

COURSE BANK

RE: Policy on Course and Program Changes

Courses which have not been offered in four or more consecutive years will be suspended and removed from the undergraduate and graduate calendars, with the exception of special topics courses and other such designated courses.

Courses which have been suspended will be stored in a 'course bank' for a maximum of five years, after which time they will be deleted if they continue to not be offered. No further delays will be permitted for courses which have not been offered for the five years in the 'course bank'.

Areas wishing to offer a suspended course will notify the Registrar's Office and University Secretariat. The course will then be reinstated in the undergraduate or graduate calendar and the registration system.

NB: The policy does not apply to special topics and other such designated courses. (e.g, directed study/reading, independent study courses, internships, and capstone courses.)

Courses Suspended Fall 2023 (To be deleted Fall 2028)

ACCOUNTING

ACCT-4620. EDP Auditing

This course is designed to focus on the integration of auditing concepts, standards and procedures in a computerized environment. It will examine EDP general and application controls, the similarities and differences between manual and EDP systems from the auditor's perspective, and will introduce computer-assisted audit techniques, and emerging technologies in EDP auditing. (Prerequisites: ACCT-3580 and ACCT-3600.)

KINESIOLOGY

KINE-3510. Sport Event Management

A study of the theories and techniques involved in the management of various types of sport events. Special emphasis will be given to strategic, operational, contingency, and financial planning, facility design and setup, marketing, volunteer management, and legal liability. Working in groups, students will conceive of, plan, and execute their own small-scale sport event.

LANGUAGES, LITERATURES AND CULTURE

LATN-2201. Intermediate Latin II

Review of forms, syntax, and grammar. Selected passages from the works of Latin authors. (Prerequisite: LATN-2200 or consent of instructor.)

GRST-3012. Ancient Impacts on the Modern World

This course explores the reception and (re)interpretation of ancient Greco-Roman culture by, and in, the modern world in a variety of different media (e.g., literature, visual arts, architecture, film). Topics may vary from year to year. (May be repeated for credit if content changes.) (Prerequisite: semester 3 standing or above or permission of the instructor).

GRST-4020. Practicum in Classical Archaeology

Students will participate in various aspects (e.g. digging, artifact processing and analysis) of the excavation of an ancient Greek or Roman site in Europe. They will also visit and report on several key archaeological sites in the region. (Note: this is a 6-credit-hour course.) (Prerequisites: Admission only by consent of instructor after an

interview with the candidate. Experience in Greek and Roman Studies courses (numbered GRST-xxxx and/or GRHS-xxxx) is highly recommended, though not always essential. Given the nature of archaeological excavation abroad, the assembly of a team of hardworking, emotionally mature, and mutually compatible individuals is of paramount importance. All other factors being equal, preference will be given to Greek and Roman Studies majors over non-majors and to more senior students over more junior.) May be repeated for credit if content changes.

Courses Suspended Fall 2024 (To be deleted Fall 2029)

ENGLISH

ENGL-3040. Literature of Restoration and 18th-Century

A study in a genre, theme, subject, or author(s) from 1660 to 17ti0. Topics may include drama, the emergent novel, women writers, popular literature, literature of emancipation and human rights, literature of environmentalism and animal welfare. (Restricted to majors and minors in English and IAS only.) (May be repeated for credit if the topics are different.) (Prerequisite: Semester Four standing, and three 2000-level English courses.) (Credit cannot be obtained for both ENGL-3010 and ENGL-333ti, ENGL-334ti, ENGL-335ti or ENGL-336ti unless topic is different.)

HISTORY

HIST-2490. Women in Canada and the United States, 1600-1870

A social history from the period of Native-European contact to the mid-nineteenth century. Work, family and sexuality, cultural ideals, and political status and activism among women of Native, African, and European origins will be examined. (3 lecture hours or 2 lecture hours, 1 tutorial hour a week.)

HIST-3800. History on the Web

This course will explore the various ways in which history is currently being learned, studied, researched, created, manipulated, and enjoyed on the internet today. Students will both interrogate and analyze these various uses, as well as participate in each approach to history on the web, including creation. (Prerequisite: Semester 5 standing or above.)

HIST-4630. History of Gender and Sexuality

This course explores major themes in the history of gender and sexuality. These may include reproduction, contraception, and abortion; gender, race, and power; sexuality and the state; heterosexual relations and marriage; gay, lesbian, and transgender identities. Time period and geographical region will vary with the instructor. (Prerequisite: Semester 5 or above standing and one of HIST-2500, or HIST-2510/ICWG-2510 or permission of the instructor.) (Also offered as History ICWG -4630.)

LANGUAGES, LITERATURES AND CULTURE

GREK-2101. Intermediate Greek II

Continuation of GREK-2100. (Prerequisite: GREK-2100 or consent of instructor.)

JWST-1200. Introduction to Jewish Civilization

This course will introduce basic Jewish thought and practices focussing on Jewish religious and cultural traditions from its earliest beginnings through the dramatic events of the last century. The course will examine Jewish perspectives on God, Torah, prayer, the afterlife, the Jewish life cycle, the holiday cycle of the Jewish year and Jewish identity.

JWST-2700. The Jewish Diaspora: Ancient to Modern

This course will acquaint students with the Jewish Diaspora over the centuries. The existence of the Jewish people as a dispersed people is central to understanding their diversity, shared identity and aspirations. Various major migrations and individual Jewish communities will be examined.

SPAN-4010. Proficiency in Written Spanish

This course seeks to consolidate and enhance writing and reading skills at an advanced level of proficiency. Topics of study may include: translation techniques, mastery of complex syntactical structures, study of disparate academic, journalistic and literary texts. (Prerequisite: SPAN-3010.)

