

SESSIONAL POSTING

School of Creative Arts
Faculty of Arts, Humanities and Social Sciences

Sessional/Overload Course Offerings

The School of Creative Arts intends to offer the following course(s) during the
Fall Semester 2023

In accordance with Article 54 of the 2021-25 Faculty Association Collective Agreement, the School of Creative Arts invites applications from qualified individuals interested in teaching the following course(s) during Fall 2023 Semester.

Fall Semester 2023:

FILM 2500 Sound I Monday 7:00 – 10:00 pm
An introduction to the artistic, theoretical, and technical aspects of film sound through all phases of the film sound process.

FILM 3300 Screenwriting II Wednesday 1:00 – 4:00 pm
An intermediate study of scriptwriting to develop and refine writing and visual storytelling skills. A workshop-based approach that includes peer review, pitch presentations, and analysis of texts.

MACS 2140 Survey of Art History: Ancient to Medieval Monday & Wednesdays 8:30 – 10:00 am
History of art from prehistoric through medieval, with an introduction to composition, the language of the plastic arts and its relationship to culture.

MACS 2500 Stories of the City Thursday 1:00 – 4:00 pm
This course examines how cities are imagined, dreamed, planned, described, and remembered. Students explore urban cultures, legends, scenes, and structures to discern how the spaces and rhythms of city life are expressed through its literature, visual arts, films, sounds, architectures and other media. While the course addresses urban disasters and achievements, it also investigates the everydayness of urban existence. Classes respond with theoretical, creative and community-based research projects that foster conversation and involvement with citizens.

MACS 3450 Contemporary Art TBD
This course offers an overview of the major movements and aesthetic concerns in art from the 1960s to the present. The course charts the shifting boundaries of contemporary art including the impact of street art, new media, craft and design on art practices in the late 20th and early 21st centuries. Topics focus on the relationship between contemporary art production and the social, economic and cultural shifts that inform new movements. As most contemporary art strives to foster discussion and debate, students learn how to assess which themes and movements align with their own interests. Research and writing strategies focus on the development of informed critical language around contemporary art practices.

MUSC 1120 Music Theory I Monday & Wednesdays 10:00 – 11:30 am
Examination of basic harmonic, contrapuntal, and formal elements in tonal music.

MUSC 1260 Music History and Literature I **Tuesday & Thursdays 11:30 – 1:00 pm**
Musical styles from the Middle Ages to about 1750.

MUSC 2220 Basic Skills I **Monday & Wednesdays 8:30 – 10:00 am**
Intensive drills in ear training, sight singing, dictation, and basic keyboard.

MUSC 2480 Basic Conducting I **Monday & Wednesdays 1:00 – 2:30 pm**
Instruction in baton technique and the conducting of choral and instrumental ensembles.

MUSC 2850 Foundations of Music Learning and Teaching **Monday & Wednesdays 2:30 – 4:00 pm**
An introduction to the philosophical, sociological, and historical foundations of teaching music. The nature and value of music education will be examined through discourse and reflective thought, with an emphasis on developing critical thinking skills and building a framework for a personal philosophy of music education.

MUSC 3220 Advanced Skills I **Tuesday & Thursdays 8:30 – 10:00 am**
Intensive drills in ear training, sight singing, keyboard harmony, dictation, and improvisation.

MUSC 4940 Critical Issues in Music Education **Thursdays 8:30 – 11:30 am**
A critical examination of recent developments and issues in the philosophy, theory, history, and sociology of music education. Emphasis will be placed on the development of critical thinking skills needed for application in reflective practice.

MUSP 2200 University Wind Ensemble **Tuesday & Thursdays 4:00 – 6:00 pm**
Performance of major works of the band and wind ensemble literature by groups of various sizes. Performances at University convocations, high school assemblies, and University concerts.

MUSP 2400 Jazz Ensemble **Monday & Wednesdays 7:00 – 9:00 pm**
Performance of works arranged for standard jazz band instrumentation.

VSAR 1050 Studio Practice and Ideas/Space **Monday & Wednesdays 8:30 – 11:30 am**
An investigation of the principles, vocabulary and concepts of space-based art, including but not limited to sculpture and installation. Using traditional and contemporary materials, processes and practices, students will gain knowledge and experience through the exploration of the creative possibilities of three-dimensional space.

VSAR 1080 Studio Practice and Ideas/Time-Based **Monday & Wednesdays 4:00 – 7:00 pm**
An investigation of the principles, vocabulary and concepts of time-based arts including digital media. Students will gain knowledge of the creative possibilities of emerging technologies and will develop a basic understanding of methods, tools and techniques of time-based media.

VSAR 2230 Introductory Printmaking-Intaglio **Monday & Wednesdays 7:00 – 10:00 pm**
Introductory and intermediate techniques of contemporary printmaking/printmedia practice

VSAR 4800 Studio Practice I **Wednesdays 4:00 – 7:00 pm**
The advanced student is given wide range to work in a chosen medium to synthesize accumulated knowledge and experience with individual critique provided by the instructor.

The successful candidate will have:

Minimum qualifications:

MACS - Doctorate in Art History or Visual Culture (achieved or in process) and previous University teaching

experience.

MUSC & MUSP - Doctorate in Music, Music Theory & Skills and previous University teaching experience.

VSAR - An MA OR MFA and previous University teaching experience.

A record of successful teaching at the University level.

All Candidates should include the following:

- A brief statement that explains how the applicant's teaching and research background prepares her/him to teach this particular course
- A previous syllabus related to the subject matter or a sample syllabus of the advertised course
- Evaluation of teaching scores (SETs)
- Current CV

New Applications should also include the following: (If candidate has previously taught at U of Windsor review Article 54:08 b)

- Letter of application, including statement of citizenship/immigration status
- A current curriculum vitae (for the Faculty Association template click here: <https://www.wufa.ca/article-131/schedule-a-curriculum-vitae-form>)
- A statement of teaching philosophy and interests
- Three **current** letters of reference sent directly by the referee to the email noted below.
- Evidence of qualifications (e.g. certification of degrees, dissertation and thesis topic)
- Provide a complete set of Student Evaluations of Teaching (SETs), for each course taught
- Provide a list of all courses taught

Candidates who have previously taught at the University in the past two (2) years (article 54:08 a) and have submitted their written statement of interest by March 1 annually shall be considered for all courses to which they are qualified to teach. Those who have taught previously at the University shall not be required to complete the application form or supply letters of recommendation for each reappointment (article 54:08 b).

If you need an accommodation for any part of the application process, please notify the Office of the Dean, Ms. Tracy MacLeod at tmacleod@uwindsor.ca. Should you require further information on accommodation, please visit the website of the Office of Human Rights, Equity & Accessibility (OHREA) <http://www.uwindsor.ca/ohrea/>.

Applications should be sent to: Dr. Bruce Kotowich
Acting Director, School of Creative Arts
c/o email irene.schiller@uwindsor.ca
Faculty of Arts, Humanities and Social Sciences
University of Windsor, Windsor, ON N9B 3P4

DEADLINE FOR RECEIPT OF APPLICATIONS: *Friday, June 2nd at noon.*

(Subject to change, sufficient enrolment, and budgetary approval)

The University of Windsor is committed to equity in its academic policies, practices, and programs; supports diversity in its teaching, learning, and work environments; and ensures that applications from members of traditionally marginalized groups are seriously considered under its employment equity policy. Those who would contribute to the further diversification of our faculty and its scholarship include, but are not limited to, women, Aboriginal peoples, persons with disabilities, members of visible minorities, and members of sexual minority groups, are encouraged to apply and to self-identify.