

Date: Friday, October 21, 2011

Time: 2:30pm-3:25pm

Committee Members: Dr. Krista Chandler, Dr. Phil Dutton, Ms. Gwen Ebbett, Mr. Monsur Elahi, Dr. Leo Groarke, Dr. Chike Okechuku, Mr. Tareq Muhammad Supon, Dr. Lionel Walsh (Chair), Dr. Patricia Weir, Dr. Alan Wright.

Absent: Dr. Brent Angell (regrets), Dr. Ejaz Ahmed (regrets), Dr. Ram Balachandar (regrets), Prof. Reem Bahdi (regrets), Mr. Hassaan Chaudhry, Dr. Tanja Collet-Najem (regrets), Dr. Jamie Crawley (regrets), Mr. Bashar Jameel, Dr. Shijing Xu.

Attendance: Dr. Lori Buchanan, Dr. Donald Leslie, Dr. Suzanne McMurphy, Dr. Sigrun Torinus, Dr. Jyotika Virdi, Ms. Renée Wintermute and Ms. Alison Zilli (University Secretariat).

Formal Business

1 Approval of Agenda

Items 5.3, 5.6.2, and 5.6.4 were unstarred.

MOTION: That the agenda be approved.

Dutton/Elahi
CARRIED, as amended

2 Approval of Minutes

MOTION: That the minutes of the meeting of September 12, 2011 be approved.

Ebbett/Elahi
CARRIED

3 Business arising from the minutes

Nothing to report.

4 Outstanding business

4.1 MA in Communication, Media and Film

(See document PDC111021-4.1 for more details.)

MOTION: That the following course additions be made*:

40-518. City as Media

40-543. Advanced Film Theory and Criticism

**Subject to approval of the expenditures required.*

Weir/Elahi

It was NOTED that:

- Although there is a comment made in the proposal indicating that the course “will complement current theory courses and will thus have little impact on enrolments in existing courses”, it was noted that *any* new course proposal will have some impact on other courses.

CARRIED

5 Reports/New Business

5.1 MFA in Film Production and OCGS Brief

(See documents PDC111021-5.1 and 5.1.1 for more details.)

MOTION: That the MFA in Film Production be approved.*

**Subject to approval of the expenditures required.*

Dutton/Supon

It was NOTED that:

- The name of the program has been changed to MFA in Film and Media Arts to better articulate the program is interdisciplinary in nature.
- The MFA in Film and Media Arts will be a two-year degree offered jointly by the Departments of Communication, Media and Film, and Visual Arts.
- The program requires completion of one theory course, three hands-on production courses and a Film which is completed in the final year.
- In response to a question raised as the history of this proposal, it was noted that the idea to create a joint program was to attract students who would like to specialize in film and digital media production, which combines studio with theory. It is also beneficial for the areas to share resources.
- This program will provide Windsor with the opportunity to position itself as a major alternative to film production programs in the Greater Toronto Area as it will be the only program of its kind in the Detroit-Windsor region.
- In response to a question raised regarding enrolment targets and attrition rate, it was noted that the goal is to admit 5 students from Communication, Media and Film and 5 from Visual Arts each year. It was further noted that since the program is a course-based masters program attrition will be unlikely.
- A concern was raised regarding the issue that there is reference to consultation and partnerships with the departments of Music and Drama, who are currently unable to offer these faculty resources for the program.
- In response to a question raised regarding possible restructuring of areas working in collaboration on this program, it was noted that any changes to the program can be brought forward in the future through the regular PDC process.

It was AGREED that:

- The title of the program has been changed to MFA in Film and Media Arts. This is not reflected in the document circulated.
- The table on projected enrolments should be revised to reflect that the MFA is a two year program (rather than a four year program) and that there will be minimal attrition rate.
- The reference to the Departments of Music and Drama be removed from the section that identifies them providing additional support for the program.
- The Learning Outcomes should be revised in consultation with the Centre for Teaching and Learning.
- The reference to eligibility to receive four scholarships in the amount of \$3000 should be removed from the document as these scholarships are not guaranteed income.
- Clarification on whether this is the final version of the proposal as approved by OCGS is needed.
- The revised proposal be brought back to the next PDC meeting.

WITHDRAWN

*5.2 Science – Program/Course Changes

(See document PDC111021-5.2 for more details.)

MOTION: That the Science – Program/Course Changes be approved.*

**Subject to approval of the expenditures required.*

***CARRIED**

5.3 FASS – Program/Course Changes

(See document PDC111021-5.3 for more details.)

It was AGREED that:

- The Learning Outcomes for the courses 34-273 Ancient Greek Philosophy and 34-276 Early Modern Philosophy be revised.

MOTION: That the FASS – Program/Course Changes be approved, subject to the revisions to learning outcomes.

**Subject to approval of the expenditures required.*

Wright/Ebbett
CARRIED

*5.4 Nursing – Program/Course Changes

(See documents PDC111021-5.4 for more details.)

MOTION: That the Nursing – Program/Course Changes be approved.*

**Subject to approval of the expenditures required.*

***CARRIED**

5.5 Social Work - Request for Waiver of Course Deletion

(See document PDC111021-5.5 for more details.)

MOTION: That the Request for Waiver of Course Deletion for 47-434 Social Work with Children be approved.

Dutton/Weir

It was NOTED that:

- Given that the School of Social Work is undertaking a review of all its current electives during Fall 2011 semester, this is a reasonable request to make.
- In response to a question raised, it was noted that a course waiver would mean that the course will remain in the calendar for another two years.

CARRIED

Items for Information

*5.6 Summary of Minor Course and Calendar Changes

*5.6.1 Biological Sciences

(See document PDC111021-5.6.1 for more details.)

The document was received for information.*

5.6.2 Communication, Media and Film

(See document PDC111021-5.6.2 for more details.)

It was AGREED that:

- Strong concern was raised regarding the issue that students cannot get credit for the course 40-416 until they complete course 40-417. It was expressed that students should be able to get credit for a course they have completed.
- Consideration should be given to making course 40-416 and 40-417 a 6.0 credit course taken over the duration of two semesters.

MOTION: That the proposed revision to the course 40-417 Advanced Digital Cinema Production be sent back to the department, in light of the above comments.

Dutton/Wright
CARRIED

***5.6.3 Languages, Literatures and Culture**

(See document PDC111021-5.6.3 for more details.)

The document was received for information.*

***5.6.4 Nursing**

(See document PDC111021-5.6.4 for more details.)

The document was received for information.*

***5.6.5 Philosophy**

(See document PDC111021-5.6.5 for more details.)

The document was received for information.*

5.6.6 Social Work and Law

(See document PDC111021-5.6.6 for more details.)

It was AGREED that:

- The Learning Outcomes should be revised in consultation with Centre for Teaching and Learning.
- The document was received for information.

5.7 Suspension of new admission to the Music Therapy Program (effective Fall 2012)

(See document PDC111021-5.7 for more details.)

It was NOTED that:

- The Bachelor of Music Therapy program is being suspended as it is no longer able to meet the requirements for professional accreditation due to resource constraints.
- The program requires 1000 hours of supervised placements in the community which is costly as supervisors need to be assigned to these students.
- In order for the program to maintain accreditation by the Canadian Association for Music Therapy and the American Music Therapy Association, they would need to hire two tenure-track faculty members.
- PDC noted that although it is disappointing that the program needs to be suspended, members are sympathetic to the resource constraints of Faculties.
- The document was received for information.

Additional Business

7 Question period/Other business

Nothing to report.

8 Adjournment

MOTION: That the meeting be adjourned.

Weir/Dutton
CARRIED