



SESSIONAL POSTING

School of Creative Arts (SoCA)
Faculty of Arts, Humanities and Social Sciences

Sessional/Overload Course Offerings

The School of Creative Arts intends to offer the following course(s) during the Winter Semester 2027. In accordance with Article 54 of the 2021-2027 Faculty Association Collective Agreement, the School of Creative Arts invites applications from qualified individuals interested in teaching the following course(s) during Winter Semester 2027.*

Winter Semester 2027:

VISUAL ARTS AND THE BUILT ENVIRONMENT COURSES (VABE-)

VABE-4600-01: Space in Acoustics and Light

DATE/TIME: MONDAY/WEDNESDAY 10:00 AM – 11:20 AM

DELIVERY: IN PERSON

This course focuses on the spatial impact and design of acoustics, lighting, and relevant regulatory building code standards in Canada (NBC and OBC). The significance of lighting and acoustical phenomena on human experience and impact of all three systems on building performance are discussed. The course also addresses issues of life safety regulations, universal design, and fire protection. These themes are considered through the lenses of environmental impact, re-use, and human experience. Exploration of the topics is through presentations, readings, case studies, hands-on laboratory work, and on-site examples.

VISUAL ARTS COURSES (VSAR-)

VSAR-2330-01: Sculpture

DATE/TIME: FRIDAY 11:30 AM – 2:20 PM

DELIVERY: IN PERSON

An introduction to the various concepts and processes of contemporary sculpture practice. Issues will be addressed through group discussion and practical application.

VSAR-2900-01: Digital Photography

DATE/TIME: THURSDAY 7:00 PM – 9:50 PM

DELIVERY: IN PERSON

An applied photography course concentrating on digital imaging processes, including camera operation for high quality digital image capture, colour use, image processing, and printing. The course offers an introduction to the elements of digital photography, concentrating on digital image capture, image processing using Adobe Photoshop and Bridge, colour management, and an introduction to scanning and printing. Various types of digital cameras are discussed. Critiques,

presentations and readings assist students to expand their analytical and creative skills.

VSAR-3840-01: Inter-Media Practices -Topics

DATE/TIME: WEDNESDAY 2:30 PM – 5:20 PM

DELIVERY: IN PERSON

A studio/seminar course providing the basis for intermedia art practice in an interdisciplinary context is developed through a critical approach to materials, issues, and art-making. Required readings/research pertinent to current issues are discussed in relation to studio production. Studio production integrating two or more Visual Arts' disciplines is expected.

MUSIC COURSES (MUSC-)

MUSC-1130-01: Music Theory and Musicianship II

DATE/TIME: MONDAY/WEDNESDAY 10:00 AM – 11:20 AM

DELIVERY: IN PERSON

Examination and application of diatonic harmonic, contrapuntal and rhythmic musical language with a focus on chord construction, harmonic progressions, and song forms in a range of musical genres.

MUSC-2390-01: Woodwind Techniques

DATE/TIME: TUESDAY/THURSDAY 10:00 AM – 11:20 AM

DELIVERY: IN PERSON

Fundamental techniques of woodwind instruments and their application in teaching beginners.

MUSC-4120-01: Music Theory Seminar I

DATE/TIME: MONDAY/WEDNESDAY 8:30 AM – 9:50 AM

DELIVERY: IN PERSON

Two- and three-part species counterpoint.

MUSIC PERFORMANCE STUDIES COURSES (MUSP-)

MUSP-2100-01: University Singers

DATE/TIME: TUESDAY/THURSDAY 4:30 PM – 6:20 PM

DELIVERY: IN PERSON

Performance of literature of various styles from all periods. (Normally 4 hours a week.)

MUSP-2400-01: Jazz Ensemble

DATE/TIME: MONDAY/WEDNESDAY 4:30 PM – 6:20 PM

DELIVERY: IN PERSON

Performance of works arranged for standard jazz band instrumentation. (Normally 4 hours a week.)

The successful candidate will have:

- (i) An MA, MMus, MFA or PhD
- (ii) A record of successful teaching at the University level.

Compensation:

Sessional rate of pay per R.1(b): Sessional Course Rates for Full semester Courses.

Winter, 2027:

January 1, 2027 to April 30, 2027 - \$9,794

The stipends are outlined in Article R.1 (b) of the current [Collective Agreement](#) with the Windsor University Faculty Association. The rates are inclusive of 4% vacation pay.

All Candidates should include the following (failure to include these items may affect the evaluation outcomes):

- A brief statement that explains how the following considerations prepare the applicant to teach this particular course:
 - Academic degrees
 - Graduate work
 - Teaching experience
 - Research and/or creative contributions
 - Professional experience and designations
- If relevant, the applicant may alternatively or additionally note their experience with Indigenous Knowledge Systems relevant to the subject matter of the course
- A previous syllabus or sample syllabus related to the subject matter of the advertised course
- A statement of teaching philosophy and interests (teaching dossier) as well as evidence of impact on student outcomes (which may include student feedback and ratings such as student perceptions of teaching or SPTs)

New Applications should also include the following:

- Letter of application, including statement of citizenship/immigration status
- A current curriculum vitae (for the Faculty Association template click here: <https://www.wufa.ca/article-131/schedule-a-curriculum-vitae-form>)
- Three **current** letters of reference sent directly by the referee to the email noted below.
- Evidence of qualifications (e.g. certification of degrees, dissertation and thesis topic)
- A list of all university-level courses taught.

Candidates who have previously taught at the University in the past two (2) years (article 54:08 [a]) and have submitted their written statement of interest in teaching specific courses by March 1 annually shall be considered and need not submit a letter of application nor supply letters of recommendation (article 54:08 [b]).

The University of Windsor has implemented [Conditional Access security requirements](#) as part of our cybersecurity measures. Sessional Instructors are required to provide a bring-your-own device (BYOD) that meets these requirements.

<https://uwindsor.teamdynamix.com/TDClient/1975/Portal/KB/ArticleDet?ID=151334>

If you need an accommodation for any part of the application process, please notify the Office of

the Dean, Ms. Tracy MacLeod at tmacleod@uwindsor.ca. Should you require further information on accommodation, please visit the website of the Office of Human Rights, Conflict Resolution and Mediation (OHRCRM) <https://www.uwindsor.ca/ohrcrm/>.

Applications should be sent to:

Prof. Catherine Heard, Acting Head
School of Creative Arts
Faculty of Arts, Humanities and Social Sciences,
University of Windsor, Windsor, ON N9B 3P4
soca@uwindsor.ca

DEADLINE FOR RECEIPT OF APPLICATIONS:

Monday, September 28, 2026 at noon

**(Subject to change, sufficient enrolment, and budgetary approval)*

The University of Windsor is a welcoming community committed to Indigenization and decolonization, and equity, diversity, inclusion, and accessibility in our teaching, learning, and work environments. In pursuit of the University's Employment Equity Plan, members from the designated groups (women, Indigenous/Aboriginal (First Nations, Métis, Inuit) persons, racialized persons/visible minorities, persons with disabilities, and persons of a minority sexual orientation and/or gender identity) are encouraged to apply and to self-identify. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.