

This course addresses the role of borders in contemporary global culture as both physical boundaries and affective conditions. In the context of the Windsor-Detroit border, students from the University of Windsor compare viewpoints based upon the experience of living in a border culture. Seminars and field trips address borders from a number of perspectives and contexts. Students look to historical and contemporary ideas about borders that have been articulated in various disciplines: from political theory and cultural geography, to urban planning, art, literature, architectural and spatial theory. (Open to majors and non-majors.) (Prerequisites: MACS-2140 and MACS-2150 for all Visual Arts Majors and semester 4 standing for non-majors.) (Also offered as CMAF-4500)

#### **MACS-4520. Urban Ecologies**

This course examines cities as a complex field of cultural, social, linguistic, technological, and architectural objects, activities, relationships, and experiences. Students investigate different ecological models of city life to contemplate tensions between the active and static, material and immaterial, porous and impermeable character of cities. In classroom seminars and research practice, students discuss and debate a range of theoretical models and develop creative strategies to probe the natural, physical, artistic, cultural, acoustic, and medial ecologies of cities. (Open to majors and non-majors.) (Prerequisites: Semester 4 standing.)

#### **MACS-4530. History of Detroit Architecture**

Since its founding in 1701, Detroit has reflected all major movements in North American architecture. This course will examine the evolution of architectural styles in Detroit beginning with the pre-American French Colonial, moving through the many revival styles of the 19th century, Beaux Arts, Art Deco and ending with Post Modernism and recent additions to the city's skyline. Course includes both lectures and on-site architectural visits. (Prerequisites: MACS-2140 and MACS-2150.)

#### **MACS-4560. Special Topics**

A course based on group encounters with special topics in Media Arts and Culture which will be considered through readings, discussions, papers, and museum and gallery trips. May be repeated for credit with permission. (Prerequisites: Restricted to MACS majors with semester 5 standing and MACS 2450.)

## **FILM COURSES**

*FILM courses are jointly offered with the Department of Communication, Media, and Film.*

#### **FILM-1001. Film Studies I**

An introduction to basic concepts in film theory and aesthetics. A study of the history of film with a focus on the dominant artistic and commercial forms, theoretical analyses, genre classifications, and evolving technologies. (3-4 lecture or lab hours per week as determined by the instructor.) (Credit cannot be obtained for both FILM-1001 and CMAF-1400.)

#### **FILM-1100. Film Production I**

A study of the art and craft of film production through lectures and hands-on exercises. A survey of the stages of production, key artistic roles, and concepts of visualization and cinematic storytelling. (2 lecture hours and 1 laboratory hour per week.) (Credit cannot be obtained for both FILM-1100 and CMAF-1120.)

#### **FILM-1110. Film Production II**

A study of fundamental artistic and technical film production skills in all stages of production and post-production. Practical learning exercises build upon the artistic work created by students of Film Production I and students complete all phases of production of a short film project. (2 lecture hours and

1 laboratory hour per week) (Prerequisite: FILM-1100 or CMAF-1120.)(Credit cannot be obtained for both FILM-1110 and CMAF-1130.)

**FILM-1900. Film Business and Professional Practice I**

A study and practice of behavioural skills such as active listening, conflict resolution, running effective meetings, addressing ethics, etc., relevant to the film industry. A team environment will be used as we study interpersonal dynamics as they relate to roles in film production. (Open only to BFA Film Production majors.) (3 lecture hours a week.)

**FILM-2000. Special Topics in Film**

Special Topics course of an area in Film studies determined by the instructor. (Prerequisite: FILM-1110; or CMAF-1130) (May be repeated for credit if topic differs.)

**FILM-2050. Experimental Film and Video**

This course examines experimental processes in film, video and sound and provides a technical and critical foundation in each medium. Focus will be given to the basic events and artists central to the historical development of this genre as well as its contemporary practitioners. Based on screenings and various exercises, students will craft projects that explore the potential of these artistic forms in challenging the norms and conventions of mainstream cultural production. (Prerequisite: FILM-1110 or CMAF-1130.) (2 lecture hours and 1 laboratory hour per week). (Credit cannot be obtained for both FILM-2050 and CMAF-2150.)

**FILM-2100. Film Production III**

An intermediate study of the practical considerations and creative strategies employed in film production and post-production. Areas of focus include narrative techniques and production methods. Activities include conceiving and creating short films. (Prerequisite: FILM-1110 or CMAF-1130.) (2 lecture hours and 1 laboratory hour per week.)(Credit cannot be obtained for both FILM-2100 and CMAF-2310.)

**FILM-2200. Documentary Production I**

An introduction to documentary storytelling techniques and production methods through the creation of a short documentary film. Focus is on competencies in all phases of documentary film production. (Prerequisite: FILM-1110 or CMAF-1130.) (1.5 lecture hours and 1.5 laboratory hours per week.) (Credit cannot be obtained for both FILM-2200 and CMAF-2320.)

**FILM-2300. Screenwriting I**

An introduction to the craft of screenwriting with an emphasis on core concepts such as structure, character development, plot, theme, tone and dialogue. Writing exercises focus on the skills necessary to translate visual and story ideas into script format. (Prerequisite: FILM-1110 or CMAF-1130.) (2 lecture hours and 1 laboratory hour per week.) (Credit cannot be obtained for both FILM-2300 and CMAF-2200.)

**FILM-2400. Cinematography I**

An introduction to theories and methods of cinematography that covers traditional and contemporary camera technology, techniques, and lighting. (Prerequisites: FILM-1110 or CMAF-1130.) (Credit cannot be obtained for both FILM-2400 and CMAF-3140.)

