

FACULTY OF ARTS, HUMANITIES AND SOCIAL SCIENCES

The following is a list of common courses studied by students. These classes are classified as art courses.

ART COURSES – FALL 2022

ARTS, HUMANITIES AND SOCIAL SCIENCES

ANTHROZOOLOGY

COURSE CODE AND TITLE	COURSE DESCRIPTION	DATE/TIME	LOCATION
ANZO-1600. Animals and Humans in Society	This course will explore and consider the different types of relationships between animals and humans in contemporary society from a variety of physical, social, and psychological perspectives. Topics may include companion animals, animal rights and welfare, animals and food and entertainment, human-animal violence, and animal-assisted therapy. (Can be taken for either Social Science or Arts credit).	Tuesday/Thursday 10:00 AM – 11:20 AM	Toldo Health Centre 200

GENERAL ARTS

GART-1200. Understanding the Contemporary World	This course will explore current political, cultural and social contexts. The perceived gulf between the "ivory tower" and the "real world" will be bridged each week as we analyze major current issues with attention to popular culture. (Restricted to year 1 FAHSS majors.) (3 lecture/1 tutorial hours a week.) (6.0 credit course.)	Tuesday/Thursday 1:00 PM – 2:20 PM This course has a lab component (Please check with the Registrar's Timetable for lab times).	Erie Hall 3123
GART-1210. Introduction to Indigenous Topics	This course introduces students to Indigenous histories, perspectives, and modern realities through an Indigenous lens. The role of colonization is introduced to Indigenous		Asynchronous Online

relationships on Turtle Island changed as a result of contact and colonization. This survey course provides a learning opportunity for students to engage in Indigenous pedagogy and worldview as they learn how history impacts the contemporary lives of Indigenous people. Through exploring relationships, this course engages critical reading, writing and thinking skills through course lectures and seminar activities. The history of relations assists in understanding how colonization's policies and statutory documents thereafter affected Indigenous peoples, such as the Royal Proclamation, Treaties, the Indian Act, the British North America Act (1867), and the Constitution Act (1982). Today, these colonial-state governance documents are a significant part of Indigenous-Crown and Indigenous-settler relations. (2 lecture hours and 1 tutorial hour per week.)(Also offered as SOSC-1210.)

**GART-1500.
Effective Writing I**

A foundational course aimed at developing effective writing skills for communicating ideas in academic and other contexts. Topics may include grammar, paragraphs writing conventions, academic learning, and critical thinking. This is a hybrid course.

Various Sections – Please check with the Registrar's Timetable.

Various Sections – Please check with the Registrar's Timetable.

**GART-2050.
Community Program
Delivery and Evaluation**

This course provides students with an overview of principles and methods of community program delivery and evaluation. Students will explore topics including systems change, collective impact, human- centered design, engaging diverse communities, and continuous improvement and will learn how to design a comprehensive community program delivery and evaluation plan that can be implemented in a community setting. (Requires third year standing or permission of the instructor.) (Also offered as SOSC- 2050).

Monday
1:00 PM – 2:50 PM

Wednesday
1:00 PM – 2:00 PM

Monday
Synchronous Online

Wednesday
Dillon Hall 367

**GART-2090.
Ethics in the Professions**

Examines what constitutes a profession, its legitimacy, and its authority from society. The responsibilities of professionals to their clients, professions, and society are mapped. Codes of ethics and other statements of ethical standards, conflict of interest, and the roles of regulatory bodies and governments are examined and related to practice through relevant case studies.

Tuesday/Thursday
11:30 AM – 12:50 PM

Chrysler Hall South 51

COMMUNICATION, MEDIA AND FILM

**COURSE CODE AND
TITLE**

COURSE DESCRIPTION

DATE/TIME

LOCATION

**FILM-1100.
Film Production**

An introduction to basic concepts in film theory and aesthetics. A study of the history of film with a focus on the dominant artistic and commercial forms, theoretical analyses, genre classifications, and evolving technologies. (3-4 lecture or lab hours per week as determined by the instructor.) (Credit cannot be obtained for both FILM-1001 and CMAF-1400.)

Monday
1:00 PM – 2:50 PM

Toldo Health Centre 102

This course has a lab component (Please check with the Registrar's Timetable for lab times).