Courses Suspended Fall 2025 (To be deleted Fall 2030)**ART HISTORY****MACS-3700. Media Art Histories**

This course surveys artistic practices and theoretical models that have emerged from the intersecting histories of art, media, science, and technology. These interwoven histories are explored through case studies of visual artists, filmmakers, musicians, and architects working between disciplinary and technological boundaries. Students will investigate ways in which these artists and practitioners have developed strategies across time to promote, test, evade, and challenge the social roles and forms of emerging media and technology. Pre-requisites for Visual Arts majors: MACS 2140 and 2150; prerequisites for non-majors: semester 4 standing.)

MACS-4500. Border Culture

This course addresses the role of borders in contemporary global culture as both physical boundaries and affective conditions. In the context of the Windsor-Detroit border, students from the University of Windsor compare viewpoints based upon the experience of living in a border culture. Seminars and field trips address borders from a number of perspectives and contexts. Students look to historical and contemporary ideas about borders that have been articulated in various disciplines: from political theory and cultural geography to urban planning, art, literature, architectural and spatial theory. (Open to majors and non-majors.) (Prerequisites: MACS-2050 and MACS-2150 for all Visual Arts Majors and semester 4 standing for non-majors.) (Also offered as CMAF-4500)

COMMUNICATION MEDIA AND FILM**CMAF-4500. Border Culture**

This course addresses the role of borders in contemporary global culture as both physical boundaries and affective conditions. In the context of the Windsor-Detroit border, students from the University of Windsor compare viewpoints based upon the experience of living in a border culture. Seminars and field trips address borders from a number of perspectives and contexts. Students look to historical and contemporary ideas about borders that have been articulated in various disciplines: from political theory and cultural geography to urban planning, art, literature, architectural and spatial theory. (Open to majors and non-majors.) (Prerequisites: MACS-2050 and MACS-2150 for all Visual Arts Majors and semester 4 standing for non-majors.) (Also offered as MACS-4500.)

DRAMA**DRAM-3170. Costume Design II**

Continuation of DRAM-2170, involving theoretical and practical design projects; formal presentation of costume designs. (Prerequisite: DRAM-2170, or consent of the instructor.)

ENGLISH**ENGL-2040. Restoration and 18th Century Literature**

A study of British literature from the Restoration to the beginnings of Romanticism, focusing on major literary figures as they represent and respond to intellectual and social changes. Authors may include Dryden, Behn, Pope, Swift, Johnson. (Prerequisite: Semester Two standing.) (Credit cannot be obtained for both ENGL-2040 and ENGL-333ti, ENGL-334ti, ENGL-335ti or ENGL-336ti.)

ECONOMICS

ECON-3530. Labour Institutions

Canadian and American labour movements, collective bargaining, union philosophy and labour legislation in Canada and the United States. (Prerequisite: ECON-2210 or consent of instructor.)

ENVIRONMENTAL SCIENCE

ESCI-1120. Introduction to Geomorphology

The landscapes of the earth, with particular reference to the glaciers, coastlines, rivers, and northern permafrost regions of Canada. (3 lecture hours a week.)

HISTORY

HIST-3360. Becoming Visible: Women in European History

An introduction to women's status, roles and significance in European history, with emphasis on feminist ideologies and women's movements from the eighteenth- through the mid-twentieth centuries. The geographic focus may vary from year to year.

HIST-4080. Culture and Society in Victorian Britain

A thematic approach to Victorian studies. Areas may include labour and leisure, science and religion, history and memory, gender and sexuality, class and national identity, literature and education. (Prerequisite: Restricted to History majors and other students with at least semester 5 standing and permission of the instructor.)

HIST-4350. The Early Modern Atlantic World

This course looks at the foundation, development and interaction of the different European empires (Portuguese, Spanish, French, Dutch, British) in the Americas and Africa from the 15th to the 18th century. Topics include encounters with Africans and the native peoples of the Americas, cross-cultural exchanges, circulation of peoples, ideas, and commodities, migration, missions, conversion, and slavery.

HIST-4630. History of Gender and Sexuality

This course explores major themes in the history of gender and sexuality. These may include reproduction, contraception, and abortion; gender, race, and power; sexuality and the state; heterosexual relations and marriage; gay, lesbian, and transgender identities. Time period and geographical region will vary with the instructor.) (Prerequisite: Semester 5 or above standing and one of HIST-2500, or HIST-2510/ICWG-2510 or permission of the instructor.) (Also offered as History ICWG -4630.)

HIST-4660. History in the Movies

This course treats films as historical documents through which to lens broader social and cultural phenomena. Distinct from film history, that is the study of the history of cinema, the course pairs more "traditional" historical research materials, such as academic historical writing and primary documentation, to what became the dominant cultural medium of the 20th century. Films function as both historical artefacts (objects implicitly capturing moments in time) and as historical narratives (mediums explicitly disseminating points of view relevant to the time of production). Engaging with them at both levels, students will be expected to examine the experiences, values, politics, and social identities within a particular period (such as 1970s America) or as related to a specific historical theme (gender, for example) as a means of better understanding the history of the subject. (The topic will vary with the instructor and may be re-taken by permission of History's undergraduate coordinator.)

HUMAN GEOGRAPHY

HUGR-2410. Political Economy of Agriculture and Food

Study of the physical, cultural, economic, and political factors influencing the spatial patterns and regional problems of world agriculture. (3 lecture hours a week.) (Also offered in Political Science POLS-2410.)

KINESIOLOGY

KINE-1040. Introduction to Kinesiology: Sport Management and Sociocultural Perspectives

An introduction and overview of key areas within the sport management and sociocultural sub-disciplines of Kinesiology. The course will explore the historical, social, cultural, and political significance of sport, and relate that significance to understanding the ways in which sport is organized, managed, and promoted in contemporary society. (Open only to non-Kinesiology and Health Studies and non-Sport Management and Leadership students.)

