

**REVISED SESSIONAL POSTING**

School of Creative Arts  
Faculty of Arts, Humanities and Social Sciences

**Sessional/Overload Course Offerings**

The School of Creative Arts intends to offer the following course(s) during the  
WINTER Semester 2022

In accordance with Article 54 of the 2017-21 Faculty Association Collective Agreement, the School of Creative Arts invites applications from qualified individuals interested in teaching the following course(s) during the Winter 2022 Semester.

**NOTE: Please be aware that for courses listed on this course posting ALL are to be offered in person. To learn about what resources are available to learn and use these technologies please contact the Office of Open Learning or the Centre for Teaching and Learning.**

**WINTER 2022:**

**MACS-2150 Survey of Art History: Renaissance to Modern** **Monday & Wednesday 8:30 – 10:00 am**  
History of art from Italian Renaissance to the twentieth century, with emphasis on the influence of social and philosophical ideas.

**MUSC-2230. Basic Skills II** **Tuesday & Thursday 10:00 – 11:30 am**  
Intensive drills in ear training, sight singing, dictation, and basic keyboard.

**MUSC-2490. Basic Conducting II** **Friday 2:30 – 5:30 pm**  
Instruction in score preparation and rehearsal techniques for vocal and instrumental ensembles.

**MUSC-2790. Brass Techniques** **Monday & Wednesday 8:30 – 10:00 am**  
Fundamental techniques of brass instruments and their application in teaching beginners.

**MUSC-3230. Advanced Skills II** **Tuesday & Thursday 8:30 – 10:00 am**  
Intensive drills in ear training, sight singing, keyboard harmony, dictation, and improvisation.

**MUSC-4840. Seminar in Elementary Music Education** **Monday & Wednesday 8:30 – 10:00 am**  
Seminar in the critical examination of curriculum materials, teaching methods, and methodological approaches appropriate to elementary grades K-6; observation of music teaching in the school classroom.

**MUSP-2200 University Wind Ensemble** **Monday & Wednesday 4:30 – 6:30 pm**  
Performance of major works of the band and wind ensemble literature by groups of various sizes. Performances at University convocations, high school assemblies, and University concerts.

**MUSP-2400 Jazz Ensemble** **Monday & Wednesday 7:00 – 9:00 pm**  
Performance of works arranged for standard jazz band instrumentation.

**VABE-2130. Principles of Structural Behaviour** **Monday & Wednesday 10:00 – 11:30 am**  
An analysis of known structural systems in terms of spatial behavior in non-mathematical terms. The basic approaches to structure, proper scale of use and the effects of various materials, geometry and construction techniques are integrated into the course content. Illustrated lectures covering buildings from ancient to modern are used to demonstrate structural principles.

**VSAR-1080. Studio Practice and Ideas/Time-Based** **Tuesday & Thursdays 7:00 – 10:00 pm**  
An investigation of the principles, vocabulary and concepts of time-based arts including digital media. Students will gain knowledge of the creative possibilities of emerging technologies and will develop a basic understanding of methods, tools and techniques of time-based media.

**VSAR-2030. Introductory Drawing****Tuesday & Thursdays 8:30 – 11:30 am**

Media, techniques, vocabulary, and concepts of drawing, including the human figure and other subject matter. Development of drawing skills with exposure to more complex drawing situations, approaches, and points of view. Emphasis on a variety of materials (traditional and non-traditional).

**VSAR-4910. Critical Issues****Tuesdays 2:30 – 5:30 pm**

Development of an understanding of issues which have been addressed by contemporary artists and critics contextualized in history and artistic practices with an emphasis on individual students' concerns.

The successful candidate will have:

- (i) An MA, OR MFA, OR PhD in Art History or Music Theory & Skills
- (ii) A record of successful teaching at the University level. Please submit SET Scores/Teaching Evaluations

All Candidates should include the following:

- A brief statement that explains how the applicant's teaching and research background prepares her/him to teach this particular course
- A previous syllabus related to the subject matter or a sample syllabus of the advertised course

**New Applications** should also include the following: (If candidate has previously taught at U of Windsor review Article 54:08 b)

- Letter of application, including statement of citizenship/immigration status
- A current curriculum vitae (for the Faculty Association template click here: <https://www.wufa.ca/article-131/schedule-a-curriculum-vitae-form>)
- A statement of teaching philosophy and interests
- Three **current** letters of reference
- Evidence of qualifications (e.g. transcripts, certification of degrees, courses taken, dissertation and thesis topic, indications of successful teaching, etc.)

Candidates who have previously taught at the University in the past two (2) years (article 54:08 a) and have submitted their written statement of interest by March 1 annually shall be considered for all courses to which they are qualified to teach. Those who have taught previously at the University shall not be required to complete the application form or supply letters of recommendation for each reappointment (article 54:08 b).

If you need an accommodation for any part of the application process, please notify the Office of the Dean, Ms. Janee Stallard at [janee@uwindsor.ca](mailto:janee@uwindsor.ca). Should you require further information on accommodation, please visit the website of the Office of Human Rights, Equity & Accessibility (OHREA) <http://www.uwindsor.ca/ohrea/>.

Applications should be sent to: Dr. Bruce Kotowich  
c/o Irene Schiller – [irene.schiller@uwindsor.ca](mailto:irene.schiller@uwindsor.ca)  
School of Creative Arts  
Faculty of Arts, Humanities and Social Sciences  
University of Windsor, Windsor, ON N9B 3P4

**DEADLINE FOR RECEIPT OF APPLICATIONS: October 29, 2021 at noon.**  
(Subject to change, sufficient enrolment, and budgetary approval)

*The University of Windsor is committed to equity in its academic policies, practices, and programs; supports diversity in its teaching, learning, and work environments; and ensures that applications from members of traditionally marginalized groups are seriously considered under its employment equity policy. Those who would contribute to the further diversification of our faculty and its scholarship include, but are not limited to, women, Aboriginal peoples, persons with disabilities, members of visible minorities, and members of sexual minority groups, are encouraged to apply and to self-identify.*