CREATIVE ARTS

ART HISTORY

**COURSE CODE AND
TITLE**

COURSE DESCRIPTION

DATE/TIME

LOCATION

**MACS-1500.
Contemporary Visual
Culture**

A critical investigation of the visual imagery and artifacts of contemporary culture. Drawing upon examples from TV, advertising, cinema, cyber culture, architecture, design and art, students are introduced to such concepts as

Monday/Wednesday
8:30 AM – 9:50 AM

Erie Hall 2123

spectacle, kitsch, simulacrum, hypertext paradigm. (Lab fees may apply.)

**MACS-2140.
Survey of Art History:
Ancient to Medieval**

History of art from prehistoric through medieval, with an introduction to composition, the language of the plastic arts and its relationship to culture.

Monday/Wednesday
8:30 AM – 9:50 AM

Chrysler Hall South 53

MUSIC

**MUSP-2100.
University Singers**

Performance of literature of various styles from all periods. (Normally 4 hours a week.) (May be repeated for credit.) (1.50 credit hour course.)

Monday/Wednesday
4:30 PM – 6:20 PM

Large Ensemble Room –
AMB22

**MUSP-2200.
University Wind Ensemble**

Performance of major works of the band and wind ensemble literature by groups of various sizes. Performances at University convocations, high school assemblies, and University concerts. (Normally 4 hours a week.) (May be repeated for credit.) (1.50 credit hour course.)

Tuesday/Thursday
4:30 PM – 6:20 PM

Large Ensemble Room –
AMB22

**MUSP-2400.
Jazz Ensemble**

Performance of works arranged for standard jazz band instrumentation. (Normally 4 hours a week.) (May be repeated for credit.) (1.50 credit hour course.)

Monday/Wednesday
7:00 PM – 8:50 PM

Large Ensemble Room –
AMB22

VISUAL ART

**VSAR-1050.
Studio Practice and
Ideas/Space**

An investigation of the principles, vocabulary and concepts of space-based art, including but not limited to sculpture and installation. Using traditional and contemporary materials, processes and practices, students will gain knowledge and experience through the exploration of the creative possibilities of three-dimensional space. (Lab Fees may apply.)

Tuesday/Thursday
3:00 PM – 5:50 PM

Freedom Way 102

VSAR-1060. Studio Practice and Ideas/Image	An introduction to the fundamental skills and critical concepts of visual perception and production common to all areas of 2 dimensional image-making. Basic principles of composition and design, light and pigment-based colour theory, as these apply to painting, photo-based processes, and print production. Their use and application will be explored within the contemporary art context. Class projects may involve inter-disciplinarity between these media. Studio assignments are combined with related critical theory, historical practice and current strategies.	Tuesday/Thursday 11:30 AM – 2:20 PM	Freedom Way 102
VSAR-1070. Studio Practice and Ideas/Drawing	An investigation of a variety of drawing processes, materials and concepts in a studio environment that fosters exploration. (Lab fees may apply.)	Various Sections – Please check with the Registrar's Timetable.	Various Sections – Please check with the Registrar's Timetable.
VSAR-1080. Studio Practice and Ideas/Time-Based	An investigation of the principles, vocabulary and concepts of time-based arts including digital media. Students will gain knowledge of the creative possibilities of emerging technologies and will develop a basic understanding of methods, tools and techniques of time-based media.	Various Sections – Please check with the Registrar's Timetable.	Various Sections – Please check with the Registrar's Timetable.

ENGLISH AND CREATIVE WRITING

COURSE CODE AND TITLE	COURSE DESCRIPTION	DATE/TIME	LOCATION
ENGL-1001. Composition	An introduction to the fundamentals of effective writing, including attention to rhetorical concepts of audience, purpose, context, planning, logical development, organization, format, and style. (Arts elective only; does not count for credit in English.)		Asynchronous Online

