

# SPRING 2021

## Course Listing



**Lifelong Learning  
For Ages 55 and  
Better**

# **A Note from the Director**

Canterbury ElderCollege has in some often very subtle ways proven to be of immense value and importance to many of us. Many of our ElderCollege participants enjoy the casual 'lite' learning. Many others, myself included, enjoy the challenge of taking an idea and developing a course—sometimes in an entirely new area of interest! And, of course, almost all of us enjoy that warmth of social contact and conversation over tea or coffee and cookies or other goodies. Indeed, it is the social side of ElderCollege which offers so much of that which is positive in our collective ElderCollege courses. We enjoy learning and we enjoy socialising and so far, Covid-19 has stolen that latter enjoyment from us. Yet sometimes one must make sacrifices and undertake things that really you would prefer not to do. I am still not a fan of online learning whether it is for our schools, universities or ElderCollege. Fortunately, in respect to ElderCollege, our efforts to offer a bit of online learning comes in non-threatening packages. We don't have tests and we don't have assignments and we probably take courses simply for the sheer pleasure of learning in a casual environment. After all, what could be more casual than some of you relaxing at home while taking online courses?

On an experimental basis with support from the Government of Canada's Emergency Support Fund (ESCF) through the WindsorEssex Community Foundation (WEKF) we undertook just over a dozen online courses in Autumn 2020. We did it in order, first, to ensure that the concept of ElderCollege did not vanish as we certainly would much prefer the Covid-19 virus to vanish—permanently! Second, we felt an immense sense of obligation to all those wonderful people who have supported Canterbury ElderCollege in our first ten years of providing opportunities to people aged 55 and better. We owe all of you a debt and we thought that in order to bridge the gap perhaps some of the courses might work in this pandemic emergency as an opportunity for all of us to escape, however briefly, from lock-down and concern about our aging health. Third, having seen these online courses as an experiment we offered more courses in our Winter 2021 semester. They were well received and, thus we are again offering a limited range of courses as a late Spring 2021 semester.

Well we think that for many people the experiment worked. And we had course participants from across Canada, the USA and northern Ontario. This is exciting for ElderCollege and it is keeping the ElderCollege concept thriving.

So, and until we are able to resume some semblance of safe and healthy normalcy, we are offering another set of online courses. We still plan and hope to retrieve our central ElderCollege purposes—interactive and social education but until some serious normalcy returns here is our third online set of course offerings for late Spring 2021.

We are now moving forward with several new and innovative courses for this short late Spring 2021 Semester. Marilyn and I will take some of you along on a sea voyage with archeological stops as we travel the Frankincense and Myrrh trail through the Suez Canal and on to the Land of Cyprus. We will see how the future unfolds as we probably may need to continue online for awhile and that may include our Autumn 2021 Semester.

And please extend your gratitude for all her hard and valuable work ElderCollege's Programme Manager Catherine Fettes and please, don't forget Laura Macmillan (who has added a new little team member while on leave) but who also did some hard work putting the first experimental courses together. Both colleagues took on the challenge of preserving ElderCollege through online course offerings. They worked the technology and brainstormed the means whereby courses can be offered. Me, I just sat at home writing nasty Opinion columns for The Windsor Star and struggling to learn all about ancient Canadian political mythology.

Welcome to Canterbury ElderCollege Online & may the full Vaccination be with you as we all really want to get back together for cookies and tea...Eh!

Cheers,

*Lloyd Brown-John  
Director & Founder of ElderCollege*

# A Note from the Principal

Over the past 10 years, Canterbury ElderCollege has grown to become an important part of the mission of Canterbury College to enrich the lives of students of all ages with educational opportunities, whether living in residence, or in the broader Windsor community. Although on-line courses have been forced upon us as a matter of necessity, they may well become an important extension of what ElderCollege has to offer to those whose circumstances prevent their attendance at regular classes. Canterbury College supports and encourages these developments as we welcome you to ElderCollege Online.

Best wishes for a rewarding on-line experience.