MUSIC

MUSC-1020. Fundamentals of Music and Sound

An investigation of the principles, vocabulary and concepts of musical and sonic art forms, including the physical nature of sound, technologies for sound recording and processing, music notation, and basic elements of musical and sonic design.

MUSC-3630. Advanced Sonic Art

An in-depth study of techniques for creating advanced sound-based art. Selected topics of study may include sound synthesis, electroacoustic music composition, sound installation, multimedia performance, and soundtracks for film and video. (Pre-requisite: VSAR-2630 or MUSC-2630 or permission of the instructor.) (Also offered as VSAR-3630) (May be repeated for credit.) (Lab fees may apply.)

NURSING

NURS-3760. Advanced Health Assessment (T)

This course is intended to help senior level BScN students strengthen their assessment skills through presentation of cases, experiential learning, helping student to effectively and consistently differentiate their assessments and focus their plans of care. The student will be expected to integrate prior and current learning in deciding what data to collect and what data is important in developing differential nursing diagnoses. Provides an opportunity to focus on critical thinking, diagnostic-reasoning skills as students transition to the novice RN role. (Prerequisite: NURS-2782.) (1 lecture hr/week plus 2 laboratory hrs/week)

SOCIOLOGY AND CRIMINOLOGY

SACR-3670. White Collar Crime

This course focuses on criminal and non-criminal harms perpetrated by powerful individuals, organizations, and institutions. Topics covered may include political corruption, genocide, environmental crime, workplace injury and death, food contamination, stock market manipulation and various other kinds of fraud. The development and enforcement of criminal, administrative, and civil law will be examined along with different theoretical perspectives on this specific type of criminal behaviour. (Prerequisites: SACR-2600, SACR-2620 and semester 5 or higher standing)

VISUAL ARTS

VSAR-2230. Introductory Printmaking

Introductory and intermediate techniques of contemporary printmaking/print media practice (Prerequisites: VSAR-1060 or VSAR-1070.) (Lab fees may apply.)

VSAR-2530. Introductory Photography

This introductory course in film and chemical photographic processes provides an opportunity for students to explore techniques and concepts within the medium of photography. Students will learn the basic technical skills of operating cameras, processing film, and making black and white prints, through a series of concerns specific to photography. (Prerequisites: MACS-1500 or on VSAR course at the 1000 level). Students must have access to a 35mm adjustable film camera to complete this course.) (Lab fees may apply.)

VSAR-3260. Printmaking

Continued development of contemporary printmaking practice. Further investigation of process-oriented issue-based image making, with emphasis on student's chosen direction. Students are encouraged to expand their analytical, experimental and creative skills. (May be repeated for credit.)(Prerequisites: one 2000-level printmaking course.) (Lab fees may apply.)

VSAR-3630. Advanced Sonic Art

An in-depth study of techniques for creating advanced sound-based art. Selected topics of study may include sound synthesis, electroacoustic music composition, sound installation, multimedia performance, and soundtracks for film and video. (Pre-requisite: VSAR-2630 or MUSC-2630 or permission of the instructor.) (Also offered as MUSC-3630.) (May be repeated for credit.) (Lab fees may apply.)

WOMEN'S AND GENDER STUDIES

ICWG-4630. History of Gender and Sexuality

This course explores major themes in the history of gender and sexuality. These may include reproduction, contraception, and abortion; gender, race, and power; sexuality and the state; heterosexual relations and marriage; gay, lesbian, and transgender identities. Time period and geographical region will vary with the instructor.) (Prerequisite: Semester 5 or above standing and one of HIST-2500, or HIST-2510 or IACS-2510 or permission of the instructor.) (Also offered as History HIST-4630.)

Courses Suspended Fall 2026 (To be deleted Fall 2031)

ODETTE SCHOOL OF BUSINESS

ACCT-4580 Advanced Accounting II Integration and Decision Making in Accounting

This case-based course integrates technical skills, theories and concepts learned in previous accounting courses. In an integrated disciplinary context, students evaluate and apply emerging and current models, design appropriate accounting structures and processes, document and communicate results to relevant users to at all times serve the public interest with an ethical mindset when delivering professional services. (Prerequisites: ACCT 3520, ACCT 3600, ACCT 3610 and ACCT 3560)

MKTG-3350 Distribution and Marketing Channels

The subject of marketing channels deals with the flow of ownership of a product from manufacturer to final user. Major topics include principles of marketing channel design, the types and roles of wholesalers and retailers, the impact of the other elements of the marketing mix, and issues in marketing channel management, such as power, conflict and legal concerns. (Prerequisite: MKTG-2320).

MKTG-3370 Quant Analysis for Marketing Decisions

The application of quantitative techniques to marketing problems and strategy. (Prerequisite: MSCI-2020 and MKTG-1310.)

BIOLOGY

BIOL-2070 Introductory Microbiology

Growth, genetics, structure, physiology, and diversity of microbes and viruses. This course is offered on-campus and as a distance course. (Prerequisites: any two first year biology courses; Antirequisite: BIOL-2071.) (3 lecture hours a week.)

BIOL-3291 Invertebrate Biology

Survey of major classes of the invertebrates from an evolutionary, phylogenetic, and ecological perspective. Emphasis on the morphological, physiological, and behavioural adaptations that permit animals to exploit the full range of earth's habitats, including the living bodies of other organisms (parasitism). (Prerequisites: BIOL-2101, BIOL-2111, and BIOM-2131.) (3 lecture, 3 laboratory hours a week.)

