indeed—germs between the European metropole and the colonial periphery, often at great cost to those on the wrong end of colonial and imperial power. Literature that engages with transoceanic movement powerfully upends uncritical celebrations of “cosmopolitanism” or “global mobility” that fail to take seriously the economic, political, ecological, and, indeed, human consequences of empire's dominance of the sea. This course thus turns to novels, poetry, and plays from former colonies like India, Africa, and the Caribbean that engage with the ocean as a fundamental scene of the colonial encounter. Writers like Amitav Ghosh (India), David Dabydeen (Guyana), and Sharon Bala (Canada/Sri Lanka) show us how oceans are not simply spaces to be traversed, but sites of rupture, resistance, trauma, and anticolonial spacemaking.

Tentative Assignments:

In-class essay x3 (30% each)

In-class participation (10%)

Primary Texts (subject to change):

Omar el Akkad. *What Strange Paradise*

Gaiutra Bahadur. *Coolie Woman*

Sharon Bala. *The Boat People*

David Dabydeen. *Turner*

Esi Edugyan. *Washington Black*

Amitav Ghosh. *Sea of Poppies*

Saidiya Hartman. *Lose Your Mother*

George Lamming. *The Emigrants*

Nnedi Okorador. *Lagoon*

NourbeSe Phillip. *Zong!*

Sharon Pollock. *The Komagata Maru Incident*

Prerequisites:

None. Some familiarity with literary theory is helpful but not necessary.

FALL 2026

ENGL-8910/8920 (cross-career with ENGL-4710)

Graduate Creative Writing Workshop

INSTRUCTOR: Dr. Nicole Markotić

This senior Creative Writing seminar offers a chance to write and read, to examine, and to investigate how to write creative poetry and fiction. This course involves the practice and theory of writing a variety of literary forms and genres, as well as looking at writers who play on and with the page in various ways, and who challenge fiction elements, such as narrator, narratee, linearity, and poetic elements, such as persona, imbedded address, and lineation. Students are expected to read and write a great deal, and should be prepared for intensive creative and critical work. Our class seminars will discuss critical and creative texts, as well as foreground students' writing, to be handed in and critiqued regularly. Through ongoing constructive feedback and guidance, students will read, write, and critique a range of experimental poetry and prose.

This course approaches writing through an emphasis on literature that challenges readers' expectations for lineation, the lyric, poetics, storyline, character development, and narrative construction, and proposes oppositional strategies to upend standard writing customs and practices. The poetry and prose we will look at in this class may defy conventional grammar, rejecting more familiar and traditional structures. In approaching writing as an oppositional practice, writers and readers revisit how such an approach *means* in a contemporary context. Each week, we shall analyze and discuss a published work, workshop students' writing, and scrutinize literary techniques and problems of literariness. I shall assign exercises in writing, reading, and listening, including attendance at local literary readings. Grades will be assigned for writing exercises, the student's own writing, and for participation.

Those senior undergraduate students enrolled in ENGL-4710 and those graduate students enrolled in ENGL-8910/8920 will all participate in the weekly workshops: handing in regularly, writing critical responses to all student hand-ins, and participating in the weekly workshop discussions. Additionally, graduate students will give a formal oral presentation each term. As well, graduate students will hand in one further assignment, either poetry or fiction, not workshoped during class, but edited by the professor.

Regardless of thesis project (critical or creative), **all** graduate students are eligible to apply via Creative Writing portfolio (20 pp) to the Creative Writing seminar classes for course credit. To do so, please submit a Creative Writing portfolio to the Graduate Chair <englishgrad@uwindsor.ca> by August 1, 2026.

WINTER 2027**ENGL – 8600 Canadian Literature****INSTRUCTOR: Dr. Susan Holbrook****TOPIC: Contemporary Canadian Poetry and Poetics****Course Description:**

In this course we will study the diverse field of Canadian poetry and poetics in the contemporary moment. Attending to the unique practices of each individual artist, we will also track some of the compositional strategies, thematic touchstones, formal impulses, and political investments emerging as key in shaping poetic output after the turn of the millennium. How have accelerated innovations in technology inspired new forms? What movements / schools from the last century continue to prove generative for poets writing now? Is nation a meaningful identification? How are Indigenous poets advancing conversations around decolonization? The open questions always in play in discussions of creative practice remain: What is voice? What relationship does the work have with the reader / the world? What can art do?

Course Texts:Jordan Abel. *Dad Era*Billy-Ray Belcourt. *NDN Coping Mechanisms*Gregory Betts. *The Others Raised in Me.*Margaret Christakos. *Multitudes.*Jennifer Delisle. *Stock*Adam Haiun. *I Am Looking for you in the No-Place Grid*Nasser Hussain. *The point*t. liem, *Slows:Twice*Sina Queyras. *My Ariel.*Ian Williams. *Word Problems*Rita Wong. *Current, Climate: the Poetry of Rita Wong***Grading:**

2 short response papers (deadlines various)	20%
In-class seminar (dates various)	25%
Final Research Paper (Conference length 2000-2500 wds.) (due Apr. 16)	30%
In-class participation	25%

WINTER 2027

ENGL – 4000

INSTRUCTOR: Dr. Robert D. Aguirre

TOPIC: The Idea of the West in American Culture

Course Description:

Intended primarily as a capstone experience for 4th-year undergraduates, this course explores competing ideas of the West through literature, pictorial works (such as photography), and film. We will take a multidisciplinary approach to explore questions of regionality, the frontier, cultural innovation, and the emergence of the West as a locus for multicultural literary practice. Literary and visual materials will include works by John Muir, Albert Bierstadt, Eadweard Muybridge, Carlton Watkins, Raymond Carver, Robert Altman, Robert Towne, Anna Deveare Smith, and Sandra Cisneros, among others.

Grading and Assessment:

Students should expect a mix of short papers and presentations, quizzes, a literature review, and a culminating project. Since this is a small seminar, regular attendance and vigorous participation are expected from all participants.

Prerequisites: Instructor consent required.

ENGLISH AND CREATIVE WRITING FACULTY

Click on the names below to view each faculty member's biography, areas of research, contact information, and recent publications. Please note that you are not required to arrange a thesis/creative writing project supervisor prior to being admitted to the program. Students in program arrange for a supervisor during their first semester.

- ❖ [Robert D. Aguirre](#)
- ❖ [Louis Cabri](#)
- ❖ [Johanna Frank](#)
- ❖ [Susan Holbrook](#)
- ❖ [Dale Jacobs](#)
- ❖ [Mark Johnston](#)
- ❖ [Douglas Kneale](#)
- ❖ [Joanna Luft](#)
- ❖ [Nicole Markotic](#)
- ❖ [Suzanne Matheson](#)
- ❖ [Sandra Muse-Isaacs](#)
- ❖ [Andre Narbonne](#)
- ❖ [Stephen Pender](#)
- ❖ [Danielle Price](#)
- ❖ [Jason Sandhar](#)

CONTACT INFORMATION

Department of English and Creative Writing

Room 2106 Chrysler Hall North

401 Sunset Avenue

Windsor, ON N9B 3P4

Website: www.uwindsor.ca/english

Email: GRADADMIT@uwindsor.ca