

Date: Monday, May 6, 2013

Time: 10:00am-9:35am

Room: Room 203 Toldo

Present: Dr. Brent Angell, Mr. Mohammad Alam, Dr. Krista Chandler, Dr. Jamie Crawley, Ms. Gwen Ebbett, Dr. Leo Groarke, Dr. Erika Kustra, Mr. Mahbub Khoda, Ms. Maggie Liddle, Dr. Chike Okechuku, Dr. Chitra Rangan, Prof. Lionel Walsh (chair), Dr. Patricia Weir, Dr. Shijing Xu.

Absent: Dr. Ram Balachandar (regrets), Dr. Tanja Collet-Najem (regrets), Mr. Hussein Hammound, Dr. Trevor Pitcher (regrets)

Attendance: Dr. Philip Adamson, Dr. Peter Frise, Ms. Renée Wintermute and Ms. Alison Zilli (University Secretariat).

Formal Business

1 Approval of Agenda

MOTION: That the agenda be approved.

Dr. K. Chandler/Dr. J. Crawley
CARRIED

2 Approval of Minutes

MOTION: That the minutes of the meeting of April 5, 2013 be approved.

Dr. S. Xu/Dr. L. Groarke

Minor editorial corrections were made.

CARRIED, as amended

3 Business arising from the minutes

Nothing to report.

4 Outstanding business

Nothing to report.

5 Reports/New Business

5.1 International Master of Engineering in Automotive

(See documents PDC130506-5.1a – e for more details.)

NOTED:

- The International Master of Engineering in Automotive is a dual credential program that will provide students with the opportunity to enter into the professional world with an international background in automotive engineering.
- The two degrees to be awarded are the *Laurea Magistrale in Automotive Engineering* issued by Politecnico di Torino and the *International Masters of Applied Science in Automotive Engineering* issued by the University of Windsor.
- In response to a question raised about the scholarship money, it was noted that the funding portion of the proposal has been worked out with the Dean and the Provost.
- The projected steady-state student enrolment is modest at approximately 50 students over the 2-year program. It is anticipated that once the program gets momentum, enrollment will increase.

- Students have expressed an interest in studying abroad and in increased involvement in industrially-based projects.
- Since the automotive industry operates on a global scale, partners have noted that they are interested in fostering the development of engineering talent with an international education and experience. This also ties into the University's Strategic objectives.
- As an example of international exchange success, the Schaeffler Group, based in Germany, hires an increasing number of UWindsor's mechanical engineering co-op students on an annual basis (i.e, over 200 students were hired last year).

AGREED:

- Learning Outcome "E" be revised as follows: **~~"Explain Understand~~** the roles and responsibilities of the professional engineer in society, especially the primary role of protecting the public and the public interest. **~~Demonstrate through actions adherence~~** justify adherence to the Code of Ethics of Professional Engineers Ontario, including its requirements to behave ethically toward the public, employers and other practitioners.
- Proposers were reminded that all sections of the PDC forms need to be filled out and, if they are not applicable (N/A), to indicate as much in the response section.

CARRIED, as amended

5.2 Bachelor of Music - New Streams

(See documents PDC130506-5.2 for more details.)

MOTION: That the changes to Bachelor of Music, including changes to the program regulations and admission requirements, and the addition of two new concentrations - *Comprehensive* and *Music Education*, be approved in accordance with the submitted PDC program/course change forms.*

**Subject to approval of the expenditures required.*

Ms. G. Ebbett/Dr. P. Weir

NOTED:

- These proposed streams will provide students, who are pursuing studies in the Faculty of Education, the sufficient preparation to teach music with the appropriate skills that the teaching profession requires.
- The changes to the Ensemble requirements will enhance the quality and impact of the major ensembles in the music curriculum.
- The courses included in the Bachelor of Music (Music Education) curriculum are currently taught and therefore it is projected that the change will be resource neutral.
- The Bachelor of Music (Comprehensive) provides a flexibility of choice for students who elect to pursue a concentration other than Music Education.

AGREED:

- The learning outcomes were revised as follows:
 - **A.** Recognize and describe a wide range of melodic, harmonic, rhythmic and formal structures in diverse music styles; additionally for music education students, ~~demonstrate knowledge of~~ **identify** materials, methods, vocal and instrumental resources for use in grades K-12
 - **F.** Demonstrate success in collaborative research and group presentations and (for music education students) demonstrate ~~an understanding of~~ **facility with** rehearsal techniques for elementary and secondary school ensembles.
 - **G.** ~~Demonstrate the importance of teamwork in~~ **through** collaborative research and group presentations **(for music education students) group leadership through classroom simulations and by leading rehearsals.**

CARRIED, as amended

5.3 Dramatic Art – Transfer Credit Regulation

(See documents PDC130506-5.3 for more details.)