Gordon Drake  
Principal, Canterbury College



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# **MEMBERSHIP◆REGISTRATION◆TUITION**

**SPRING 2021**  
Registration starts  
**Monday, May 17<sup>th</sup>**

## **ANNUAL MEMBERSHIP FEE**

Membership for this SPRING 2021

**WAIVED**

## **COURSE FEES**

Individual **Course Fees** between \$25 and \$35 (+HST)  
Some **FREE** courses

**PLEASE NOTE:** Due to the limited number of courses being offered this semester our *Buffet-Course Fee* option will not be available at this time.

## **HOW TO REGISTER**

**Online**  
[www.eldercollege.ca](http://www.eldercollege.ca)

**Over the Phone**  
(519) 564-0683

**In-person registration is not available**

***Please see page 26 for our Policies***

## **Canterbury ElderCollege Funding**

We truly value your participation and want you to be informed regarding how our organization operates. Your membership, course fees and donations assist with our ongoing daily operation. The money we receive goes right back into the program and assists with the cost of office administrators, advertising, marketing, accounting, the online registration system and website and printing and distribution of the course catalogue. We greatly appreciate your generous support and participation which helps us to remain viable and contributes to our ongoing success.

## **A Friendly Reminder**

*Please Help Us...*

Many of our ElderCollege courses fill-up quickly. For these we create waiting-lists. If you are unable to attend a course for which you have registered, please let us know in advance so we can invite those on the waiting-list to take your vacated spot.

THANK YOU  
from your  
ELDERCOLLEGE TEAM!

## **How You Can Help**

Please consider making a tax-deductible donation to help support our program. Tax receipts are issued for donations of \$10 or more. All donations are made to **Canterbury College** (Charitable #11 883 7418 RR0001). Your generous gift will help us to develop and sustain Canterbury ElderCollege in Windsor, Essex, and Chatham-Kent Counties.

*We also want to acknowledge the local businesses who have always been there for us. Thanks to their generous and consistent support throughout the years ElderCollege, and the lifelong learning opportunities we provide, have become an integral and enjoyable part of this community. It is our honour to have these esteemed organization be a part of the Canterbury ElderCollege family.*

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# We would like to express our sincere appreciation to...

Our **Instructors**, who volunteer their time and expertise to provide us with lifelong learning!

Our volunteer **Curriculum Committees**, who develop the courses, work closely with the Instructors and Course Managers, and spend their time to get “the word out” about this valuable community program.

## Become a Volunteer

If you would like to share your life skills with others or find people in the community who have an idea/passion they could present or if you'd simply like to help out with our courses please call us at 519-253-3000 x4944

### New Volunteer Position **ZOOM HOST**

Are you interested in becoming a Zoom Host during a future semester? This is a fun and easy to learn volunteer opportunity and, like Course Managers, you will not have to pay the course fee for any course(s) you volunteer for as a Zoom Host.

### **ADVISORY (The Fine Print)**

*Canterbury ElderCollege and its volunteers make every effort to ensure diversity of courses and, thus diversity of views and opinions on a wide range of topics. However, and in consequence, the views and opinions of persons offering Canterbury ElderCollege courses should not in any manner be interpreted as representing or reflecting policies of Canterbury ElderCollege or the views or opinions of Canterbury ElderCollege staff and volunteers.*

## 1905 – The First Transcontinental Automobile Race

The first transcontinental automobile race was in 1905 and went from New York to Portland, Oregon. The cars competing were two Oldsmobile runabouts. There is a local connection in that one of the participants was from Kingsville. The race opened the Good Roads convention held at the 1905 Lewis and Clark Exposition. Come and learn about the adventures encountered during this historic undertaking. If vintage cars interest you, then this course is for you. Class Size: Max. 95

1 Monday 1:30pm-3:30pm May 31<sup>st</sup>

**LOCATION:** Online using the Zoom platform

**COURSE FEE: \$25 + HST = \$28.25**

Instructor: *Veronica Brown*

Zoom Host: *Catherine Fettes*

**BIO NOTE:** **Veronica** researches-built heritage for the Kingsville (Ontario) Municipal Heritage Advisory Committee. Sometimes, while investigating historical residential and commercial buildings she trips over fascinating stories, falls down the history rabbit hole and ignores to do the work she's paid for. Veronica has been known to knock on a stranger's door just to tell them the history of their home.