ENGL-2020. Renaissance Literature	A study of continuity and change in British literature, and/or drama, culture, and intellectual history in the sixteenth and seventeenth centuries. Authors may include Sidney, Spenser, Shakespeare, Herbert, Donne, Milton. (Prerequisite: Semester two standing.) (Credit cannot be obtained for both ENGL-2020 and ENGL-3229, ENGL-3239, ENGL-3249 or ENGL-3289.)	Tuesday/Thursday 4:00 PM – 5:20 PM	Essex Hall 186
ENGL-2110. Romantic Literature	A study of British literature culture between 1770 and 1830, focusing on major literary figures. Authors may include Wordsworth, Coleridge, Austen, Blake, Shelley. (Prerequisite: Semester two standing.) (Credit cannot be obtained for both ENGL-2110 and ENGL-3439, ENGL-3449 or ENGL-3499.)	Monday/Wednesday 10:00 AM – 11:20 AM	Dillon Hall 361
ENGL-2120. Victorian Literature	A study of representative texts by major British authors between 1832 and 1901 as they reflect and respond to aesthetic developments and cultural and socio-political contexts. Authors may include Dickens, Tennyson, the Brownings, the Brontës, the Rossettis, Hardy, Wilde. (Prerequisite: Semester two standing.) (Credit cannot be obtained for both ENGL-2120 and ENGL-3469, ENGL-3479 or ENGL-3489.)	Monday/Wednesday 11:30 AM – 12:50 PM	Synchronous Online
ENGL-2310. World Literatures in English	A study of literatures in English or in translation from Asian, African, Caribbean, Latin American and Indigenous cultures. Authors may Achebe, Zakes Mda, King, Márquez, Chang Rae Lee, Naipaul, Lahiri. (Prerequisite: Semester two standing.)	Monday/Wednesday 11:30 AM – 12:50 PM	Synchronous Online
ENGL-2320. Indigenous Literatures	A study of literature by Indigenous writers from Canada, the Americas, New Zealand, or Australia. Authors may include Wagamese (Cree), Robinson (Haisla), Hobson (Cherokee), King (Cherokee), Silko (Laguna), Maracle	Monday/Wednesday 10:00 AM – 11:20 AM	Essex Hall 186

(Coast Salish), Howe (Choctaw). (Prerequisite: Semester two standing.) (Credit cannot be obtained for both ENGL-2320 and ENGL-3589.)

**ENGL-2410.
Rhetoric**

A study of the history and theory of rhetoric from Ancient Greece to the present, including explorations of the relationships between rhetoric, epistemology, ethics, and politics. (Prerequisite: Semester two standing.)

Tuesday/Thursday
11:30 AM – 12:50 PM

Erie Hall 1118

LANGUAGES, LITERATURES AND CULTURES

FRENCH STUDIES

**COURSE CODE AND
TITLE**

COURSE DESCRIPTION

DATE/TIME

LOCATION

**FREN-1210.
French Language Training I**

A study of norms and functions of the French verb system, nouns, pronouns, and modifiers. Oral practice, pronunciation and composition. (Prerequisite: Grade 12“U” French or Français, or equivalent.) (Antirequisite: any previous 2000-level French language training courses.)

Various Sections – Please refer check with the Registrar’s Timetable.

Various Sections – Please refer check with the Registrar’s Timetable.

**FREN-1410.
Introduction to Literacy
Studies**

An introduction to the analysis of literary genres: poetry, drama and prose fiction. (Prerequisite: Grade 12“U” French or Français, or equivalent.) (Note: FREN-1410 is a prerequisite course for all literature courses in French Studies.)

Tuesday/Thursday
10:00 AM – 11:20 AM

Dillon Hall 225

GREEK AND ROMAN STUDIES

GRST-1100. Introduction to Greek Civilization	An introduction to the cultural values and achievements of the ancient Greeks. Topics will include geography, history, mythology and religion, language and literature, art and daily life. (Recommended for prospective Greek and Roman Studies majors.)	Tuesday/Thursday 1:00 PM – 2:20 PM	Dillon Hall 355
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MODERN LANGUAGES AND CULTURES

INCS-1370. Introduction to German, Italian and Spanish Literature	A study of the history and culture of European civilization through salient works of German, Italian and Spanish literature (in English translation).	Tuesday/Thursday 4:00 PM – 6:20 PM	Memorial Hall 311
GRMN-1020. Intensive German for Beginners	This intensive language-training course combines the content of two courses into a single term. Students will obtain credit for two courses. Note: 6 hours of class time per week. (Only for students with no prior knowledge of German).	Monday/Tuesday Wednesday/Thursday 10:00 AM – 11:20 AM	Dillon Hall 352
GRMN-2500. German Culture and Civilization I	An interdisciplinary introduction to political, social, and cultural developments in Germanic lands before 1815. (Taught in English. No prerequisites. May be repeated more than once if content changes.)	Monday/Wednesday 1:00 PM – 2:20 PM	Dillon Hall 253
ITLN-1020. Intensive Italian for Beginners	This intensive language-training course combined the content of two courses into a single term. Students will obtain credit for two courses. Note: 6 hours of class time per week. (Only for students with no prior knowledge of Italian.)	Monday/Tuesday Wednesday/Thursday 8:30 AM – 9:20 AM	Dillon Hall 354
SPAN-1020. Intensive Spanish for Beginners	This intensive language-training course combines the content of two courses into a single term. Students will obtain credit for two courses. Note: 6 hours of class time	Monday/Tuesday Wednesday/Thursday 8:30 AM – 9:20 AM	Dillon Hall 253

