

## SESSIONAL POSTING

School of Creative Arts  
Faculty of Arts, Humanities and Social Sciences

### Sessional/Overload Course Offerings

The School of Creative Arts intends to offer the following course(s) during the 2024-2025 academic year. In accordance with Article 54 of the 2021-2025 Faculty Association Collective Agreement, the School of Creative Arts invites applications from qualified individuals interested in teaching the following course(s) during academic year 2024-25.

#### **Classical**

Piano, Voice, Flute, Oboe, Clarinet, Saxophone, Bassoon, French Horn, Trumpet, Trombone, Tuba/Euphonium, Percussion, Harp, Guitar, Violin, Viola, Cello, Double Bass

#### **Jazz/Pop**

Voice, Woodwinds, Brass, Guitar, Piano, Bass, Percussion, Music Production

The successful candidate will have:

- (i) Master's degree in performance and/or equivalent professional experience
- (ii) A record of successful teaching at the University level.

**All Candidates should include the following** (failure to include these items may affect the evaluation outcomes):

- A brief statement that explains how the applicant's teaching and research background prepares her/him to teach this particular course
- A previous syllabus related to the subject matter or a sample syllabus of the advertised course
- A statement of teaching philosophy and interests (teaching dossier) as well as evidence of impact on student outcomes (which can include student feedback and ratings such as student perceptions of teaching or SPTs)
- Current CV

**New Applications** should also include the following: (If candidate has previously taught at U of Windsor review Article 54:08 b)

- Letter of application, including statement of citizenship/immigration status
- A current curriculum vitae (for the Faculty Association template click here: <https://www.wufa.ca/article-131/schedule-a-curriculum-vitae-form>)
- Three current letters of reference sent directly by the referee to the email noted below.
- Evidence of qualifications (e.g. certification of degrees, dissertation and thesis topic)
- Provide a list of all courses taught

Candidates who have previously taught at the University in the past two (2) years (article 54:08 a) and have submitted their written statement of interest by March 1 annually shall be considered for all courses to which they are qualified to teach. Those who have taught previously at the University shall not be required to complete the application form or supply letters of recommendation for each reappointment (article 54:08 b).

If you need an accommodation for any part of the application process, please notify the Office of the Dean, Ms. Tracy MacLeod at [tmacleod@uwindsor.ca](mailto:tmacleod@uwindsor.ca). Should you require further information on accommodation, please visit the website of the Office of Human Rights, Equity & Accessibility (OHREA) <http://www.uwindsor.ca/ohrea/>.

Applications should be sent to: Dr. Bruce Kotowich, Acting Director  
School of Creative Arts  
c/o Irene Schiller – [irene.schiller@uwindsor.ca](mailto:irene.schiller@uwindsor.ca)  
Faculty of Arts, Humanities and Social Sciences, Building/Room/email  
University of Windsor, Windsor, ON N9B 3P4  
**DEADLINE FOR RECEIPT OF APPLICATIONS: May 10, 2024 at noon.**  
\*(Subject to change, sufficient enrolment, and budgetary approval)

*Plan, members from the designated groups (women, Indigenous/Aboriginal (First Nations, Métis, Inuit) persons, racialized persons/visible minorities, persons with disabilities, and persons of a minority sexual orientation and/or gender identity) are encouraged to apply and to self-identify. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.*