BIOMEDICAL SCIENCES

BIOM-2033 Introductory Molecular Biology

Basic introduction to the molecular biology of the cell with emphasis on basic life processes in animals. The major topics covered include: Regulation of eukaryotic gene expression, genome structure, chromosomal structure, fundamental aspects of recombinant DNA technology, DNA cloning, microarrays, and protein structure and function. (Antirequisite: BIOM-2131; Prerequisite: BIOL-1111 and BIOL-1101) (3 lecture hours or equivalent a week.) (A distance course restricted to graduates of programs in Medical Technology from a College of Applied Arts and Technology with more than 100 hours of certified laboratory experience; or by consent of the instructor.)

BIOM-2093 Genetics

The course reviews transmission genetics and principles of inheritance. The material also includes non-nuclear inheritance and gene linkage, gene expression and regulation, mechanisms and phenotypic effects of DNA mutation and repair, and the principles and applications of population and quantitative genetics. Students will be exposed to molecular genetic techniques such as PCR and DNA sequencing. This is a distance course designed primarily for graduates of programs in Medical Technology from a College of Applied Arts and Technology. This course may not count as a major requirement for Biology Majors. (Antirequisite: BIOL-2111; prerequisites: BIOL-1111 and BIOL-1101, or the equivalent.) (3 lecture hours or equivalent a week.)

BIOM-3071 Medical Micro and Techniques

Viral and bacterial pathogenesis, including the processes and genetic control of human diseases. (Antirequisite: BIOM-3070; prerequisite: BIOL-2071.) (3 lecture, 3 laboratory hours a week including follow-up visits outside scheduled lab times.)

CHEMISTRY

CHEM-2003 Contemporary Chemistry

What has chemistry done for you lately? Chemistry is a branch of science that investigates molecules – the fundamental building blocks of matter. It surrounds us (inside and out!), affecting everything from what we eat and how we feel, to the cell phone in our pocket and the computer that sits on our desk. Chemistry is an enabling technology that will deliver solutions to many of our planet's problems, including topics related to clean energy production, environmental health, and sustainable food production. This course provides a venue to interpret the underlying chemistry in our everyday lives – we will start with a “big bang”, surveying how the universe first began, moving quickly to a broad array of special topics including clean energy production, environmental toxicology, metals in biology, the fundamental science underlying display technologies, and more! The course is intended for students with no formal background in chemistry. (Not open to first-year students. May not be used for credit as a Science Course in any Science program.) (2 lecture hours per week.)

COMMUNICATION, MEDIA AND FILM

CMAF-2210 The Art of Photo-blogging

In this course students will develop and design photography-based blog projects that combine effective research and writing skills with the creative use of image capture as a tool for visual communication. Students will learn photographic techniques and image editing software as well as communication strategies, applicable Canadian copyright laws, web analytics and search engine optimization. (Prerequisite: FILM-1110 CMAF-1130.) (2 lecture hours and 1 laboratory hour per week)

CMAF-3700 Alternative Media and Digital Activism

This course examines existing theory and scholarship on alternative media and media activism and explores the ways in which activists and citizen groups use media to express alternative views on a range of social and political issues. Topics may include: mainstream versus alternative media framing; historical roots of alternative media; movements for Indigenous rights and sovereignty; participatory journalism; culture jamming; the tactics, strategies, aesthetics and goals of alternative/activist media. (Prerequisite: One of CMAF-2010, CMAF-2250, CMAF-2700, DRAM-2700).

DRAMATIC ART

DRAM-2150 Lighting Design I

The introduction and application of basic principles, including electricity, instruments, and design theory. (Laboratory hours by arrangement.)

DRAM-2290 Dance for the Theatre

A practical course in a variety of dance styles for the theatre. (Not open to BFA Acting Majors except by consent of instructor.) (Laboratory hours by arrangement.)

DRAM-2760 Principles and Practices of Arts Management II

A continuation of the study of Arts Management I. An exploration of the concepts and practices of organizational design, human resources, leadership, legal concerns, strategic planning, Board governance, policy making and advocacy relating to management of the not for profit and non-profit Arts sectors in Canada today. (Prerequisite: DRAM-2750)

DRAM-2780 Improvisation: Working with Text

A continuation of the study of improvisation. Involves practical applications of improvisation to improvised scenes and written texts. (Prerequisite: DRAM-2770 or consent of instructor.) (Individual course sections may be restricted to Drama in Education and Community students only.)

DRAM-3440 Directing II

A practical course involving rehearsal techniques and the presentation of scenes or one-act plays. (Prerequisite: DRAM-2230 and DRAM-2240; or DRAM-2440 or consent of instructor.) (Laboratory hours by arrangement.)

DRAM-4210 Television Performance

Introduction to basic television performance techniques. Each student performs behind and in front of the camera although the emphasis is on performance. (Prerequisite: DRAM-2250 or DRAM-2350, or DRAM-3230 and DRAM-3240. or by consent of instructor. Restricted to third- and fourth-year Dramatic Art and Communication Studies students in the Combined Dramatic Arts and Communication Studies program, and 3rd and 4th year Dramatic Art students.) (May be taken for credit twice.)