# A Spark of Art: The Art Gallery of Windsor

Join Gallery Guides Alice Welsh and Suela Prendi from The Art Gallery of Windsor for some close-looking, art education, art-making, and lively discussion! You can choose one or all of these 6 inspiring sessions, each one unique in its own way. Using the Art Gallery of Windsor's collection, participants will take a close look at one piece from the AGW's collection, and attendees will gain insights into the life, work, and influences of the chosen artist. After learning about the artist and their work, participants will jump into an art-making activity that ties into the chosen artwork and artist for that week. A variety of materials will be used to make these artistic creations. The supplies you need are listed with each individual description below. You will be able to find most of the materials in your home or an alternative is suggested. If you consider yourself a life-long learner, an art-appreciator, and/or an education-enthusiast, this course is for you! Class Size: Max. 50

6 Sessions

10:00am-11:00am

See Dates Below

LOCATION: Online using the Zoom platform

COURSE FEE: **Free**

### **Session #1: Thurs. May 20th**

“Portrait of Alice and Louise Cummings”: Learn about Scottish-Canadian artist *James Kerr-Lawson*, and create your own yarn art!

Materials Needed: yarn (3-4 colours), glue stick, construction paper

Alternative Materials: string, liquid glue, paper

### **Session #2: Tues. May 25<sup>th</sup>**

“White Pine”: Learn about Ontarian sculptor *Tom Benner* and create your own clay and make your own clay impressions!

Materials Needed: flour (4 cups), salt (1.5 cups), water (1.5 cups), large bowl for mixing, small bowl or cookie cutter (for cutting clay), natural found materials (sticks, leaves, flowers, etc.), paper, food colouring (optional), carving tools e.g.: butter knife, cookie cutter, toothpick, scissors (optional)

### **Session #3: Thurs. June 3<sup>rd</sup>**

“Chickens”: Learn about British-Canadian drawer, printmaker, and painter *Mary Wrinch*, and create your own floral arrangement with clay!

Materials Needed: Polymer Clay-1.5 to 2 pounds (note: if you’d like advice on purchasing please contact ElderCollege), acrylic paint (2 to 3 colours)

Recommended: carving tools e.g.: butter knife, cookie cutter, toothpick, scissors

Alternative Materials: Air-dry Clay or Play-doh OR homemade clay you make in advance (contact ElderCollege for recipe), food colouring

### **Session #4: Thurs. June 10<sup>th</sup>**

“Night, Positano”: Learn about *Kenneth Saltmarche*, the Windsorite who established the Art Gallery of Windsor, and learn how to make your own clay house!

Materials Needed: Polymer Clay-1.5 to 2 pounds (note: if you’d like advice on purchasing please contact ElderCollege), acrylic paint (2 to 3 colours)

Recommended: carving tools e.g.: butter knife, cookie cutter, toothpick, scissors

Alternative Materials: Air-dry Clay or Play-doh OR homemade clay you make in advance (contact ElderCollege for recipe), food colouring

## **Session #5: Tues. June 15<sup>th</sup>**

“Storm Over the Islands”: Learn about Canadian painter, printmaker, and writer *David Milne*, and create your own watercolour landscape!

Materials Needed: watercolour paints, paint brushes, paper

Alternative Materials: acrylic paints + water, sponge and/or toothbrush

## **Session #6: Tues. June 22<sup>nd</sup>**

“Belle Isle Bridge and Riverboat”: Learn about Windsor’s own landscape artist *Thomas Roach*, and learn how to create your own waterscape using oil pastels!

Materials Needed: oil pastels, paint brushes, paper

Alternative Materials: crayons (you can do similar oil pastel techniques with crayons, though they tend not to blend or layer as well as oil pastels), sponge and/or toothbrush

Instructors: *Alice Welsh & Suela Prendi*

AGW Staff: *Abbey Lee Hallett & Sophie Hinch*

Zoom Hosts: *Catherine Fettes*

BIO NOTE: **Alice** has been working with clay since 1966 and creates wheel thrown stoneware pottery. She teaches pottery classes in the area and has been an exhibitor at Art in the Park since 1970. A long-time AGW volunteer, her skills in pottery, her optimistic teaching style, and the presence of her furry co-stars Wee Angus, Pirate Teddy, Bob the Cat, and Miss Penny never fail to bring a smile to our faces. Alice has led many virtual programs in 2020 including Sundays in the Studio, Virtual Pottery Workshops, and guided virtual Gallery Tours. **Suela** joined the Art Gallery of Windsor at the beginning of 2020. Her first project with the AGW was in March where she taught art classes within the AGW’s Sundays in the Studio program. She participated in the Downtown Art Fair that was organized in late September (when businesses started to open up a bit). In November, Suela led 1,2,3 Create, an online workshop via Zoom.

