



## SESSIONAL POSTING

School of Creative Arts  
Faculty of Arts, Humanities and Social Sciences

### **Sessional/Overload Course Offerings**

The School of Creative Arts intends to offer the following course(s) during the Fall Semester 2026. In accordance with Article 54 of the 2021-2027 Faculty Association Collective Agreement, the School of Creative Arts invites applications from qualified individuals interested in teaching the following course(s) during Fall Semester 2026.\*

#### **Fall Semester 2026:**

##### **MUSP 2100 University Singers**

**Tuesday/Thursday 4:30pm-6:20pm**

Performance of literature of various styles from all periods. (Normally 4 hours a week.) (May be repeated for credit.) (This is an experiential learning course.)

The successful candidate will have:

- (i) An MM
- (ii) A record of successful teaching at the University level.

##### **MUSP 2400 Jazz Ensemble**

**Monday/Wednesday 4:30pm-6:20pm**

Performance of works arranged for standard jazz band instrumentation. (Normally 4 hours a week.) (May be repeated for credit.) (This is an experiential learning course.)

The successful candidate will have:

- (iii) An MM
- (iv) A record of successful teaching at the University level.

##### **MUSC 2550 Vocal Techniques**

**Tuesday/Thursday 10:00am-11:20am**

Introduction to working with children's and adolescent voices. Topics include physiology of the voice, tonal placement, care of the teenage voice, the boy's changing voice, solo and group singing. (2 lecture hours a week and one laboratory hour a week.)

The successful candidate will have:

- (i) An MM
- (ii) A record of successful teaching at the University level.

**MACS 2050 Art and Material Culture**

**Fridays 8:30am-11:20am**

In this course, we explore different traditions of making through the lens of materials and technologies. We ask: how do cultures from different times and places create using the technologies and materials available to them? How do objects, structures, and spaces reflect the values and ideas of their moment of creation? How do materials impact the conceptual and technological development of creative processes in art, design and architecture? (This is an experiential learning course.)

The successful candidate will have:

- (i) An MA, OR MFA
- (ii) A record of successful teaching at the University level.

**VSAR-2330 Sculpture**

**Fridays 11:30am – 2:20 pm**

An introduction to the various concepts and processes of contemporary sculpture practice. Issues will be addressed through group discussion and practical application. (Prerequisites: VSAR-1060) (Lab fees may apply.)

The successful candidate will have:

- (i) An MA, OR MFA
- (ii) A record of successful teaching at the University level.

**VSAR 2430 Time-Based Art**

An investigation of the principles, vocabulary and concepts of time-based art. Emphasis is on exploring the potential of video for art projects in an experimental and critical environment. Assignments and screenings will stimulate students to explore issues inherent to time-based strategies in contemporary art as well as give a background to its brief history. (Prerequisites: VSAR-1060 or VSAR-1070 or semester three or above.) (Lab fees may apply.)

**Section 1      Mondays, 8:30am – 11:20am**

**Section 2      Tuesdays, 2:30pm to 5:20 pm**

The successful candidate will have:

- (iii) An MA, OR MFA
- (iv) A record of successful teaching at the University level.

**Compensation:**

Sessional rate of pay per R.1(b): Sessional Course Rates for Full semester Courses.

Fall, 2026:

September 1, 2026 to December 31, 2026 - \$9,794

The stipends are outlined in Article R.1 (b) of the current [Collective Agreement](#) with the Windsor University Faculty Association. The rates are inclusive of 4% vacation pay.

**All Candidates should include the following** (failure to include these items may affect the evaluation outcomes):

- A brief statement that explains how the following considerations prepare the applicant to teach this particular course:
  - Academic degrees
  - Graduate work
  - Teaching experience
  - Research and/or creative contributions
  - Professional experience and designations
- If relevant, the applicant may alternatively or additionally note their experience with Indigenous Knowledge Systems relevant to the subject matter of the course
- A previous syllabus or sample syllabus related to the subject matter of the advertised course
- A statement of teaching philosophy and interests (teaching dossier) as well as evidence of impact on student outcomes (which may include student feedback and ratings such as student perceptions of teaching or SPTs)

**New Applications should also include the following:**

- Letter of application, including statement of citizenship/immigration status
- A current curriculum vitae (for the Faculty Association template click here: <https://www.wufa.ca/article-131/schedule-a-curriculum-vitae-form>)
- Three **current** letters of reference sent directly by the referee to the email noted below.
- Evidence of qualifications (e.g. certification of degrees, dissertation and thesis topic)
- A list of all university-level courses taught.

Candidates who have previously taught at the University in the past two (2) years (article 54:08 [a]) and have submitted their written statement of interest in teaching specific courses by March 1 annually shall be considered and need not submit a letter of application nor supply letters of recommendation (article 54:08 [b]).

The University of Windsor has implemented [Conditional Access security requirements](#) as part of our cybersecurity measures. Sessional Instructors are required to provide a bring-your-own device (BYOD) that meets these requirements.

<https://uwindsor.teamdynamix.com/TDCClient/1975/Portal/KB/ArticleDet?ID=151334>

If you need an accommodation for any part of the application process, please notify the Office of the Dean, Ms. Tracy MacLeod at [tmacleod@uwindsor.ca](mailto:tmacleod@uwindsor.ca). Should you require further information on accommodation, please visit the website of the Office of Human Rights, Conflict Resolution and Mediation (OHRCRM) <https://www.uwindsor.ca/ohrcrm/>.

**Applications should be sent to:**

Dr. Tina Pugliese, Acting Dean  
**by email to:** [fahss@uwindsor.ca](mailto:fahss@uwindsor.ca)  
Faculty of Arts, Humanities and Social Sciences,  
University of Windsor, Windsor, ON N9B 3P4  
**DEADLINE FOR RECEIPT OF APPLICATIONS:**

**June 26, 2026 at noon**

*\*(Subject to change, sufficient enrolment, and budgetary approval)*

*The University of Windsor is a welcoming community committed to Indigenization and decolonization, and equity, diversity, inclusion, and accessibility in our teaching, learning, and work environments. In pursuit of the University's Employment Equity Plan, members from the designated groups (women, Indigenous/Aboriginal (First Nations, Métis, Inuit) persons, racialized persons/visible minorities, persons with disabilities, and persons of a minority sexual orientation and/or gender identity) are encouraged to apply and to self-identify. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.*