EDUCATION

EDUC 4000 Diversity and Inclusion in the Learning Organization

This course will examine the evolution of the concepts of diversity and inclusion in social organizations, key

management practices for improving performance, and current diversity and inclusion challenges in organizations. Diversity and inclusion are important aspects of learning organizations for the purpose of developing strategic options for improvement in many different ways. (Prerequisite: Semester 3 or above standing)

EDUC 4050 Instructional Technologies

This course has been designed to provide students with an introduction to theoretical and practical issues pertaining to the use of informational and instructional technologies in learning organizations. Students will examine and critique the context of the field of instructional technologies and learn to apply current instructional technologies and media to instructional design and practice and the enhancement of learning opportunities. Basic concepts in educational technology, major developments, the present status of informational and instructional technologies, key principles of educational technology as an approach and tool for teaching and learning, and the development of appropriate educational technologies in terms of a learning organization's goals will also be examined. Technological literacy will be emphasized throughout while exploring computer applications, the utilization of converging digital technologies, and the use of the internet and web resources. (Prerequisite: Semester 3 or above standing)

EDUC 4100 Learning-Centred Teaching: Planning, Delivery, Assessment and Evaluation

Students will learn about principles and theories of learning-centred practices. Specifically, students will critically examine and synthesize the findings of current research and scholarly texts on teaching and learning to develop a critical personal understanding of learning-centred practices that are applicable to a wide range of diverse workplace contexts. Through assigned readings and texts, students will acquire, integrate, and apply knowledge pertaining to planning, instructional delivery, and the assessment and evaluation of learning. Self-peer-, and teacher-evaluated assignments will provide students with opportunities to integrate research and practice and to facilitate the development of particular skills, notably, interpersonal communication skills, planning, facilitation and organization of learning, critical thinking, inquiry learning, and reflection. (Prerequisite: Semester 3 or above standing)

EDUC 4150 Learning Organizations: Management and Leadership

Students will learn about current management theories and practices in contemporary learning organizations where learning is a primary or significant characteristic or quality of the organization. Specifically, from a leadership perspective, this course will examine the nature of leading and managing in learning organizations, the role of learning, and the complex legal, ethical, and social issues that give shape to the organization and its leaders. Through the use of a variety of resources and approaches, students will explore and question theories, models, tools, and best practices for managing and leading in learning organizations, prompting and providing critical perspectives and practical tools that may be applied in different contexts. (Prerequisite: Semester 3 or above standing)

EDUC 4200 Theories of Individual and Collective Learning

Students will examine current theories pertaining to learning and learners in diverse organizational contexts. Particular themes will be examined, including the nature of learning, patterns of growth and development, the dynamics and complexities of learning in diverse educational contexts, and current educational realities in society. Specifically, students will examine a number of important issues, such as: learning and cognitive processes; personal, social and moral development; individual and group differences; social-cognitive views (e.g., racial discrimination, bullying, harassment, abuse, gender bias, xenophobia, homophobia, stereotyping); motivation and cognition relevant to individual and collective learning; knowledge construction and higher-order thinking. In this course, students will develop a critical awareness of learning theories and related issues and will critique, analyze, and reflect on the underlying assumptions associated with matters and the implications for individual and collective learning in learning organizations. (Prerequisite: Semester 3 or above standing)

ENGLISH

ENGL-1006 Writing Creatively

An introduction to the fundamentals of writing creatively in various genres with emphases on reading and writing skills, discussions of published texts, and in-class workshops and writing exercises. (No portfolio submission required for admission.) (Does not count as a substitute for one of the three creative writing courses of the English and Creative Writing program.)

ENGL-2710 Creative Writing I

An introductory workshop in the practice and theory of writing in various genres. (Requires portfolio application.) (Not available on an Audit basis.) (A 6.0-credit, Two-semester course.) (Prerequisite: Semester Two standing.)

ENVIRONMENTAL SCIENCE

ESCI-3400 Environmental Sedimentology

Description and analysis of depositional and diagenetic processes, facies, environments and sequences. The impact of natural processes and anthropogenic activities on the nature, production, and accumulation of sediments. Effects of changes in hydrologic reservoirs and fluxes. (3 lecture hours per week, field trips). (Prerequisite: ESCI-2421 or consent of the instructor.)

ENGINEERING

ELECTRICAL ENGINEERING

ELEC-4380 Coding and Information Theory

Abstract algebra, number theory and complexity theory; simple cryptosystems; Shannon's theory; entropy and information theory; data encryption standard, RSA system and factoring; public-key cryptosystems; signature schemes; hash functions; key distribution and key agreement; identification schemes; authentication codes; access structures and general secret sharing; pseudo-random number generation; zero-knowledge proofs (Prerequisites: completion of all Electrical Engineering courses from 1st year, 2nd year and 3rd year) (3 lecture, 2 laboratory/tutorial hours or equivalent a week.)

GENERAL ENGINEERING

GENG 1180 Engineering and the Profession

The Engineering and the Profession course is an introductory professional course for all Engineering students. The students will be introduced to and learn about various professional and academic topics, and may include but are not limited to: differences and similarities between the various engineering disciplines; academic performance, expectations, and procedures; strategies for academic success; extracurricular student opportunities; important career development issues; academic integrity and ethical considerations; sustainability considerations; and public health and safety responsibilities; and how engineering is broadly related to our society. The fundamentals of technical communications will be introduced, focusing on common technical writing needs, such as grammar, formatting, and style, as well as basic writing forms, such as memos and short documents. Additional topics may include the basics of common engineering measurements, technical principles and approaches, business and legal practices. (3 lectures hours a week.)

GENG 1190 Technical Communications

The Technical Communications course focuses on teaching Engineering students effective oral and written communication techniques and approaches to improve their clarity and comprehensiveness when communicating to a variety of audiences. The topics covered may include but are not limited to: graphical communications, informative presentations; persuasive presentations; the use of visual aids for conveying technical/engineering information when speaking; resumes and job search communications; technical writing styles and formatting; information gathering and analysis; literature research techniques; topic development;

summaries and abstracts; the use of visual tools such as graphs, figures, and tables; research documentation and referencing; developing and documenting instructions and procedures; proposals and technical reports. Ethical and legal issues in communications, such as plagiarism, will also be covered. Topics for discussion, assignments, and skills development activities may include issues and aspects taught in GENG-1180 or other relevant subjects. In addition, students will continue to receive periodic communications relevant to their academic and professional development.