# **Accessible Diversity: Culture and International Perspectives on Disability**

This presentation will focus on different international attitudes on disability including the United Nations protection granted to such people. Join us to hear about, Operation Smile in Panama, disability policies in Egypt, the Wheelchair dance in Australia, Native disabilities in Canada, and an accessible theatre in China. There will be an overview of how international perspectives vary and stories of the disability population around the world including a 40-year retrospective on the disability movement in Sweden from the man who gave them their first braille newspapers. We will learn about the educational journey of a disability advocate from Serbia and take an indigenous cultural look at disability in New Zealand. We'll also explore customs such as the Ethiopian coffee ceremony which is designed to bridge the gulf between the disabled and able-bodied populations by working toward a common goal. This course is based on international interviews ranging from a summit on disabilities from years ago to an interview with a deaf UN representative who helped to write global legal law on disabilities. Class Size: Max. 95

2 Fridays                            10:00am – 12:00pm                    June 4 & 11

**LOCATION:** Online using the Zoom platform

June 4 & 11

COURSE FEE: \$35 + HST = **\$39.55**

Instructor: Cam Wells

Zoom Host: *Catherine Fettes*

**BIO NOTE:** *Cam has been hosting a syndicated disability issues radio program for 13 years. He is a 4-time graduate of St. Clair College and a stroke survivor; therefore, he has a vested interest in these matters. Cam serves on a national radio Accessibility Advisory Committee and has received multiple awards for his radio work.*

## Birding 101 with Point Pelee National Park

Are you new to birding? This is the program for you! Sarah will outline the basics of bird identification, key tools, and secrets to successful birding at Point Pelee. Class Size: Max. 95

1 Wednesday                    1:00pm-2:00pm                    May 19<sup>th</sup>

LOCATION: Online using the Zoom platform

COURSE FEE: **Free**

Instructors: *Sarah Rupert*

Zoom Host: *Catherine Fettes*

BIO NOTE: *Sarah has been working at Point Pelee National Park for more than twenty years and has spent many hours in the park studying and enjoying nature before that. She started her first nature journals as a child, during her annual visits to the park for spring birding and has kept up the practice throughout her life. In addition to her work as the park promotion officer, Sarah is also a nature artist with a particular focus and fascination for birds.*

## Brewed in Windsor

In this new course by urban historians Chris Edwards and Elaine Weeks, we will explore the history of our region's colourful beer brewing industry. Culled from the collections of local brewerianist Bill Marentette, Walkerville Brewery owner Mike Brkovich and others, this is an opportunity to explore fascinating stories coupled with rare, unpublished photos and artifacts from Windsor's Original Six Breweries: British-American, Walkerville, Riverside, Hofer, Tecumseh and Old Comrades. We will also highlight some of Detroit's most popular beers, the impact of Prohibition on local breweries, and take a stroll down memory lane in Lost Bars of Windsor, featuring Roadhouses, Saloons, Taverns and Hotels. Class Size: Max. 95

1 Friday                    1:30pm-3:30pm                    June 18<sup>th</sup>

LOCATION: Online using the Zoom platform

COURSE FEE: \$25 + HST = **\$28.25**

Instrs.: Chris Edwards & Elaine Weeks      Zoom Host: Catherine Fettes  
**BIO NOTE:** **Chris** (MA, University of Windsor) and partner **Elaine** are award-winning urban historians and bestselling authors of 8 local history books. Owners of Walkerville Publishing, the couple have spent over 20 years documenting Windsor and the Border Cities remarkable heritage.

