

FACULTY OF ARTS, HUMANITIES AND SOCIAL SCIENCES

The following is a list of courses for Fall 2022 that have been identified as having Indigenous content. Before registering, please speak with the instructor to learn more about the course's specifics.

* - A part of the Minor in Indigenous Studies

COURSES WITH INDIGENOUS CONTENT – FALL 2022

FAHSS

COURSE CODE AND TITLE

***GART/SOSC-1210.
Introduction to Indigenous Topics**

COURSE DESCRIPTION

This course introduces students to Indigenous histories, perspectives, and modern realities through an Indigenous lens. The role of colonization is introduced to Indigenous relationships on Turtle Island changed as a result of contact and colonization. This survey course provides a learning opportunity for students to engage in Indigenous pedagogy and worldview as they learn how history impacts the contemporary lives of Indigenous people. Through exploring relationships, this course engages critical reading, writing and thinking skills through course lectures and seminar activities. The history of relations assists in understanding how colonization's policies and statutory documents thereafter affected Indigenous peoples, such as the Royal Proclamation, Treaties, the Indian Act, the British North America Act (1867), and the Constitution Act (1982). Today, these colonial-state governance documents are a significant part of Indigenous-Crown and Indigenous-settler relations. (2 lecture hours and 1 tutorial hour per week.)(Also offered as SOSC-1210.)

COMMUNICATION, MEDIA AND FILM

COURSE CODE AND TITLE

**CMAF-1010.
Introduction to Media and Society**

COURSE DESCRIPTION

An overview of major themes, concepts and issues that inform the field of Canadian communication studies. Topics may include: the political, economic, historical, and cultural contexts of communication; new media; policy issues and concerns; representation; the role of media in the social

construction of reality and the broad interaction between media and society. (3 lecture hours or 2 lecture hours and 1 tutorial hour per week.)

CMAF-2340.
Research Methods in Communications

An introductory overview of research approaches, methods, and designs in communication studies. Students will learn about the theoretical grounding of quantitative, qualitative, and interpretive methods, and practice various methods to explore communication issues. (Prerequisite: CMAF-1010) (2 lecture hours and 1 tutorial hour per week.)

CMAF-3640.
Media, Technology and Environment

This course explores the relationship between media practices, representations, communication technologies and the environment. Topics may include: media constructions of the environment; mainstream and alternative media coverage of environmental movements and issues; environmental impact of communication practices, technological advancements and consumer culture; environmental themes in advertisements, corporate greenwashing. (Prerequisite: CMAF-2250 or CMAF-2750.)

CMAF-3700.
Alternative Media and Digital Activism

This course examines existing theory and scholarship on alternative media and media activism and explores the ways in which activists and citizen groups use/have used “old” as well as new media and emerging technologies to challenge mainstream media narratives and express alternative views on a range of social and political issues. Special emphasis will be placed on the Canadian context. Topics may include: mainstream versus alternative media framing; historical roots of Canadian alternative media; media reform movements; participatory journalism; culture jamming; the tactics, strategies, aesthetics and goals of alternative/activist media. (Prerequisite: One of CMAF-2010, CMAF-2250, CMAF-2700, DRAM-2700 (Dramatic Art) or WORK-2700 (Labour Studies).)

FILM-1100.
Film Production I

An introduction to basic concepts in film theory and aesthetics. A study of the history of film with a focus on the dominant artistic and commercial forms, theoretical analyses, genre classifications, and evolving technologies. (3-4 lecture or lab hours per week as determined by the instructor.) (Credit cannot be obtained for both FILM-1001 and CMAF-1400.)

ENGLISH AND CREATIVE WRITING

COURSE CODE AND TITLE

COURSE DESCRIPTION

ENGL-2310.
World Literatures in English

A study of literatures in English or in translation from Asian, African, Caribbean, Latin American and Indigenous cultures. Authors may Achebe, Zakes Mda, King, Márquez, Chang Rae Lee, Naipaul, Lahiri. (Prerequisite: Semester two standing.)

***ENGL-2320.
Indigenous Literatures**

A study of literature by Indigenous writers from Canada, the Americas, New Zealand, or Australia. Authors may include Wagamese (Cree), Robinson (Haisla), Hobson (Cherokee), King (Cherokee), Silko (Laguna), Maracle (Coast Salish), Howe (Choctaw). (Prerequisite: Semester two standing.) (Credit cannot be obtained for both ENGL-2320 and ENGL-3589.)