GENG-1330 Engineering and Design

Introductory engineering design course. Visualization techniques, graphical communication using sketching, isometric drawings, orthographic projection, section views, auxiliary views and descriptive geometry. Drafting portfolio. Design portfolio consisting of open-ended problems: problem identification and formulation; analysis of the problem; problem solving techniques; graphical communication of the solution.

LANGUAGES, LITERATURES, AND CULTURES

ARABIC

ARAB 1110 Introduction to Arabic II

Introduces vocabulary and the basic elements of Arabic language structure. Students will acquire a basic level of expertise in the four communication skills: listening, speaking, reading and writing. (Only for students with no prior knowledge of Arabic.

ARAB 3620 Modern Arabic Poetry in Translation

This course will introduce students to modern Arabic poetry, its language, style, and themes. It will also highlight the influence of western poetic movements and schools on Arab poets.

FRENCH STUDIES

FREN 4340 The French Lexicon

Detailed examination of the morphological, semantic and sociolinguistic characteristics of the French lexicon. (Prerequisite: FREN-2300 or FREN-2310.)

GREEK

GREK 2101 Intermediate Greek II

This course is an illustrated survey of the historical and social development of Greek civilization from the time of Alexander the Great's conquests (326-323 BC) to Rome's annexation of the last major Greek kingdom, Cleopatra's Egypt, in 30 BC. The continuing role of Greek cities under the Roman Empire can also be examined. Selected readings of Greek texts in translation examine particular events or themes in greater depth. (Prerequisite: semester 3 standing or above or permission of the instructor

GERMAN

GRMN 4010 Proficiency in Written German

This course seeks to consolidate and enhance writing and reading skills at an advanced level of proficiency. Topics of study may include: translation techniques, mastery of complex syntactical structures, study of disparate academic, journalistic and literary texts. (Prerequisite: GRMN-3010.)

CULTURE AND IDEAS

INCS 2030 Culture and Ideas

An interdisciplinary, team-taught survey course focussing on major issues and achievements in Europe and North America in the nineteenth, twentieth, and twenty-first centuries, including development in the visual arts, music, architecture, philosophy, religion, literature and science.

INTERCULTURAL STUDIES

INCS-2350 To Auschwitz and Beyond

An examination of responses to key issues raised by the Holocaust as reflected in postwar culture both in Canada and abroad. (Also offered as JWST -2350.)

ITALIAN

ITLN 3000 Advanced Italian I

Emphasis on reading, understanding and writing commentaries on short literary, historical and journalistic texts with the support of reference tools. (Prerequisite: ITLN-2020 or permission of Program Advisor.)

JEWISH STUDIES

JWST 2350 To Auschwitz and Beyond

An examination of responses to key issues raised by the Holocaust as reflected in postwar culture both in Canada and abroad. (Also offered as INCS-2350.)

JWST 3700 Jews and the Modern World

This course will examine Judaism through the prism of modern intellectual and social movements which Jews have embraced and of which they often have been leaders. These include liberalism, socialism, capitalism, feminism and Zionism. Jewish contributions to the rise of the social sciences also will be examined.

SPANISH

SPAN 3300 Language Training through Literature from Spains

A study of literary texts from Spain as a means to improve language mastery through advanced review of grammatical structures and enhancement of vocabulary. The course is conducted in Spanish. (Prerequisite: SPAN-3010 or permission of instructor.)

HISTORY

HIST 3630 American History: 1945-Present

Selected themes in the political and social history of the United States from the end of World War II to the present. (Prerequisite: HIST-2620 or consent of instructor.)

HIST 4030 Medicine, Healing and Health Professional

A social history of medicine, including non-Western and unorthodox traditions, with a cross-cultural focus on healers and an emphasis on the evolution of the allied health professions. Topics may include the consolidation of biomedicine, women and indigenous healers, the modern hospital, and the patient's perspective. (Prerequisite: Semester 7 standing or permission of instructor.)

HIST 4200 Religion and Politics - Mod Africa

This course deals with the intersection between religion and politics in Africa. The main focus of the course is on the role of religion in territorial expansion and political centralization. Comparable examples of the deployment of 'providential truth' to legitimize the conquest of space, control of its resources and the

management of its occupants in different geographical settings will be introduced, and how it shaped African interactions with Asians or Europeans with comparable ideas about providential truth. (Prerequisite: Semester 5 standing or Consent of Instructor.)

INTERDISCIPLINARY AND CRITICAL STUDIES

LABOUR STUDIES

ICLS-3270 Social Movements

An examination of theories and case studies of world revolutions, class struggles, and various social movements, such as the feminist, gay and lesbian, labour, native, ecological, and other movements. (Also offered as SACR-3270 and SACR-3270.) (Labour Studies students must have at least Semester 5 standing) (Prerequisites: IACS-1000 or SACR-1100) (Can be taken for Social Science or Arts credit.)

KINESIOLOGY

KINE-4000 Human Movement and Aging

An examination of the physiological, sensory, muscular, and cardiorespiratory mechanisms underlying age-related changes in human movement and motor control. These issues will be explored from cellular to whole-body perspectives incorporating current theoretical approaches to aging. Emphasis will be placed on integrating the role of physical activity into explaining age-related changes in cognition and activities of daily living.

KINE-4080 Dynamics of Skill Acquisition

This course will introduce students to the theoretical and empirical data underlying dynamic systems “theory”. Specifically, it will examine the notion of “self-organization”; individual and environmental constraints on action and the evolution of skilled motor behaviour; and discuss practical applications of this theory to normal and pathological motor activity.

