

DEPARTMENT OF School of Creative Arts (SoCA)

NOTICE RE: PROJECTED UNDERGRADUATE TEACHING ASSISTANT (TA) POSITIONS FOR FALL TERM 2026

In accordance with Article 13:01 of the [CUPE 4580 collective agreement](#) the Department of School of Creative Arts invites applications for the following projected TA positions for Fall term 2026.

Projected positions and hours are subject to change and contingent upon sufficient enrolment and final budgetary approval.

<u>Course code and course name</u>	<u># of projected TA positions and # of hours per position</u>	<u>Duration of position</u>
VSAR 1060 – Introduction to the Elements of Art and Principles of Design	1 x 80 hrs	Sept. 10 th to Dec. 31 st , 2026
VSAR 1070-1 Thursdays Introduction to Drawing and Painting	1 x 50 hrs	Sept. 10 th to Dec. 31 st , 2026
VSAR 1070-2 Tuesdays Introduction to Drawing and Painting	1 X 50 hrs	Sept. 10 th to Dec. 31 st , 2026
VSAR 3850 Green Corridor	1 x 50 hrs	Sept. 10 th to Dec. 31 st , 2026
MACS 2050 Art and Material Culture	1 x 100 hrs	Sept. 10 th to Dec. 31 st , 2026
MACS 4520 Urban Ecologies	1 x 60 hrs	Sept. 10 th to Dec. 31 st , 2026
VABE 1100 Architectural Design 1 Lab supervision-VABE students enrolled in VSAR 1060	1 x 80 hrs	Sept. 10 th to Dec. 31 st , 2026

Expected TA duties:

- Assist the instructor with course delivery and laboratory needs, such as setting up and taking down the lab.
- Assisting students during laboratory course and other requests per the instructor.
- Assist students during and after class hours.
- Assist the instructor with any additional tasks related to the course.

Projected duties are in accordance with article 15:03.:03 and may include but are not limited to the following:

Assistants cannot commence their GA/TA duties until email confirmation of the approval of their contract is received from Human Resources (email titled “Authorization to Commence GA/TA Duties”, article 13:05).

TA employees are expected to make themselves available to report for all assigned duties, **both in-person/on-campus and remote/online duties**. Most classes across the University are held face-to-face on campus, and even online classes may require on-campus face-to-face duties.

Eligibility requirements:

Successful applicants must be available to attend at the specified time of the course/lab/exams as well as to report for all assigned duties, which may include both in-person/on-campus and remote/online duties.

TA appointments shall be offered to qualified applicants in accordance with the criteria specified in Article 13:04 of the CUPE4580 Collective Agreement. To be eligible for employment as a Teaching Assistant in the term of support you must be a **registered undergraduate student**:

- must be registered for the term of work at the time of hiring
- must maintain registration throughout the term and must be in good standing in the degree program
- must be legally eligible to work in Canada on campus with a valid social insurance number. International students must hold a valid study permit and meet all IRCC regulations to accept employment on campus.

Teaching Assistants can be employed for no more than 100 TA hours per semester total per Article 15 of the CUPE 4580 Collective Agreement. If you already hold or have applied for another TA position (in this or another department) note that the **total combined hours** for all TA appointments held in all departments **cannot exceed 100 hours for the Fall term period (Sept. 1st to Dec. 31th).**

Required essential qualifications:

Successful applicants must meet all essential qualifications.

- Should be a third or fourth-year student in the Visual Arts and the Build Environment BFA program, The BFA in Visual Arts program or the Bachelor of Music (BMus) program.
- Must have taken the course with a grade of minimum f 80%.
- Have demonstrated experience/knowledge in the course subject matter.
- Must be proficient in written English and academic writing as well as proficient in communicating orally in English.

Preferred qualifications:

- Preference will be given to qualified applicants who have taken a course or have had prior experience with projects relating to the course

How to apply:

Application forms are available from the following webpage: [School of Creative Arts \(SoCA\)](#)

Completed applications must be submitted to: soca@uwindsor.ca

For any questions please contact: Lisa Cunningham at soca@uwindsor.ca

Deadline for receiving applications: July 20th, 2026 New Deadline-July 31st at 4:00pm

The university is committed to equity and supports diversity in its teaching, learning, and work environments. In pursuit of the University's Employment Equity Plan, members from the designated groups (Women, Aboriginal Peoples, Visible Minorities, Persons with Disabilities, and Sexual Minorities) are encouraged to apply and to self-identify.

If you need an accommodation for any part of the application and hiring process, please notify the Recruitment & Workforce Coordinator (employment@uwindsor.ca). Should you require further information on accommodation, please visit the website of the Office of Human Rights, Conflict Resolution and Mediation (OHCRM).

Date posted: ~~July 14th, 2026~~ — July 22, 2026