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| **Bachelor of Arts (Honours) – Drama**  |
| **STUDENT NAME:**  | **STUDENT NUMBER:**  |

**Total Courses:** 40 courses

**A) Required Courses:**

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| **DRAM-1000**Nature of Theatre I | Term Completed:  |
| **DRAM-2000**Nature of Theatre II | Term Completed: |
| **Group A: Production/Design (Pick One):**  |
| **DRAM-2210** – Scenic Design I **DRAM-2130** – Scene Painting for the Theatre**DRAM-2150** – Lighting Design I **DRAM-2170** – Costume Design I **DRAM-2500** – Stage Make Up **DRAM-3110** – Scenic Design II **DRAM-3150** – Stage Management **DRAM-3170** – Costume Design II **DRAM-3190** – Studies in Design **DRAM-3510** – Production Problems **DRAM-3520** – Production Problems **DRAM-3520** – Production Problems: Stage Management **DRAM-4520** – Directed Studies in Production | Term Completed:  |
| **Group B: History/Theory (Pick One):**  |
| **DRAM-1300** – Theatre History I **DRAM-2190** – Gender, Movement & Performance **DRAM-2300** – Theatre History II **DRAM-3350** – Theatre from the 20th Century to Present Day **DRAM-3330** – Canadian Theatre History**DRAM-4390** – Directed Studies in History, Theory or Theatre Admin | Term Completed:   |
| **Group C: Performance (Pick One):**  |
| **DRAM-2100** – Speech Communication to Informed **DRAM-2250** – Introductory Acting I **DRAM-2290** – Dance for the Theatre**DRAM-2350** – Introductory Acting II **DRAM-2440** – Directing I **DRAM-2770** – Improvisation & Self Development**DRAM-2780** – Improvisation: Working with Text**DRAM-2840** – Creative Movement & Voice**DRAM-3250** – Intermediate Acting III **DRAM-3440** – Directing II **DRAM-4210** – Creative Movement & Voice II | Term Completed:  |
| Fifteen additional Dramatic Art Courses as chosen in consultation with a Dramatic Art program advisor.  |
| **DRAM-XXXX** | Term Completed:  |
| **DRAM-XXXX** | Term Completed: |
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| **DRAM-XXXX** | Term Completed: |
| **DRAM-XXXX**  | Term Completed: |

**B) Social Science Courses:**

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| **COURSE #1**  | Term Completed:  |
| **COURSE #2** | Term Completed: |

**C) Languages or Science Courses:**

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| **COURSE #1**  | Term Completed:  |
| **COURSE #2** | Term Completed: |

**D) Courses from any area of study, excluding Arts:**

|  |  |
| --- | --- |
| **COURSE #1**  | Term Completed:  |
| **COURSE #2** | Term Completed: |

**F) Effective Writing:**

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| **GART-1500**Effective Writing I  | Term Completed:  |
| **GART-1510**Effective Writing II  | Term Completed: |

**F) English courses as recommended by Academic Advisor:**

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| **ENGL-XXXX** | Term Completed:  |
| **ENGL-XXXX** | Term Completed: |

**G) Courses from the Arts, Languages, Social Sciences and Sciences, including Dramatic Art:**

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| --- | --- |
| **COURSE #1** | Term Completed:  |
| **COURSE #2** | Term Completed: |
| **COURSE #3** | Term Completed:  |
| **COURSE #4** | Term Completed:  |

**H) Courses from any area of study, including Dramatic Art:**

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| --- | --- |
| **COURSE #1** | Term Completed:  |
| **COURSE #2** | Term Completed: |
| **COURSE #3** | Term Completed:  |
| **COURSE #4** | Term Completed:  |
| **COURSE #5** | Term Completed:  |
| **COURSE #6** | Term Completed:  |

**Note:**

* Art disciplines include Creative Arts (i.e., Visual Arts and Music); Dramatic Art; Arabic Studies; French Studies; Jewish Studies; Greek and Roman Studies; Modern Languages and Philosophy.
* Science disciplines include Biological Sciences; Chemistry; Physics; Environmental Studies; Environmental Science; Mathematics and Statistics; Computer Science and Forensic Sciences.
* Social Science disciplines include Communication, Media and Film; History; Political Science; Psychology; Social Work; Sociology, Anthropology and Criminology; and Women’s and Gender Studies.
* For more information, please contact the School of Dramatic Art at drama@uwindsor.ca.

Revised by the Student Success and Academic Support Coordinator, February 2021.