# Canada's First WWII Battle – Hong Kong

While most Canadians to this day think that Dieppe was our first battle in WWII our war began 8 months before in a futile defence of Hong Kong. Hundreds were killed and over a thousand became POW's where hundreds more perished. Yet this story is not often taught and their sacrifices unknown. This course will tell the story from 1941 to today, using both research by the presenter and material courtesy of the Hong Kong Veterans Association. Class Size: Max. 95

1 Tuesday                          1:30pm-4:00pm                          June 1<sup>st</sup>  
LOCATION: Online using the Zoom platform  
COURSE FEE: \$25 + HST = **\$28.25**

# Chair Yoga: An Introduction

Join us from the comfort of your own home for Chair Yoga. This type of yoga exercise involves breathing, stretching and relaxation. You will enjoy a gentle form of co-ed exercise for all adults that is practiced sitting on a sturdy chair (preferably with no arms). Shoes are also recommended and feel free to dress in whatever clothing is most comfortable for you. Class Size: Max. 50

There are many benefits seniors can receive from participating in Chair Yoga such as:

- Better flexibility and range of motion
- Less joint stiffness and pain
- Increased muscle strength
- Increased blood circulation
- Better balance
- Better concentration and elevated mood
- Lower levels of stress and anxiety

2 Mondays                    10:00am – 11:00am

June 21 & 28

LOCATION: Online using the Zoom platform

COURSE FEE: \$25 + HST = **\$28.25**

Instructor: *Susan Wiens*

Zoom Host: *Catherine Fettes*

BIO NOTE: *Sue graduated with a Bachelor of Science in Nursing in 1975. She worked as a Public Health Nurse for 30 years at the Windsor-Essex Health Unit. In March 2018, she received her training as a Chair Yoga Teacher in Paris, Ontario. Starting in September of 2018 Sue taught Chair/Yoga exercises at Sunrise Senior Living in Windsor. She has also taught these classes at the Atlas Tube Centre in Lakeshore.*

## **Detroit River Environmental History and 30 Years of Restoration**

This presentation will cover the environmental history and 30 years of cleanup in the Detroit River. Participants will learn about the extensive partners in both Canada and the US working together on the Remedial Action Plan for the river and learn about some of the major restoration projects that have taken place and how residents in Windsor-Essex can protect the Detroit River. Class Size: Max. 95

1 Wednesday                    10:00am – 11:00am

June 9<sup>th</sup>

LOCATION: Online using the Zoom platform

COURSE FEE: **Free**

Instructor: Gina Pannunzio

Zoom Host: Catherine Fettes

**BIO NOTE:** *Gina is the Partnerships and Outreach Coordinator with Essex Region Conservation and works closely with the Detroit River Canadian Cleanup. She is passionate about protecting the environment and works on projects to engage the community on stewardship actions and education experiences to raise awareness and deepen local appreciation of Great Lakes, forests, wetlands, shorelines, grasslands and other ecosystems.*

## Dinosaurs in Fact and Fiction: Terrible Lizards

This course outlines not just the history of the most awe-inspiring creatures the world has ever seen but examines the role they have played in our culture since their discovery. Rare indeed are the animals that can change our culture even millions of years after their demise – and in the power they exert over our imagination the dinosaurs are unmatched. The two parts of this course cover the history of dinosaur paleontology, and how knowledge has changed with time, then in the second half the course outlines the ways in which dinosaurs have been part of our culture. A must-see for anybody interested in popular history or magnificent creatures! Class Size: Max. 95

2 Saturdays

1:30pm – 3:30pm

June 19 & 26

LOCATION: Online using the Zoom platform

COURSE FEE: \$35 + HST = **\$39.55**

Instructor: Charles Bain

Zoom Host: Catherine Fettes

**BIO NOTE:** *Charles, a frequent ElderCollege presenter since 2014, received his master's degree in History from the U of W 2009, and his Bachelor's in Education in 2013. Covering a wide range of historical topics, he is always eager to engage with ElderCollege participants. He believes strongly in the value of teaching history to enhance our understanding of the world and ourselves, and invites you to come to his courses, enjoy them, and to think.*

## **Early Days of Canadian Military and Infantry Training Challenges: Wolseley Barracks London, ON (1883 – 1919)**

Whether you are a resident of London, Ontario, or leave in another province, you may have heard about the military base in our city. But did you know that the building identified as “A” Block was designated a national historic site in 1963 and its west wing is home to The RCR Museum? Initially known as the Infantry School building, it was erected between 1886 and 1888 to host D Company of the Infantry School Corps (ISC). The building and its grounds have seen some of the most important events in Canadian military history between 1883 and 1920, such as the participation to the South African War or the First World War. The course will review the architecture of the building, its uses and roles; in doing so, the course will unveil some little-known aspects of military recruiting and training in southwestern Ontario. As well, this session will include a lecture, with an online live tour of the grounds and the museum at Wolseley Barracks. Class Size: Max. 95