MOTION: That the proposed Dramatic Art transfer credit regulation for workshop/classes offered by theatre/production professionals, be approved:

Dramatic Art students, who have successfully completed workshop/classes offered by theatre/production professionals such as Off the Wall Theatre Alliance and approved by the School of Dramatic art, may obtain transfer credit by portfolio submission to a maximum of two (2) semester course credits per workshop/class with a minimum of 72 contact hours. Students must submit a portfolio of their own work for evaluation by a faculty member in Dramatic Art with the appropriate expertise by a due date agreed upon in consultation with the faculty member. A minimum grade of “B-“is required. Workshop/classes for which transfer credit may be granted is limited to those offered by theatre/production professionals and approved by the school of Dramatic Art prior to commencing. Students will apply in advance and will require approval and permission from appropriate faculty. Normally, such transfer credit would be at the 200 level.

Ms. G. Ebbett/Dr. J. Crawley

NOTED:

- These transfer regulations will allow students to receive academic credit(s) for successful participation in workshops or classes conducted by established theatre/production professionals such as Off the Wall Theatre Alliance.
- Such activity is not intended to replace university studies but to provide exciting enhancements to dramatic art training through intense high-level workshops/classes.
- In response to a question raised, it was noted that transfer credit will not be used towards a major requirement in the program but will be used as an option at the 200-level.

CARRIED

5.4 Dramatic Art – Minor Program Changes

(See documents PDC130506-5.4 for more details.)

MOTION: That the degree requirements for the Bachelor of Fine Arts in Dramatic Art (Acting) program be changed according to the program/course change forms.*

**Subject to approval of the expenditures required.*

Dr. C. Rangan/Dr. P. Weir

NOTED:

- These proposed revisions will enable students to pursue a wider choice of selection in their options. Although students are taking 44 courses in total, many of the courses are worth 1.50 credit hours (*i.e.*, 24-126, 24-127, 24-128, 24-129, 24-326, 24-327, etc.)

CARRIED

*5.5 Labour Studies – Minor Program Changes

(See documents PDC130506-5.5 for more details.)

MOTION: That the *Labour Studies – Minor Program Changes* be approved.

***CARRIED**

*5.6 Psychology – Minor Program Changes

(See documents PDC130506-5.6 for more details.)

MOTION: That the *Psychology – Minor Program Changes* be approved.

***CARRIED**

***5.7 Interfaculty – New Course Proposals**

(See documents PDC130506-5.7 for more details.)

MOTION: That the following course additions be made*

58-110. Humans and the Environment

58-210. Canadian Regional Environments

**Subject to approval of the expenditures required.*

***CARRIED**

***5.8 Sociology, Anthropology, Criminology - New Course Proposals**

(See documents PDC130506-5.8 for more details.)

MOTION: That the following course additions be made*

58-110. Humans and the Environment

58-210. Canadian Regional Environments

**Subject to approval of the expenditures required.*

***CARRIED**

***5.9 Revision to the IQAP Framework**

(See documents PDC130506-5.9 for more details.)

MOTION: That the *Revisions to the IQAP Framework* be approved.

***CARRIED**

Items for Information

***5.10 Summary of Minor Course and Calendar Changes**

***5.10.1 Communication, Media and Film**

(See document PDC130506-5.10.1 for more details.)

This document was received for information.*

***5.10.2 Dramatic Art**

(See document PDC130506-5.10.2 for more details.)

This document was received for information.*

***5.10.3 Digital Journalism**

(See document PDC130506-5.10.3 for more details.)

This document was received for information.*

***5.10.4 English**

(See document PDC130506-5.10.4 for more details.)

This document was received for information.*

***5.10.5 Labour Studies**

(See document PDC130506-5.10.5 for more details.)

This document was received for information.*

- *5.10.6 Music**
(See document PDC130506-5.10.6 for more details.)

This document was received for information.*

- *5.10.7 Psychology**
(See document PDC130506-5.10.7 for more details.)

This document was received for information.*

- *5.10.8 SACI**
(See document PDC130506-5.10.8 for more details.)

This document was received for information.*

- *5.10.9 Sociology, Anthropology, Criminology**
(See document PDC130506-5.10.9 for more details.)

This document was received for information.*

- *5.10.10 Women's Studies**
(See document PDC130506-5.10.10 for more details.)

This document was received for information.*

- 5.11 Political Science – Course Offerings**
(See document PDC130506-5.11 for more details.)

NOTED:

- Members requested that Political Science clarify why it anticipates needing to offer far fewer sections of 45-160 and 45-100.
- This document was received for information.

Item for Approval

- 5.12 Program Deletion – BMath (Math and Computer Science)**
(See document PDC130506-5.12 for more details.)

MOTION: That the *Request for Waiver of Program Deletion* for the BMath (Math and Computer Science) be approved.

Dr. C. Rangan/Dr. J. Crawley
CARRIED

Additional Business

- 7 Question period/Other business**
Nothing to report.

- 8 Adjournment**

MOTION: That the meeting be adjourned.

Dr. P. Weir/ Dr. S. Xu
CARRIED