per week. (Only for students with no prior knowledge of Spanish.) (Antirequisites: SPAN-1010.)

**SPAN-2600.
Culture and Civilization of
Spanish America**

Readings and discussion, in English, of topics from the history and culture of Spanish America.

Monday/Wednesday
11:30 AM – 12:50 PM

Dillon Hall 354

LATIN LANGUAGE AND LITERATURE

**LATN-1200.
Introduction to Latin I**

Designed for the student with little or no background in Latin. Emphasis on attainment of reading skills prerequisite for Latin courses numbered 2000- and above, and for practical use in theology, philosophy, medieval studies, linguistics, and comparative literature.

Various Sections – Please
check with the Registrar's
Timetable.

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check with the Registrar's
Timetable.

PHILOSOPHY

**COURSE CODE AND
TITLE**

COURSE DESCRIPTION

DATE/TIME

LOCATION

**PHIL-1100.
Introduction to Western
Philosophy**

An introduction to philosophy through the study of major figures and movements in the Western philosophical tradition. The figures and themes selected for any given year will be chosen by the instructor.

Tuesday/Thursday
10:00 AM – 11:20 AM

Biology Building 113

**PHIL-1120.
Philosophy and Human
Nature**

What is human nature? How do we think of ourselves as human beings? The focus of the course will be theories of human nature that have been put forward in Western philosophy. Some non-Western Philosophical sources may be used.

Synchronous Online

**PHIL-1290.
Contemporary Moral Issues**

A critical examination of philosophical arguments about controversial moral issues. Readings will be chosen by the instructor on issues connected with one or several areas such as: biomedical ethics, euthanasia, suicide, environmental ethics, the treatment of animals, war and

Wednesday
7:00 PM – 9:50 PM

Biology Building 121

violence, pornography, censorship. Some non-Western Philosophical sources may be used.

**PHIL-1600.
Reasoning Skills**

An explanation of, and practice in, the basic knowledge, skills and attitudes which are essential components of reasoning well. Topics include: the role of language; evaluating sources (including from the internet); analyzing, evaluating and diagramming arguments; inference strength; writing an extended piece of reasoning. (Antirequisite: PHIL-1620.) (1.5 lecture, 1.5 lab hour per week)

Tuesday
7:00 PM – 9:50 PM

Erie Hall 2123

This course has a lab component (Please check with the Registrar's Timetable for lab times).

**PHIL-2210.
Introduction to Ethics**

A survey of the main contending theoretical positions on such basic questions of ethics as: Are all moral values and norms subjective or objective, relative or absolute? What makes right actions right? What is the good life for human beings?

Synchronous Online

**PHIL-2220.
Introduction to Social and Political Philosophy**

An examination of some of the main contending theories about the nature of society and the state, or of some of the central controversies in social and political theory. (Prerequisite: Semester 3 or above standing; or consent of the instructor). (Also offered as POLS-2220.)

Monday/Wednesday
10:00 AM – 11:20 AM

Memorial Hall 311

**PHIL-2260.
Law, Punishment and Morality**

An introduction to the philosophical issues related to understanding the nature of law and legal obligation, the relation between law and morality, and the purpose of punishment. The theoretical points and distinctions will be illustrated by their applications to particular current issues. (Prerequisite: semester 3 or above standing, or consent of the instructor.)

Monday
7:00 PM – 9:50 PM

Toldo Health Centre 104

**PHIL-2270.
Environmental Ethics**

What ethical obligations do we have to the non-human environment? The course examines various answers to that question. Topics may include: animal rights, the moral status of non-human life, the intrinsic value of

Synchronous Online

ecosystems, the importance of wilderness, deep ecology, eco-feminism, economic development, environmentalism, and politics.