1 Wednesday                            10:00am-12:00pm                            June 30<sup>th</sup>

LOCATION: Online using the Zoom platform

COURSE FEE: \$25 + HST = **\$28.25**

Instructor: Georgiana Stanciu

Zoom Host: Catherine Fettes

BIO NOTE: *Romanian born, Georgiana is the Curator of The Royal Canadian Regiment Museum at Wolseley Barracks in London, Ontario. She studied museums, art history, history of collecting, and cultural management. She worked for museums in Romania, France, and Canada. Throughout her career as a museum curator, Georgiana saw numerous projects completed in the area of exhibit development, collections management and education programs. Her expertise covers a wide range of topics, from fine arts history, mostly old masters and modern art, to military history 19th to 21st centuries.*

## **From the Land Of Frankincense And Myrrh To The Land Of Cypress – With Some Stops Along the Way**

This course is a pleasant Travel-Adventure. We shall begin in a couple of places in the United Arab Emirates then drop into another couple of places in Muscat and Oman—the home of Frankincense and Myrrh. We'll also visit an important World Heritage archeological site in Oman where trade in both exotic substances originated. Then we will pass through some dangerous waters and enter the Red Sea. Therein we will briefly visit Aqaba (Jordan) and a small coastal village (Safaga) in Egypt.

Thereafter we will transit the Suez Canal and navigate to the Land of Cyprus where we shall visit another World Heritage archeological site. We shall end our journey with a brief stop in Catania (Sicily) just for lunch.

Class Size: Max. 95

1 Thursday                    1:30pm-4:00pm                    June 24<sup>th</sup>

**LOCATION:** Online using the Zoom platform

COURSE FEE: \$25 + HST = **\$28.25**

Instructors: *Lloyd & Marilyn Brown-John*      Zoom Host: *Catherine Fettes*

**BIO NOTE:** *Lloyd* and *Marilyn* are truly world travelers (have been

around the world twice) and thoroughly enjoy sharing what they have

learned with our ElderCollege community. Ask about their most recent trip!

# **German Stamp Collecting**

With the pandemic in full swing, many people are turning to stamps to retain some semblance of sanity. Herb Colling has always been a stamp collector and has often struggled to appear sane. Stamp collecting helps. In this two-hour session, Colling will share some of his experiences collecting German stamps, which come from one of the most regionally diverse countries. The stamps are varied, attractive and wonderful, and give a good sense of the country's history, and development, through the years. It all began with a series of nation states, which issued their own stamps; and then, through various, almost catastrophic, upheavals, the country developed into the nation that we know today. Who knows, maybe the course will stimulate an interest in stamps, or appeal to those who already collect. Class Size: Max. 95

1 Friday                          10:00am – 12:00pm                          June 25<sup>th</sup>  
LOCATION: Online using the Zoom platform  
COURSE FEE: \$25 + HST = **\$28.25**

## In Harm's Way: Experiences of a Canadian Military Medic

William Wilson served as a Canadian Forces medic and physician's assistant, post Cold War, in a variety of locations, including Afghanistan, Bosnia and Rawanda. He has documented his experiences in a slide show presentation that depicts daily life and conditions in these and other unfamiliar lands. He also served on a Canadian Navy Frigate during a circumnavigation of Africa. Bill's pictures tell a remarkable story of life under very difficult conditions, in places distant from Canada. This presentation will help you understand what has occurred in places most of us have only read about in newspapers or seen on television. It is an experience that will help you understand the work that our Canadian Forces undertake around the world. Class Size: Max. 40

1 Monday                    10:00am – 12:00pm                    June 14<sup>th</sup>  
LOCATION: Online using the Zoom platform  
COURSE FEE: \$25 + HST = **\$28.25**

# **Onion Skins & Peach Fuzz: Memories of Ontario Farmerettes**

Learn about the Farmerettes who volunteered through the Ontario Farm Service Force from 1941-1952. They worked on market garden farms and orchards when there was a labour shortage because men had enlisted for service overseas during World War II. You will learn how the program began and how it was organized, the types of work, where they lived and what filled their leisure time. Class Size: Max. 95