**ENGL-2430.
Topics in Literature, Cultural and
Language Theory**

A study of major theories, theorists, and movements associated with literary and cultural texts. Topics may include disability, critical theory, performance studies, linguistics. (Prerequisite: Semester two standing.) (May be repeated for credit if topics are different.) (Credit cannot be obtained for both ENGL- 2430 and ENGL-2809, ENGL-2859, ENGL-2939, ENGL-3839 or ENGL-3420 unless the topic is different.)

**ENGL-3220.
Indigenous Classical Novels**

A study of a genre, theme, subject, or author(s). Topics may include American gothic, citizenship, Indigenous writing, Transcendentalism, Harlem Renaissance, American moderns, L=A=N=G=U=A=G=E poetry, women writers, contemporary literature. (Restricted to majors and minors in English and IAS only.) (May be repeated for credit if the topics are different.) (Prerequisite: Semester Four standing, and three 2000- level English courses.) (Credit cannot be obtained for both ENGL-3220 and ENGL-3569, ENGL- 3719, ENGL-3729, ENGL-3739, ENGL-3749, or ENGL-3759 unless topic is different.)

HISTORY

COURSE CODE AND TITLE

COURSE DESCRIPTION

***HIST-2460.
Aboriginal Peoples in Canadian
History: Beginnings to Mid-Nineteenth
Century**

Aboriginal peoples and their impact on the history of Canada. Areas will include an overview of aboriginal nations, and the changing dynamics of the relationship between the first peoples and Europeans. (2 lecture, 1 lab hour per week.)

**HIST-2500.
Women in Canada and the United
States, 1870 - Present**

A social history from the mid-nineteenth century to the present. Native, black, immigrant, and native-born white women's roles in paid and household labour, family and cultural life, and reform movements will be examined. (3 lecture hours or 2 lecture hours, 1 tutorial hour a week.)

**HIST-2610.
History of America, 1600-1877**

The social, economic, and political history of the British North American colonies and the United States. Areas may include Native-European contact and conflict, the growth of the British Empire,

slavery, the American Revolution, industrialization, reform movements, and the Civil War and Reconstruction. (3 lecture hours or 2 lecture hours, 1 tutorial hour a week.)

HIST-3480.
Borderlands: Canada-United States
Relations since 1783

This course examines the relations between British North America/Canada and the United States from the end of the American Revolution (1776-1783) until today. It looks at the multiple ways that both the people and the federal government from each side of the border interacted with their counterparts. It discusses several topics, including Indigenous peoples and Euro-American borders, colonial wars, diplomatic relations, transnational economies, cultural influences, borderland communities, and cross-border migrations. (Prerequisites: At least semester 5 standing.)

HIST-3610.
Slavery in North America, 1600-1877

The history of racial slavery, including both Amerindians and Africans, the emergence of the concept of “race”, male and female experiences, resistance to slavery, British abolition, Civil War, and Reconstruction. The Canadian and U.S. experiences will be compared.

HIST-4830.
Local History and Research Methods

This seminar-based course introduces students to the history of southwestern Ontario and metro Detroit from the pre-colonial era to the twentieth century. It addresses many topics, including pre-colonial Indigenous history, the founding of Detroit and the local French presence, political regime changes in the eighteenth century and the creation of the border, Indigenous treaties and settler-Indigenous relations, the War of 1812, slavery and the Underground Railroad, industrialization/ urbanization and environmental history, cross-border economic and cultural ties, transportation, African Americans in Detroit, immigration, and collective memories.

PHILOSOPHY

COURSE CODE AND TITLE

COURSE DESCRIPTION

PHIL-1100.
Introduction to Western Philosophy

An introduction to philosophy through the study of major figures and movements in the Western philosophical tradition. The figures and themes selected for any given year will be chosen by the instructor.

PHIL-1290.
Contemporary Moral Issues

A critical examination of philosophical arguments about controversial moral issues. Readings will be chosen by the instructor on issues connected with one or several areas such as: biomedical ethics, euthanasia, suicide, environmental ethics, the treatment of animals, war and violence, pornography, censorship. Some non-Western Philosophical sources may be used.

