

**YEAR-BY-YEAR COURSE GUIDELINE**

Year	Semester	Required Studio Courses	Required Academic Courses	Electives	Options
<b>One</b>	<b>Fall</b>	FILM-1100 Film Production I	FILM-1001 Film Studies I  FILM-1900 Film, Business and Professional Practice I		GART-1500  Choose <b>one or two</b> from Social Sciences; AND/OR <b>one or two from</b> Languages or Science
	<b>Winter</b>	FILM-1110 Film Production II			GART-1510 Choose two from list above
<b>Two</b>	<b>Fall</b>	FILM-2300 Screenwriting I		One course	One of CMAF-2400, CMAF- 2410, CMAF-3410
		FILM-2400 Cinematography I			
		FILM-2500 Sound I			
	<b>Winter</b>	FILM-2100 Film Production III		Two courses	
FILM-2600 Film Editing I					
<b>Three</b>	<b>Fall</b>		FILM-3800 Producing	Two or three courses	Choose from: FILM-3200 Documentary Production II FILM-3300 Screenwriting II FILM-3400 Cinematography II FILM-3700: Directing
	<b>Winter</b>	FILM-3100 Film Production IV		Two courses	Choose from: FILM-3200 Documentary Production II FILM-3300 Screenwriting II FILM-3400 Cinematography II FILM-3700: Directing
		FILM-4100 Film Production V			
<b>Four</b>	<b>Fall</b>	FILM-4100 Film Production V		One to Three courses	Choose three from: FILM-4110 Commercial and Industrial Film Production FILM-4400 Cinematography III FILM-4910 Film Marketing
	<b>Winter</b>	FILM-4105 Film Production VI	FILM-4900 Film Business and Professional Practice II	One to Three courses	Choose three from: FILM-4110 Commercial and Industrial Film Production FILM-4400 Cinematography III FILM-4910 Film Marketing