**LOCATION:** Online using the Zoom platform

**COURSE FEE: \$25 + HST = \$28.25**

Intrs: *Bonnie Sitter & Shirleyan English*      Zoom Host: *Catherine Fettes*

**BIO NOTE:** Since retiring from a career in the travel industry that

surpassed 40 years, **Bonnie** has focused on photography as a hobby and has co-authored 3 books including Onion Skins and Peach Fuzz Memories of Ontario Farmerettes which is now under contract to be developed into a play for 4Th Line Theatre. Bonnie is also a regular contributor to The Rural Voice. **Shirleyan**, a graduate of Western Univ., grew up in N. Ontario. In 1952 she began work on a farm (Lambton Cnty.) & lived in a Farmerette camp with about 100 other girls. The experience of rural life gave her a love of plants and working in the soil. Now retired from journalism, she is a judge in both Floral Design and Horticulture.

## **Restful Recollections: AKA "That Cemetery Show".**

Motivated to better educate and inform the general public about death care and cemeteries, a small funeral company in Chatham, Ontario designed a brief multi episode web series called Restful Recollections. Leaning heavily on the exceptionally detailed data found in local databases James Mac Neil and his team created 18 episodes. Each episode brings the viewer to a different local cemetery exploring some basic history and features as well as meeting a current person connected to the daily operations. In this course James will discuss the intentions and planning behind the show, he will describe the challenges of producing such a project and recount the public reaction to such a unique show. Questions will be welcomed. Class Size: Max. 95

1 Wednesday                    10:00am – 12:00pm                    June 16<sup>th</sup>  
LOCATION: Online using the Zoom platform  
COURSE FEE: \$25 + HST = **\$28.25**

Instructor: James Mac Neil                                  Zoom Host: Catherine Fettes  
**BIO NOTE:** **James**, 20 years of service in the funeral industry, the last 5 years as owner operator of *Life Transitions Burial and Cremation Service Inc.* in Chatham, ON. James and his wife Lee-Ann created *Life Transitions* as an alternative to a traditional funeral home. Despite the company's size and reasonably recent appearance, *Life Transitions* has quietly served hundreds of families in every imaginable funeral scenario. Their unique use of social media has catapulted their presence and subsequent market share growth.

# Uniquely Canadian: Ecanada Art Pottery

In May 1912, George Emery arrived in Hamilton, Ontario. At age 31, George Emery had spent almost 20 years apprenticing, working and designing at Josiah Wedgwood and Sons workshops and factories at Etruria, a suburb of Stoke-on-Trent, Staffordshire, England. Wedgwood is especially associated with the "dry-bodied" (unglazed) stoneware or "Jasperware" a type of pottery first developed by Josiah Wedgwood in the 1770s. Initially employed by the Canadian Porcelain Company in Hamilton, George Emery listed himself as a ceramist in 1926, eventually establishing his own company, Ecanada in 1944 in Hamilton ON. Thereafter until 1952 his company produced a unique Canadian style of Jasperware which is usually marked in several distinct ways. Ecanada pottery reflects the Wedgwood decorative style. Ecanada comes in a multitude of colours and a wide assortment of decorative and useful shapes and decorations. In this course we shall introduce you to this unique type of Canadian pottery sometimes referred to as Canadian Wedgwood and we shall offer views of many diverse Ecanada pottery pieces and how to identify this unique ware. Class Size: Max. 95

1 Wednesday                    10:00am-12:00pm                    June 2<sup>nd</sup>  
LOCATION: Online using the Zoom platform  
COURSE FEE: \$25 + HST = **\$28.25**

Instructor: *Don Wilson*

Zoom Host: *Catherine Fettes*

**BIO NOTE:** *Don* is a retired municipal planner with the City of Windsor. He volunteers and serves on a number of boards concerning local heritage matters including Les Amis Duff-Baby (President), Friends of the Court, Mackenzie Hall (Past President) and The Windsor Historic Sites Association to name a few. Don is also the recipient of the 1998 Heritage Community Recognition Achievement Award from the Ontario Heritage Foundation.

