

SESSIONAL POSTING

School of Creative Arts
Faculty of Arts, Humanities and Social Sciences

Sessional/Overload Course Offerings

The School of Creative Arts intends to offer the following course(s) during the
Winter Semester 2023

In accordance with Article 54 of the 2021-2025 Faculty Association Collective Agreement, the School of Creative Arts invites applications from qualified individuals interested in teaching the following course(s) during the Winter Semester 2023.

NOTE: Please be aware these courses are scheduled to be taught F2F, however, this may change due to COVID and may require the courses to be offered using alternative learning technology in an online environment. To learn about what resources are available to learn and use these technologies please contact the Office of Open Learning or the Centre for Teaching and Learning.

Winter 2023:**MACS 1500 Contemporary Visual Culture** **WEDNESDAY 7:00 – 10:00 pm**

A critical investigation of the visual imagery and artifacts of contemporary culture. Drawing upon examples from TV, advertising, cinema, cyber culture, architecture, design and art, students are introduced to such concepts as spectacle, kitsch, simulacrum, hypertext paradigm.

MACS-2150. Survey of Art History: Renaissance to Modern **MONDAY & WEDNESDAYS 8:30 – 10:00 am**

History of art from Italian Renaissance to the twentieth century, with emphasis on the influence of social and philosophical ideas.

MUSC-1130. Music Theory II **MONDAY & WEDNESDAYS 8:30 – 10:00 am**

Examination of basic harmonic, contrapuntal, and formal elements in tonal music.

MUSC-2230. Basic Skills II **MONDAY & WEDNESDAYS 8:30 – 10:00 am**

Intensive drills in ear training, sight singing, dictation, and basic keyboard.

MUSC-2470. Analysis of Jazz Styles **MONDAY & WEDNESDAYS 10:00 – 11:30 am**

A stylistic study of major jazz innovators through the analysis of solo transcriptions and recordings.

MUSC-3230. Advanced Skills II **TUESDAY & THURSDAYS 8:30 – 10:00 am**

Intensive drills in ear training, sight singing, keyboard harmony, dictation, and improvisation.

MUSP-2200. University Wind Ensemble **TUESDAY & THURSDAYS 4:30 – 6:30 pm**

Performance of major works of the band and wind ensemble literature by groups of various sizes.

MUSP-2400. Jazz Ensemble **MONDAY & WEDNESDAYS 7:00 – 9:00 pm**

Performance of works arranged for standard jazz band instrumentation.

VABE-2130. Principles of Structural Behaviour **MONDAY & WEDNESDAYS 6:00 – 7:30 pm**

An analysis of known structural systems in terms of spatial behavior in non-mathematical terms. The basic approaches to structure, proper scale of use and the effects of various materials, geometry and construction techniques are integrated into the course content. Illustrated lectures covering buildings from ancient to modern are used to demonstrate structural principles.

VSAR-1050. Studio Practice and Ideas/Space **WEDNESDAY & FRIDAY 1:00 – 4:00 pm**

An investigation of the principles, vocabulary and concepts of space-based art, including but not limited to sculpture and installation. Using traditional and contemporary materials, processes and practices, students will gain knowledge and experience through the exploration of the creative possibilities of three-dimensional space.

VSAR-1060. Studio Practice and Ideas/Image**TUESDAY & THURSDAYS 1:00 – 4:00 pm**

An introduction to the fundamental skills and critical concepts of visual perception and production common to all areas of 2 dimensional image-making. Basic principles of composition and design, light and pigment-based colour theory, as these apply to painting, photo-based processes, and print production. Their use and application will be explored within the contemporary art context. Class projects may involve inter-disciplinarity between these media. Studio assignments are combined with related critical theory, historical practice and current strategies.

VSAR-1080. Studio Practice and Ideas/Time-Based**TUESDAY & THURSDAYS 7:00 – 10:00 pm**

An investigation of the principles, vocabulary and concepts of time-based arts including digital media. Students will gain knowledge of the creative possibilities of emerging technologies and will develop a basic understanding of methods, tools and techniques of time-based media.

VSAR-2030. Introductory Drawing**TUESDAY & THURSDAYS 8:30 – 11:30 am**

Media, techniques, vocabulary, and concepts of drawing, including the human figure and other subject matter. Development of drawing skills with exposure to more complex drawing situations, approaches, and points of view. Emphasis on a variety of materials (traditional and non-traditional).

VSAR-2900. Introductory Photography: Digital**MONDAY 1:00 – 4:00 pm**

An applied photography course concentrating on digital imaging processes, including camera operation for high quality digital image capture, colour use, image processing, and printing. The course offers an introduction to the elements of digital photography, concentrating on digital image capture, image processing using Adobe Photoshop and Bridge, colour management, and an introduction to scanning and printing. Various types of digital cameras are discussed. Critiques, presentations and readings assist students to expand their analytical and creative skills.

The successful candidate will have:

- (i) MACS - Doctorate in Art History or Visual Culture (achieved or in process) and previous University teaching experience.
- (ii) MUSC & MUSP - Doctorate in Music, Music Theory & Skills and previous University teaching experience.
- (iii) VSAR - An MA OR MFA and previous University teaching experience.

All Candidates should include the following:

- A brief statement that explains how the applicant's teaching and research background prepares her/him to teach this particular course
- A previous syllabus related to the subject matter or a sample syllabus of the advertised course
- Evaluation of teaching scores (SETs)

New Applications should also include the following: (If candidate has previously taught at U of Windsor review Article 54:08 b)

- Letter of application, including statement of citizenship/immigration status
- A current curriculum vitae (for the Faculty Association template click here: <https://www.wufa.ca/article-131/schedule-a-curriculum-vitae-form>)
- A statement of teaching philosophy and interests
- Three **current** letters of reference sent directly by the referee to the email noted below.
- Evidence of qualifications (e.g. certification of degrees, dissertation and thesis topic)
- Provide a complete set of Student Evaluations of Teaching (SETs), for each course taught
- Provide a list of all courses taught

Candidates who have previously taught at the University in the past two (2) years (article 54:08 a) and have submitted their written statement of interest by March 1 annually shall be considered for all courses to which they are qualified to teach. Those who have taught previously at the University shall not be required to complete the application form or supply letters of recommendation for each reappointment (article 54:08 b).

If you need an accommodation for any part of the application process, please notify the Office of the Dean, Ms. Tracy MacLeod at tmacleod@uwindsor.ca. Should you require further information on accommodation, please visit the website of the Office of Human Rights, Equity & Accessibility (OHREA) <http://www.uwindsor.ca/ohrea/>.

Applications should be sent to: Dr. Bruce Kotowich
Acting Director, School of Creative Arts
c/o email irene.schiller@uwindsor.ca
Faculty of Arts, Humanities and Social Sciences
University of Windsor, Windsor, ON N9B 3P4
DEADLINE FOR RECEIPT OF APPLICATIONS: October 5, 2022 at noon.
(Subject to change, sufficient enrolment, and budgetary approval)

The University of Windsor is committed to equity in its academic policies, practices, and programs; supports diversity in its teaching, learning, and work environments; and ensures that applications from members of traditionally marginalized groups are seriously considered under its employment equity policy. Those who would contribute to the further diversification of our faculty and its scholarship include, but are not limited to, women, Aboriginal peoples, persons with disabilities, members of visible minorities, and members of sexual minority groups, are encouraged to apply and to self-identify.