**PHIL-2220.
Introduction to Social and Political
Philosophy**

An examination of some of the main contending theories about the nature of society and the state, or of some of the central controversies in social and political theory. (Prerequisite: Semester 3 or above standing; or consent of the instructor). (Also offered as POLS-2220.)

**PHIL-2270.
Environmental Ethics**

What ethical obligations do we have to the non-human environment? The course examines various answers to that question. Topics may include: animal rights, the moral status of non-human life, the intrinsic value of ecosystems, the importance of wilderness, deep ecology, eco-feminism, economic development, environmentalism, and politics.

***PHIL-2300.
Indigenous Philosophy of the America**

An introduction to the philosophical thought associated with the narratives, culture, and traditions of the Indigenous people in North, Central, and South America. Topics include (but are not limited to): creation stories, Indigenous responses to European 'discovery,' legal reasoning concerning indigenous people/communities, subjects of scientific examination, indigenous epistemology, environmental concerns, identity, activism, and the effects of colonialism (such as residential schools, landallotment/reserves, the 60's Scoop, and cultural appropriation.) (Prerequisite: Semester 3 standing.)

**PHIL-2360.
Feminist Philosophies**

An examination of key philosophical themes in feminism and philosophical debates among feminists. The themes and subjects of debate addressed may include sexism and oppression; feminist identity; the political significance of language, personal appearance, and pornography; feminist ethics; and feminist theories of knowledge. (Prerequisite: Semester 3 or above standing; or consent of the instructor. Can be taken as an Arts credit) (Also offered as Women's and Gender Studies WGST-2360)

**PHIL-2380.
Social Identity, Diversity, and Race**

This course explores the philosophical significance of social identity and the value of diversity with particular attention to issues of race and ethnicity. Philosophical issues to be examined may include: the scientific and socio-political nature of race categories; the status and effectiveness of minority rights in liberal democracy; problems arising from the intersection of race and ethnicity with other political dimensions such as gender and class; the status of general philosophical values across diverse cultures. (Prerequisite: semester 3 or above standing.)

POLITICAL SCIENCE

COURSE CODE AND TITLE

COURSE DESCRIPTION

***POLS-2000.
Indigenous Policy and Constitutional
Relationships**

This course introduces students to Canadian Indigenous policy and the legal Constitutional relationship between Indigenous Peoples and the Crown in a modern context. To guide the discussions, students will engage research and scholarship that critically examines the policy history and its impact in

Canada. To encourage critical thinking, the course will encourage students to examine different legal policy eras and areas relating to policy theory. Students will also be encouraged to reflect on their own ideas while examining policy implications.

***POLS-4000.
Indigenous Nation-Building:
Traditional Governance in a Modern
Era**

Indigenous governance and development strategies in a modern context. To guide the discussions, students will be introduced to the research and work of the Harvard Project on American Indian Economic Development and concepts that support Indigenous Nation-building. To encourage critical thinking, the course will examine where these theories and strategies work well and where they may not and why. Students will also be encouraged to apply these findings to Canada and the Northern communities in particular.

**POLS-4880.
Indigenous Nation-Building**

[Topics include: China and India; Information Searching and Analysis; Third World International Relations] Topics of current interest which may vary from year to year. (May be repeated for credit with the permission of a program advisor in Political Science.)(Restricted to Semester 7 and 8 Political Science majors and Semester 7 and 8 International Relations majors.)

PSYCHOLOGY

COURSE CODE AND TITLE

COURSE DESCRIPTION

**PSYC-2240.
Developmental Psychology:
Adolescence**

The study of normal adolescent development from puberty to early adulthood. Topics include physical changes at puberty, cognitive and social development, and the impact of adolescent development within various contexts, including families, peer groups, and schools.

**PSYC-2360.
Introduction to Social Psychology**

An introduction to the theories, methods, findings, and problems associated with the study of the individual in the social context. Topics include social cognition; interpersonal behaviour (attraction, aggression, altruism); social attitudes, prejudice, and discrimination; social influence and group processes (conformity, leadership, intergroup relations).(Prerequisites: PSYC-1150 and PSYC-1160.)

**PSYC-3270.
Psychological Perspectives on
Parenting**

Contemporary theories and practices of parenting throughout the life cycle, with an emphasis on the psychological aspects of the family system. (Prerequisite: PSYC-2230 or PSYC-2240.)

