

Honours English and Creative Writing

THREE Core ENGLISH courses (A) FOUNDATIONS

Required Courses	Courses Taken
ENGL-1002	
ENGL-1003	
ENGL-1004	

ONE Core ENGLISH course (B) EARLY BRITISH

Required Courses	Course Taken
ENGL-2010, ENGL-2020, ENGL-2030, OR ENGL-2040	

ONE Core ENGLISH course (C) LATER BRITISH

Required Courses	Course Taken
ENGL-2110, ENGL-2120, OR ENGL-2130	

ONE Core ENGLISH course (D) CANADIAN OR U.S.

Required Courses	Course Taken
ENGL-2210, ENGL-2220, OR ENGL-2230	

ONE Core ENGLISH course (E) WORLD / GENDER

Required Courses	Course Taken
ENGL-2310, ENGL-2320, OR ENGL-2330	

ONE Core ENGLISH course (F) RHETORIC, LANGUAGE, THEORY

Required Courses	Course Taken
ENGL-2410, ENGL-2420, OR ENGL-2430	

ONE PRACTICUM course (A)

Required Courses	Course Taken
ENGL-4001, ENGL-4002, ENGL-4003, ENGL-4004, OR ENGL-4005	

THREE Creative Writing courses (B): WORKSHOP

Required Courses	Courses Taken
ENGL-2710 (6.0)	
*ENGL-3710 (3.0)	
ENGL-4710 (6.0)	

*ENGL-3710 is repeatable with a different topic.

Any SIX ENGLISH courses (FIVE at 3XXX OR 4XXX-level)

ONE course in INDIGENOUS STUDIES

Required Courses	Course Taken
<u>May Include:</u> ENGL-2320, ENGL-3330, SOSC/GART-1210, HIST-2460, HIST-2470, PHIL-1350, PHIL-2300, POLS-2000, POLS-3000, or WGST-2380	

OR

- Pre-Fall 2025: GART-1500

SIX options/electives

TWO Social Science Courses	
TWO Language OR Science Courses	
TWO Courses from any area of study, excluding Arts	

THIRTEEN other requirements

NINE Courses from any area of study, <u>excluding</u> English		

FOUR courses from any area of study, <u>including</u> English	

STUDENTS NEED 40 COURSES, OR 120 CREDITS, TO GRADUATE

ONLY FOURTEEN (14) 1XXX-LEVEL COURSES MAY COUNT TOWARDS THE DEGREE, & ONLY FIVE (5) ENGL-1XXX-LEVEL

ENGL 1010 Academic Writing*	
ENGL 1002 Writing About Literature	Core (A)
ENGL 1003 Early British Literature	Core (A)
ENGL 1004 Later British Literature	Core (A)
ENGL 1005 <u>Topics in Literature</u>	
ENGL 1006 Writing Creatively	
ENGL 2010 Medieval Literature	Core (B)
ENGL 2020 Renaissance Literature	Core (B)
ENGL 2030 Shakespeare	Core (B)
ENGL 2040 Restoration and 18 th Century Literature	Core (B)
ENGL 2110 Romantic Literature	Core (C)
ENGL 2120 Victorian Literature	Core (C)
ENGL 2130 Modern and Contemporary British & Irish Literature	Core (C)
ENGL 2210 Canadian Literature	Core (D)
ENGL 2220 US Literature pre-20 th Century	Core (D)
ENGL 2230 Modern & Contemporary US Literature	Core (D)
ENGL 2310 World Literatures in English	Core (E)
ENGL 2320 Indigenous Literature	Core (E)
ENGL 2330 Gender and Literature	Core (E)
ENGL 2410 Rhetoric	Core (F)
ENGL 2420 History of the English Language	Core (F)
ENGL 2430 <u>Topics in Literary, Cultural, and Language Theory</u>	Core (F)
ENGL 2510 <u>Topics in Literary Genres</u>	
ENGL 2520 <u>Topics in Literature</u>	
ENGL 2530 Shakespeare in Performance	
ENGL 2710 Creative Writing 1 (A & B)	
ENGL 3002 Writing Creative Nonfiction	
ENGL 3010 <u>Medieval Literature</u>	
ENGL 3020 <u>Renaissance Literature</u>	
ENGL 3040 <u>Literature of Restoration and 18th-Century</u>	

ENGL 3110 Romantic Literature

ENGL 3120 Victorian Literature

ENGL 3130 Modern and/or Contemporary British and/or Irish Literature

ENGL 3210 Canadian Literature

ENGL 3220 US Literature

ENGL 3310 Postcolonial Literature

ENGL 3320 Literature of the African Diaspora

ENGL 3330 Indigenous Literature of Turtle Island

ENGL 3410 Rhetoric

ENGL 3520 Advanced Topics in Literature

ENGL 3710 Creative Writing II

ENGL 4000 Honours Seminar Topics Course

ENGL 4001 Scholarship and Bibliography Practicum

ENGL 4002 Writing Practicum

ENGL 4003 Editing Practicum

ENGL 4004 Publishing Practicum

ENGL 4710 Creative Writing III (A & B)

ENGL 4900 Directed Readings

NOTES

*English Majors may take “ENGL 1010 – Academic Writing” as an elective only.

*Semester Three standing means that you will be in your third semester when you take the course.

*Topics courses may be repeated only if the topic is different.

*Topics courses are underlined in the list above.