KINE-4100 Adapted Physical Activity

An examination of varying vulnerable or underrepresented populations in the area of physical activity (sensory, cognitive, musculoskeletal impairment). Emphasis will be placed on defining the characteristics of the Fall 2026 Undergraduate Calendar 481 population, the needs and strengths of each population, and matching the strengths with the appropriate physical activities. Issues of integration, programming, and environmental adaptation will also be considered.

KINE-4510 Sport and the Law

Introduces students to the principles of law as they relate to Human Kinetics. The principles of law will be related to sport or athletic administration, and to instruction and supervision as it relates to physical and health and field activities, interscholastic and intercollegiate programs, as well as, other recreational and leisure pursuits.

KINE-4530 Perceptual-Motor Development

This course examines motor skill development of children and adolescents, bringing together theoretical perspectives from psychology, biology, genetics, neuroscience, and sociology. An interdisciplinary perspective is used to study the interaction of developmental processes. The emergence, development, and assessment of selected perceptual-motor skills will be examined in detail.

KINE-4550 Global Issues in Sport Management

Adopting an issues-based approach, this course will examine a number of current issues that affect athletes, teams, leagues, and/or sport-related organizations, from grassroots to elite performance levels of sport, and non-profit to commercialized sport around the world. The course will emphasize broad knowledge, critical thinking, and personal and collective reflection, with a view to imagining better futures and preparing students for engaged citizenship.

KINE-4730 The Social Construction of Leisure

An examination of leisure as a social activity which is shaped by various societal institutions and social relations.

MUSIC

MUSC-2490 Basic Conducting II

Instruction in score preparation and rehearsal techniques for vocal and instrumental ensembles. (Prerequisite: MUSC-2480.)

MUSC-3260 Studies in Classical Music

Special studies in the history and literature of Classical music, to be arranged by the instructor. (Prerequisites: MUSC-1260 and MUSC-1270.)

MUSC-3270 Studies in Romantic Music

Special studies in the history and literature of Romantic music, to be arranged by the instructor. (Prerequisites: MUSC-1260 and MUSC-1270.)

MUSC-3460 Intro to Ethnomusicology

Exploration of music cultures of the world within an ethnomusicological framework, including critical analysis of the discourse surrounding “world music” and conventional understanding of “local” and “global”. (Prerequisite: MUSC-1260 and MUSC-1270 or consent of the instructor.)

NURSING

NURS-1110 Professional Nursing I

This is the first in a series of four courses that address professional nursing practice. The learner is introduced to the roles and responsibilities of registered nurses and fundamental concepts of professional nursing practice. Emphasis is on exploring the concept of health and professional nursing skills (i.e., critical thinking, therapeutic communication, communication and leadership in groups, evidence-informed decision-making, teaching and learning) that promote patient/client and family-centred care. (Prerequisite: Admission to the collaborative undergraduate nursing program. Corequisites: Registration in all courses required for first year fall semester) (3 lecture hours per week). 3 credits

NURS-1120 Professional Nursing II

This is the second in a series of four courses addressing professional nursing practice. The learner will explore concepts that contribute to safer, high-quality patient/client-centered health care systems, including delegation and prioritization. In addition, instructional content and learning activities will prepare nursing students to collaborate with patients/clients/families and other care providers to promote patient/client and health. Examples include leadership, collaboration, quality, and nursing informatics. The learner is introduced to the history and structure of the Canadian health care system. They explore the legal and professional roles and responsibilities of registered nurses in various care settings, and how nurses promote community and population health. (Prerequisite: NURS 1110, NURS 1900.) (3 Lecture hours per week) (3 credits).

PHILOSOPHY

PHIL 2300. Indigenous Philosophy of the Americas

An introduction to the philosophical thought associated with the narratives, culture, and traditions of the Indigenous people in North, Central, and South America. Topics include (but are not limited to): creation stories, Indigenous responses to European ‘discovery,’ legal reasoning concerning indigenous people/communities, subjects of scientific examination, indigenous epistemology, environmental concerns, identity, activism, and the effects of colonialism (such as residential schools, land allotment/reserves, the 60’s Scoop, and cultural appropriation.) (Prerequisite: Semester 3 standing.)

PHIL-2380 Social Identify Diversity and Race

This course explores the philosophical significance of social identity and the value of diversity with particular attention to issues of race and ethnicity. Philosophical issues to be examined may include: the scientific and socio-political nature of race categories; the status and effectiveness of minority rights in liberal democracy; problems arising from the intersection of race and ethnicity with other political dimensions such as gender and class; the status of general philosophical values across diverse cultures. (Prerequisite: semester 3 or above standing.)

PHIL-2600 Fallacies and Biases

The objective is to develop the ability to discriminate between good and bad reasons found in everyday settings, using tools of argumentation theory. A variety of errors of reasoning such as those involving cognitive biases and/or fallacies are explained, and the skills needed to identify them are introduced. The basic tools for analyzing arguments are presented and put to use. Material for analysis is drawn from social media, newspapers, current periodicals, and other sources of actual arguments. (Prerequisite: Semester 3 or above standing; or consent of the instructor.)

PHIL 3420 Philosophy of Education

A critical examination of theories about the nature, goals and values of education. The approach of the course may be historical, contemporary or a combination. (Prerequisites: Semester 3 or above standing and at least one prior Philosophy course, or consent of the instructor.)

PHIL-4260 Philosophy of Law

The objective of this course is to introduce the student to contemporary issues concerning the philosophy of law, to include European and Indigenous law. Particular emphasis will be placed upon the presupposed relation of concepts to society, including European and Indigenous. The course will examine such issues as the difference and relation of legitimacy to legality, the relation of legal analysis to social needs, the relation of morality and ethicality to the content of legal rules and legal reasoning. (Pre-requisite: Final Year of Honour's B.A or by instructor permission) (Cross-listed with PHIL-8260.)