**PHIL-2300.
Indigenous Philosophy of the
America**

An introduction to the philosophical thought associated with the narratives, culture, and traditions of the Indigenous people in North, Central, and South America. Topics include (but are not limited to): creation stories, Indigenous responses to European 'discovery,' legal reasoning concerning indigenous people/communities, subjects of scientific examination, indigenous epistemology, environmental concerns, identity, activism, and the effects of colonialism (such as residential schools, land allotment/reserves, the 60's Scoop, and cultural appropriation.) (Prerequisite: Semester 3 standing.)

Tuesday/Thursday
1:00 PM – 2:50 PM

Dillon Hall 254

**PHIL-2360.
Feminist Philosophies**

An examination of key philosophical themes in feminism and philosophical debates among feminists. The themes and subjects of debate addressed may include sexism and oppression; feminist identity; the political significance of language, personal appearance, and pornography; feminist ethics; and feminist theories of knowledge. (Prerequisite: Semester 3 or above standing; or consent of the instructor. Can be taken as an Arts credit) (Also offered as Women's and Gender Studies WGST-2360)

Tuesday/Thursday
11:30 AM – 12:50 PM

Dillon Hall 264

**PHIL-2380.
Social Identity, Diversity,
and Race**

This course explores the philosophical significance of social identity and the value of diversity with particular attention to issues of race and ethnicity. Philosophical issues to be examined may include: the scientific and socio-political nature of race categories; the status and effectiveness of minority rights in liberal democracy; problems arising from the intersection of race and ethnicity with other political dimensions such as gender and class; the status of general philosophical values across

Tuesday/Thursday
2:30 PM – 3:50 PM

Dillon Hall 253

diverse cultures. (Prerequisite: semester 3 or above standing.)

**PHIL-2660.
Reasoning about Weird
Things**

How to evaluate extraordinary claims, such as claims about psychic phenomena (e.g. ESP), subliminal messages, crop circles, and water divining. The course may include topics such as: the limits of personal experience as a source of evidence, expert opinion, assessment of studies, scientific method. (Prerequisite: Semester 3 or above standing; or consent of instructor.)

Tuesday/Thursday
1:00 PM – 2:20 PM

Essex Hall 186

**PHIL-2730.
Ancient Greek Philosophy**

The course is a survey of major thinkers and themes in Greek philosophy with particular emphasis on Plato and Aristotle, but may include attention to Pre-Socratic and post-Aristotelian thinkers. The course will concentrate on the main developments in Greek philosophy, including metaphysics, epistemology, politics, and ethics.

Tuesday/Thursday
11:30 AM – 12:50 PM

Memorial Hall 105

SOCIAL WORK

WOMEN'S AND GENDER STUDIES

**COURSE CODE AND
TITLE**

**WGST-1200.
Gal Pals: Women and
Friendships**

COURSE DESCRIPTION

This course examines a diverse range of women's friendships. Through discussion, reading, and films we will explore topics such as the meaning of friendship for women, how women's friendships have been portrayed in literature and film, the link between friendship and social activism for women, and the political meanings of women's friendship in cultures resistant to woman-centered consciousness. (Can be taken for Social Science or Arts credit.)

DATE/TIME

Thursday
4:00 PM – 6:50 PM

LOCATION

Chrysler Hall South 53

WGST-1300.
Imagining Women

This course examines a broad cross-section of historical and contemporary representations of western women in popular culture, and visual media – photographs, film and video, the fine arts, and advertising. The student will be introduced to feminist and gender-related theories of representation. (Can be taken for either Social Science or Arts credit.)

Tuesday/Thursday
1:00 PM – 2:20 PM

Chrysler Hall South 51

WGST-2360.
Feminist Philosophies

An examination of key philosophical themes in feminism and philosophical debates among feminists. The themes and subjects of debate addressed may include sexism and oppression, feminist identity; theories the political significance of language, personal appearance, and pornography; feminist ethics; and feminist theories of knowledge. (Prerequisite: PHIL-1100 or PHIL-1120 or semester 3 or above standing, or consent of the instructor. Can be taken as an Arts credit.) (Also offered as Philosophy PHIL- 2360).

Tuesday/Thursday
11:30 AM – 12:50 PM

Dillon Hall 264