## **Unusual Events and Complex People of the American Civil War**

This course will present some of the complex and interesting people who figured prominently, or otherwise, in America's four-year conflict.

Significant locations, structures and curious events that figured in the course of the tragic internecine war will be introduced. The political and social voices of Abraham Lincoln and Frederick Douglass altered policy. Balloon Corps civilians like Thaddeus Lowe contributed aeronautic reconnaissance. Detective Allan Pinkerton accompanied President-elect Lincoln during his train ride to Washington. Military personnel like US Grant and William Tecumseh Sherman developed tactics to match terrain and changing martial environments. Some of the pertinent cast of characters who witnessed and conducted affairs during America's Greatest Conflict will surprise and interest course participants.

Class Size: 95

1 Tuesday

9:30am-12:00pm

June 29<sup>th</sup>

LOCATION: Online using the Zoom platform

COURSE FEE: \$25 + HST = **\$28.25**

Instructor: *Ernest Pecaski*

Zoom Host: *Catherine Fettes*

**BIO NOTE:** *Ernest* is a retired elementary school teacher who has had a life-long interest in the American Civil War. He has read extensively on the subject and has visited numerous related sites. He has had numerous interesting experiences related to Civil War study and events and has become friends with several pre-eminent Civil War historians and authors.

## **WSO: Past, Present & Future**

Windsor Symphony Orchestra Music Director Maestro Robert Franz will share three gorgeous performances by the WSO and reveal behind the scenes anecdotes. You will learn about everything the Windsor Symphony Orchestra did to stay connected to our community through Covid-19, and how the WSO is planning for the future! Maestro Franz will share pieces from Elgar, Holst and Bartok, will reveal what a conductor looks for when they choose music for an orchestra, as well as the composer's intention in writing these pieces. He will also discuss why these pieces of music have stood the test of time and are still beloved by audiences and orchestras alike! Join Maestro Franz as we talk about the past, present and future of classical music and the WSO! Class Size: Max. 95

1 Thursday                    10:00am-12:00pm                    May 27<sup>th</sup>  
LOCATION: Online using the Zoom platform  
COURSE FEE: \$25 + HST = **\$28.25**

Instr: Robert Franz      WSO Staff: *Rebecca Ng*      Zoom Host: *C. Fettes*

BIO NOTE: As Music Director of the Windsor Symphony Orchestra and Fairbanks Summer Arts Festival Orchestra, and Associate Conductor of the Houston Symphony, **Robert's** appeal as a first-rate conductor and enthusiastic award-winning educator is acclaimed by critics, composers and audiences of all ages.

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# **POLICIES**

## Registration

ElderCollege Membership is being temporarily waived for this semester. You must register in advance to participate in any courses even if they are free of charge. For courses with fees payment is accepted online or over the phone by Visa, MasterCard or by mailing in a Cheque. Our online courses are open to everyone. No person will be refused access to an ElderCollege course due to financial hardship.

## Refunds & Credits

You must withdraw from a course no later than **two days** before the first session of the course starts to be refunded or receive a credit for the Course Fee. Credits issued expire after 1 year and cannot be redeemed at any time for a cash refund.

## Course Cancellation

We reserve the right to cancel or re-schedule a course at any time. Every effort will be made to notify participants. You can choose between a full refund or credit towards another course if we cancel the course.

## Waitlists

If a course is full you may add your name to a waitlist. Adding your name to the list does not obligate you to take the course, however, your spot in the course is not guaranteed until payment is received. Waitlists only apply to the current semester and do not carry forward into other semesters.

## Privacy Policy

All information obtained at Canterbury ElderCollege will be carried out in accordance with the policies of the *Personal Information Protection Act*. Instructors and/or Course Managers are given participant contact information but only for the purpose of conducting their course. From time to time, photographs or video clips may be taken during courses. This material may be published for the purpose of promoting our program. Should you wish that your picture or video not be published, please notify the Canterbury ElderCollege staff.

For further information on all our Policies and Procedures please contact Catherine Fettes, Program Manager at: (519) 253-3000 x4901 or [fetesc@uwindsor.ca](mailto:fetesc@uwindsor.ca)

# My ElderCollege Courses

*ElderCollege fulfills part of the mission of Canterbury College to enhance accessibility to education at all levels, and to stimulate lifelong learning.*

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