**PSYC-3340.
Applied Social Psychology**

The application of social psychology to solving social issues. Topics include improving job satisfaction and organizational life, promoting community health, meeting social welfare needs, dealing with

environmental problems, improving educational systems, and addressing the issues of social justice and equality. The course may involve a fieldwork component. (Prerequisite: PSYC-2360.)

**PSYC-3390.
Health Psychology**

Application of psychology to the areas of health promotion, prevention and treatment, and improvement of health-care delivery. Theory, research, and practice in health psychology and behavioural medicine will be examined. Specific areas of emphasis may include stress, illness, and coping; patient-practitioner interaction; adjustment to chronic illness; reproductive health issues; and cross-cultural conceptions of illness and healing. (Prerequisite: PSYC-2360 or Nursing students with at least semester 2 standing or consent of instructor.)

**PSYC-3700.
Industrial-Organizational Psychology**

The study of employees, workplaces, and organizations. Topics include job analysis and competency models, recruitment, selection, and decision making, performance management, training, group and team processes in organizations, employee attitudes, affect, and behaviour, motivation, leadership, productive and counterproductive work behaviour. (Prerequisites: PSYC-1150 and PSYC-1160; or Labour Studies students with at least Semester 4 standing; or consent of instructor.) (Also offered as WORK- 3700.)

**PSYC-4270.
Methods of Behavioural Change**

Survey of theories and methods of behavioural change, including behavioural assessment and analysis, relaxation training, graduated exposure, contingency management, and cognitive restructuring. (Prerequisite: PSYC-3350 or PSYC-3530 or PSYC-3580.)

**PSYC-4450.
Stereotyping, Prejudice and
Discrimination**

Psychological theory and research on stereotyping, prejudice, and discrimination; their formation and function; the role of individual and sociocultural factors in their development and maintenance; individual responses and psychological interventions. (Prerequisite: PSYC-2360.)

SOCIAL WORK

DISABILITIES STUDIES

COURSE CODE AND TITLE

**DISB-1000.
Social Justice in Action**

COURSE DESCRIPTION

Students investigate the local and global origins of a contemporary social problem through the eyes of social justice activists. Students will assess the strengths and limitations of strategies and theoretical frameworks for social change and use this knowledge to create social action messages that raise public

awareness, influence government or corporate policy, or positively change attitudes and behaviours. (3 lecture hours per week.) (Also offered as SJST-1000.)

DISB-2010.

Disability Studies: Theory and Culture

This course explores the multiple meanings of disability and emphasizes the lived experience and knowledge generated by people with disabilities. It critically examines how Western economic, medical, moral, and social norms produce social exclusion and marginalization. It introduces students to key Disability Studies theorists, theories, and social justice models that resist ableism by addressing issues of access, accommodation, cultural representation, and identity. This course uses an intersectional framework to consider how variances in race, ethnicity, gender-identity, sexuality, class, citizenship, and culture impact both individual and collective experiences of disability. It considers how Disability Studies differs from other disciplinary approaches to disability, understands disability as a social construct, and positions disability as difference rather than deficit. (Prerequisite: SJST/DISB-1000.)

DISB-4010.

Community Approaches, Advocacy and Empowerment

Students will critically review traditional approaches to professional practice with people with disabilities, with special attention to the role of the professional. Using case studies, students will explore professional intervention strategies that promote full participation and equality for people with disabilities. Other themes include self-determination and choice, supporting disability rights and self-advocacy organizations and building alliances. Recognizing how important family is to many people with disabilities, this course will also explore the implications of the views and experiences of family members. Stressing the need for empowerment, this course introduces students to social change movements as led by people in search of full citizenship who have disabilities. The implications for empowerment, created by the advent of new technologies, is also explored. (Prerequisite for Social Work/Disability Studies BSW students: DISB 2010. Prerequisite for all other students: DISB-3020.)

SOCIAL WORK

SWRK-1170.

Meeting Human Needs through Social Welfare

This course examines the ways in which social workers in generalist practice intervene to meet the needs of clients within the Canadian social welfare system. Attention will be paid to the development of an understanding of generalist social work practice within an ecological and systems perspective. This course provides an introduction to social work processes. Attention will be given to the needs of vulnerable and marginalized populations within traditional and alternative social work perspectives such as ecological, systems, strengths, feminist, and anti-oppressive practice. Students will gain an understanding of personal, professional, agency, and societal needs and values and how they influence social work practice. Students will be introduced to the generalist social work practice perspective within a problem-solving process that includes focused assessment, intervention, termination, and

evaluation of practice. Ethical and professional issues such as confidentiality and accountability will be introduced.