PHYSICS**PHYS-2060 Physics and Society-The Present**

Modern society is dominated by the dramatic development of physics and technology from the industrial revolution to the present. This development and its impact on society are explored in the course. A number of topics of current interest such as, nuclear energy, world energy supplies, pollution, global warming, climate change, and possible solutions to the energy crisis are discussed in detail. This course gives students who are majoring in the arts, humanities, business, law, and biomedical sciences an introduction to modern ideas in Physics and to see how these ideas affect our day-to-day lives. (2 lecture hours a week.) Does not count towards the major requirements for a degree in the Department of Physics.

POLITICAL SCIENCE**POLS-4640 International Political Economy**

An overview of the major theoretical perspectives and issues in international political economy. Issues addressed may include: international trade, foreign investment and multinational corporations, international monetary institutions, and crisis and change in the international system. (Restricted to International Relations majors in semesters 5 to 8.)

PSYCHOLOGY

PSYC-2200 Intro: Adjustment and Personality

A survey of major approaches to the study of personality with a particular focus on the processes involved in adjustment.

PSYC-4750 Popular Literature in Psychology

This course will help students integrate some of the most popular and famous works of classical and contemporary literature with psychological theory and concepts. Students will recognize and critically analyze psychological themes as they appear in literary works. The course will focus on evaluation of literary themes, author biographies, and the major schools of psychological thought. Using short works of fiction and drama, students will study the authors and readings within the cultural and historical context of the field of psychology. (Prerequisites: PSYC-1150, PSYC-1160, and four additional courses in Psychology.)

SOCIAL WORK

SWRK-3480 Prof Issues in Social Work

This course examines topics of current relevance for the profession of social work. Professional issues such as social control, suitability, ethical dilemmas, work-place issues of power, oppression and marginalization will be considered. The Social Work Code of Ethics will be used as the "lens" to explore case examples of situations that present professionals with ethical dilemmas, that challenge personal and professional values and require a sound grounding in professional ethical decision-making in the face of grave circumstances. Empowerment practice will serve as an integrative framework for the consideration of professional issues. (Open to senior students. Social Work Majors and Combined Majors in Social Work will be given registration priority)

SWRK-3580 Social Work and Mental Health

This course focuses on social work practice in the field of mental health. It will integrate policy, practice and research to mental health issues across the life-span. The course will examine social work practice assessment and intervention techniques. Both chronic and acute mental health issues will be examined. Community-based care and institutional care perspectives will be presented. (Open to senior students. Social Work Majors and Combined Majors in Social Work will be given registration priority.)

VISUAL ARTS

ART HISTORY

MACS-2850 Learning by Living in an International Urban Setting

This course develops the capability to describe and reflect upon the everyday rhythms and challenges of learning in a new culture and urban environment and finding expressive ways to communicate the experiences and challenges of learning to others. As an exploration of living in a city outside Canada students will examine films, literature, music, theatre, or other expressive forms that reflect its urban life. Students will write weekly blogs about their own experiences, perceptions and understanding of Italian culture and living abroad. Using old and new media, they will engage in a regular process of designing, drafting, and redrafting stories and relating interesting experiences from their time abroad that may be shared with their classmates, colleagues, family, and friends within an electronic portfolio. As managers of their own e-portfolios, students will develop a learning record designed to exceed the limits of the course. Regular assessment of the e-portfolio and its entries may be carried out by a small team of faculty at Windsor. (Permission of the Instructor is required.)(Also offered as VSAR-2850.)

VISUAL ARTS

VSAR-2850 Learning by Living in an International Urban Setting

This course develops the capability to describe and reflect upon the everyday rhythms and challenges of learning in a new culture and urban environment and finding expressive ways to communicate the experiences and challenges of learning to others. As an exploration of living in a city outside Canada students will examine films, literature, music, theatre, or other expressive forms that reflect its urban life. Students will write weekly blogs about their own experiences, perceptions and understanding of Italian culture and living abroad. Using old and new media, they will engage in a regular process of designing, drafting, and redrafting stories and relating interesting experiences from their time abroad that may be shared with their classmates, colleagues, family, and friends within an electronic portfolio. As managers of their own e-portfolios, students will develop a learning record designed to exceed the limits of the course. Regular assessment of the e-portfolio and its entries may be carried out by a small team of faculty at Windsor. (Permission of the Instructor is required.)(Also offered as MACS-2850.)

VSAR-3460 Documentary Photography

This course is a concentrated investigation of the historic codification of the photograph as document and the current implications for this form of representation. Issues of photographic objectivity and truth will be examined in relation to the role of documentary photography as a tool of political and social advocacy. Students will produce a body of photographic work, with learning supported by lectures and critiques. (Lab fees may apply.) (Pre-requisites: VSAR-2530 or VSAR-2900)

VSAR-3470 Photography: Sequence and Context

This course is an intensive investigation into photographic representation. The course will concentrate on the properties of individual photographs and the meanings created when they are combined into groups, series and sequences. Photographic books, slide shows, magazine layouts, blogs, exhibitions, and installations are explored as means of developing visual fluency and coherent self-expression. Critical readings and class discussions will enlist a wide range of theoretical approaches. Students will create an independent body of work based on course material. (Lab fees may apply.) (Pre-requisites: VSAR-2530 or VSAR-2900)

VSAR-3480 Photography: Concept and Production

An applied exploration of current critical issues in photography. Students will explore, discuss and produce photographic work that addresses the current theme of the course. Themes will vary but may include: Decoding the Portrait, the City and the Land, the Vernacular, the Street and the Studio, Space and Place, Representation and Appropriation, and Gender and Landscapes. Students will produce a body of work and learning will be supported by lectures and critiques. (Lab fees may apply.) (Prerequisites: VSAR-2530 or VSAR- 2900)