**FILM-2500. Sound I**

An introduction to the artistic, theoretical, and technical aspects of film sound through all phases of the film sound process. (Prerequisite: FILM-1110 or CMAF-1130.) (2 lecture hours and 1 laboratory hour per week.) (Credit cannot be obtained for both FILM-2500 and CMAF-2090.)

**FILM-2600. Film-Editing I**

An introduction to the art, craft, and technology of film editing through a series of practical exercises that cover a variety of styles and genres. (Prerequisites: FILM-1110 or CMAF-1130.) (1.5 lecture hours and 1.5 laboratory hours per week.) (Credit cannot be obtained for both FILM-2600 and CMAF-3090.)

**FILM-3100. Film Production IV**

An intermediate to advanced study of the creative approach and technical practice of film production drawing on scripts developed in Screenwriting I or Screenwriting II. Students engage a hands-on, practiced-based integration of film theory, artistic, and technical knowledge. (Prerequisite: FILM-2100; or CMAF-2310) (Credit cannot be obtained for both FILM-3100 and CMAF-3310.)

**FILM-3200. Documentary Production II**

An intermediate study of key artistic, craft, and narrative concepts associated with documentary film. Through the production of a short film, students explore approaches to documentary authorship, professional practice, and ethics. (Prerequisite: FILM-2200 or CMAF-2320.) (1.5 lecture hours and 1.5 laboratory hours per week.) (Credit cannot be obtained for both FILM-3200 and CMAF-3320.)

**FILM-3300. Screenwriting II**

An intermediate study of scriptwriting to develop and refine writing and visual storytelling skills. A workshop-based approach that includes peer review, pitch presentations, and analysis of texts. (Prerequisites: FILM-2300 or CMAF-2200.) (Credit cannot be obtained for both FILM-3300 and CMAF-3200.)

**FILM-3400. Cinematography II**

An intermediate study of cinematography with a focus on technical knowledge in film lighting, camera operation, camera support, and grip techniques. (Prerequisites: FILM-2400.) (Credit cannot be obtained for both FILM-3400 and CMAF-3100.)

**FILM-3600. Film-Editing II**

An intermediate study of the historical, aesthetic, and theoretical aspects of film editing and post-production. Topics may include film editing technique, narrative construction, and post-production skills. (Prerequisites: FILM-2600) (1.5 lecture hours and 1.5 laboratory hours per week.) (Credit cannot be obtained for both FILM-3600 and CMAF-3270.)

**FILM-3700. Directing**

A study of the art and craft of film directing. Hands-on activities will focus on screen language and the relationship between a director, creative collaborators, and actors or subjects. (Prerequisites: Semester 5 standing and FILM-2100 or CMAF-2310. (Credit cannot be obtained for both FILM-3700 and CMAF-3170.)

**FILM-3800. Producing**

A project-based study of pre-production and planning processes for film production, within an examination of the roles and responsibilities of the production department. Topics covered may include budgeting, resource planning, logistics, and regulatory issues. (Prerequisites: Semester 5 standing and FILM-2100 or CMAF-2310) (Credit cannot be obtained for both FILM-3800 and CMAF-3230.)

**FILM-4000. Special Topics in Film**

Special Topics course of an area in Film studies determined by the instructor. (Prerequisite: FILM-3100; or CMAF-3310) (May be repeated for credit if the topic differs.)

**FILM-4100. Film Production V**

An advanced capstone and project-based study that develops professional capacities in all phases of the production process and synthesizes theoretical and practical learning. Students develop writing and storytelling skills in an advanced, workshop-based study of narratology to cultivate a short film script, documentary, or animation treatment. These texts will form the basis of the study of pre-production and planning processes for film production. (Open only to BFA Film Production majors). (Prerequisite: FILM-3100 or CMAF-3310.) (Credit cannot be obtained for both FILM-4100 and CMAF-4280.)

**FILM-4110. Commercial and Industrial Film Production**

A project-based study of industrial film genres such as advertisements, training, and industrial videos, corporate film, and social media assets. Topics may include client management, brand research, and professional communication. (Prerequisite: FILM-2100 or CMAF-2310) (2 lecture hours and 1 laboratory hour per week.) (Credit cannot be obtained for both FILM-4110 and CMAF-4240.)

**FILM-4105. Film Production VI**

An advanced capstone production course that draws on the scripts and treatments developed in FILM-4100. Students enter the production phase and create films that showcase their production skills as they study of the art, technology, and professional practice of film post-production using contemporary professional protocols and workflows. (Open only to BFA Film Production majors) (Prerequisite: FILM-4100 and Semester 7 standing) (Credit cannot be obtained for both FILM-4105 and CMAF-4280.)

**FILM-4400. Cinematography III**

An advanced, project-based study of the art and technology as well as the professional practice of cinematography with a focus on technical, conceptual, and aesthetic lighting skills for both studio and field locations. (Prerequisite: FILM-3400; or CMAF-3100.) (Credit cannot be obtained for both FILM-4400 and CMAF-4150.)

**FILM-4900. Film Business and Professional Practice II**

A study of the scope and nature of the Canadian film industry, with a focus on professional, business, and interpersonal skills necessary for entry into the media industry workplace. Topics may include career pathway identification, self-marketing, professional communication, and the respectful workplace. (Open only to BFA Film Production majors or by permission of the instructor.) (Prerequisite: Semester 7 standing.)

**FILM-4910. Film Marketing**

This course introduces students to marketing fundamentals in all phases of film production related to the market realities of distributing a film for an audience. Topics may include audience taste, market viability and current trends, distribution strategy, emerging platforms and channels, pricing and promotion. (Prerequisite: Semester 7 standing and FILM-2100; or Semester 7 standing and CMAF-3310 and one of: CMAF-3230 or CMAF-3320 or CMAF-3820.) (Credit cannot be obtained for both FILM-4910 and CMAF-4230.)