

SESSIONAL POSTING

School of Creative Arts
Faculty of Arts, Humanities and Social Sciences

Sessional/Overload Course Offerings

The School of Creative Arts intends to offer the following course(s) during the Winter Semester 2026. In accordance with Article 54 of the 2021-2027 Faculty Association Collective Agreement, the School of Creative Arts invites applications from qualified individuals interested in teaching the following course(s) during Winter Semester 2026.*

Winter Semester 2026:**Music Theory and Musicianship IV (MUSC 2130)****DATE/TIME-TBD**

Examination and application of chromatic harmonic, contrapuntal, and rhythmic musical language in a range of musical genres. This course will further develop the practical skill sets and knowledge covered in MUSC-1130.

The successful candidate will have:

- (i) An MM
- (ii) A record of successful teaching at the University level.

Jazz Ensemble (MUSP 2400)**Monday/Wednesday 7:00pm-9:00pm**

Performance of works arranged for standard jazz band instrumentation. (Normally 4 hours a week.) (May be repeated for credit.) (This is an experiential learning course.)

The successful candidate will have:

- (i) An MM
- (ii) A record of successful teaching at the University level.

Sculpture (VSAR 2330)**Fridays 11:00am-1:50pm**

An introduction to the various concepts and processes of contemporary sculpture practice. Issues will be addressed through group discussion and practical application

The successful candidate will have:

- (i) An MA, OR MFA
- (ii) A record of successful teaching at the University level.

Digital Photography (VSAR 2900)**Tuesdays 7:00pm-9:50pm**

An applied photography course concentrating on digital imaging processes, including camera operation for high quality digital image capture, colour use, image processing, and printing. The course offers an introduction to the elements of digital photography, concentrating on digital image capture, image processing using Adobe Photoshop and Bridge, colour management, and an introduction to scanning and printing. Various types of digital cameras are discussed. Critiques, presentations and readings assist students to expand their analytical and creative skills.

The successful candidate will have:

- (i) An MA, OR MFA
- (ii) A record of successful teaching at the University level.

All Candidates should include the following (failure to include these items may affect the evaluation outcomes):

- A brief statement that explains how the applicant's teaching and research background prepares her/him to teach this particular course
- A previous syllabus related to the subject matter or a sample syllabus of the advertised course
- A statement of teaching philosophy and interests (teaching dossier) as well as evidence of impact on student outcomes (which can include student feedback and ratings such as student perceptions of teaching or SPTs)

New Applications should also include the following (If candidate has previously taught at U of Windsor review Article 54:08 [b]) :

- Letter of application, including statement of citizenship/immigration status
- A current curriculum vitae (for the Faculty Association template click here: <https://www.wufa.ca/article-131/schedule-a-curriculum-vitae-form>)
- Three **current** letters of reference sent directly by the referee to the email noted below.
- Evidence of qualifications (e.g. certification of degrees, dissertation and thesis topic)
- Provide a list of all courses taught

Candidates who have previously taught at the University in the past two (2) years (article 54:08 [a]) and have submitted their written statement of interest by March 1 annually shall be considered for all courses to which they are qualified to teach. Those who have taught previously at the University shall not be required to complete the application form or supply letters of recommendation for each reappointment (article 54:08 [b]).

The University of Windsor has implemented [Conditional Access security requirements](https://uwindsor.teamdynamix.com/TDClient/1975/Portal/KB/ArticleDet?ID=151334) as part of our cybersecurity measures. As a Sessional Instructor, this requires you to provide a bring-your-own device (BYOD) that meets these requirements. <https://uwindsor.teamdynamix.com/TDClient/1975/Portal/KB/ArticleDet?ID=151334>

If you need an accommodation for any part of the application process, please notify the Office of the Dean, Ms. Tracy MacLeod at tmacleod@uwindsor.ca. Should you require further information on accommodation, please visit the website of the Office of Human Rights, Conflict Resolution and Mediation (OHRCRM) <https://www.uwindsor.ca/ohrcrm/>.

Applications should be sent to:

Dr. Bruce Kotowich, AAU Head
c/o kotowich@uwindsor.ca and cc. rosalbai@uwindsor.ca
School of Creative Arts
Faculty of Arts, Humanities and Social Sciences, Building/Room/email
University of Windsor, Windsor, ON N9B 3P4
DEADLINE FOR RECEIPT OF APPLICATIONS: October 31, 2025 at 12:00 noon.
*(Subject to change, sufficient enrolment, and budgetary approval)

The University of Windsor is a welcoming community committed to Indigenization and decolonization, and equity, diversity, inclusion, and accessibility in our teaching, learning, and work environments. In pursuit of the University's Employment Equity Plan, members from the designated groups (women, Indigenous/Aboriginal (First Nations, Métis, Inuit) persons, racialized persons/visible minorities, persons with disabilities, and persons of a minority sexual orientation and/or gender identity) are encouraged to apply and to self-identify. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.