**DOUGLAS WALTON LEGACY WORKSHOP**

Draft as of February 2

* A draft paper by John Woods for consideration and commentary, entitled *Walton: 1972-1982*, will be circulated as part of your registration package*.*
* All presentations and food, except the Saturday banquet, will be in the **Katzman Lounge, Vanier Hall**.

Friday February 17

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| 1-1:10  Catherine Hundleby | Welcome |
| 1:10 – 2:10 pm  **Alice Toniolo**  (St. Andrews) | KEYNOTE: TBA |
| 2:10 – 2:40 | BREAK |
| 2:40 – 3:20  **Asma Tajuddin** (Windsor) | *Understanding the Relevance and Significance of Argumentation in the Development of Artificial Intelligence through Douglas Walton’s work* |
| 3:30 – 4:10  **Loris Isabettini** (Windsor) | *Kisceral Argumentation, Christian Mysticism, Music and Douglas Walton’s Theories* |
| 4:20 - 5pm  **Philip Morais** (Windsor) | *Media via Medium Argumentation: A Grammar of Dialectics* |

Saturday February 18

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| 9:30 - 10:30 am  **David Godden**  (Michigan State) | KEYNOTE: TBA |
| 10:30 – 11am | BREAK |
| 11-11:40  **Shiyang Yu** (Nankai) **& Frank Zenker** (Nankai) | *Walton’s Contribution to Analyzing and Evaluating the* Ad Baculum *Argument* |
| 11:50 – 12:20  **Adelino Cattani**(Padua) | *Fallacies as Logical and Behavioural Issues* |
| 12:20 – 2pm | LUNCH |
| 2 – 2:40 pm  **Jianfeng Wang** (Windsor) | *A Quantum Leap from Informal Logic to Rhetoric:* Ad Hominem *Arguments and Douglas Walton’s Rhetorical Turn* |
| 2:50 - 3:50  **Fabrizio Macagno**  (Nova de Lisboa) | KEYNOTE: Petitio Principii *and the Pragmatics of Fallacies* |
| 5:30/6pm | BANQUET |