SWRK-2100.
Social Work and Diversity

This course examines oppression and anti-oppressive social work practice from a broad ecological framework as they relate to social inequality and life circumstances. Various forms of oppression such as racism, ableism, anti-semitism, heterosexism, and sexism are analyzed at the individual, cultural, and institutional level while applying the professional values and ethics of social work practice. The experiences, needs, and responses of populations that have been historically excluded, marginalized, and disadvantaged are examined. Students develop analytical and self-reflective skills as they relate to social work practice which fosters inclusion, participation, advocacy, and social justice. (Prerequisites: SWRK- 1170 and SWRK-1180 or permission of instructor.)

WOMEN'S AND GENDER STUDIES

WGST-1000.
Women in Canadian Society

This course illustrates and account for the position of women in Canadian society. We explore how gender identities are informed by the process of social construction which privileges some women while disadvantaging others.

WGST-1200.
Gal Pals: Women's and Gender Studies

This course examines a diverse range of women's friendships. Through discussion, reading, and films we will explore topics such as the meaning of friendship for women, how women's friendships have been portrayed in literature and film, the link between friendship and social activism for women, and the political meanings of women's friendship in cultures resistant to woman-centered consciousness. (Can be taken for Social Science or Arts credit.)

WGST-2200.
Women, Race and Social Justice

This course examines the personal and cultural meanings of women's racial and ethnic identities in Canada today. Students consider how these identities are created and experienced in conjunction with other identities such as sexuality, social class, and (dis)ability and how women challenge the personal, social, political, and economic inequities that continue to be based on these identities. Students are encouraged to analyze how their beliefs and behaviours are shaped by white privilege. (Prerequisite: WGST-1000 or permission of the instructor.)

WGST-3500.
**Practical Strategies for Social Change:
Intervening to Prevent Sexual Violence**

This course introduces students to sexual violence as a social problem; why it matters, the forms it takes, and how it can be changed. The importance of personal and community responsibility for social change is emphasized. This course also provides students with the background knowledge that is needed to successfully teach sexual violence prevention workshops for their peers. Restricted to students who have attained a cumulative GPA of 66% or higher at the time of application. (Prerequisite: Semester 4 standing or above and permission of the instructor by online application at

bystanderinitiative.ca) (Also offered as KINE-3501, SOSC-3500, PSYC-3500, SJST-3500, SWRK-3500, and SACR-3500.)

**WGST-4100.
Women in Protest**

This course examines women at the forefront of protest in historical and contemporary contexts. It analyzes gendered constructs of protest and social and political change. Students will study the role of women in protest movements such as suffrage, reproductive rights, anti-racism, labour rights, environmental justice, anti-globalization, and nationalist and religious movements. Case studies are explored in detail, with particular emphasis on primary-source material from women activists themselves. These studies are complemented by an examination of feminist, social movement, and protest theories. (Prerequisite: WGST-2510 or HIST-2510 and one 3000-level Women's and Gender Studies course or consent of the instructor.)

**WGST-4500.
Practicum in Social Change**

Supervised practicum in a university setting. Students consolidate and enhance their knowledge of sexual violence and bystander intervention, and they lead sexual violence prevention workshops to groups of students on campus. This course equips students to deliver educational content on sensitive issues. (Prerequisite: Final mark of 75% or higher in KINE-3501/SOSC-3500/PSYC-3500/SJST-3500/SWRK-3500/SACR-3500/WGST-3500 and permission of the instructor by online application at bystanderinitiative.ca.) (Also offered as PSYC-4500, SACR-4500, SJST-4500, SOSC-4500, SWRK-4500)

LINKS TO INDIGENOUS GROUPS AND SERVICES ON CAMPUS

[MEET THE FAHSS'S INDIGENOUS SCHOLARS](#)

[INDIGENOUS STUDIES IN FAHSS \(website version\)](#)

[INDIGENOUS STUDIES IN FAHSS \(downloadable program checklist\)](#)

[TURTLE ISLAND: ABORIGINAL EDUCATION CENTRE](#)