

Unravelling the Narratives of Nostalgia about Navajo Weavers & Reservation Traders

THE
ART
CENTER
WESTERN COLORADO
CENTER FOR THE ARTS

Kathy M'Closkey

Saturday, Sep. 23, 2pm

Free and open to the public

Weaver and anthropologist Kathy M'Closkey will provide insight into the Navajo textiles currently on display at the Art Center. The formation of the reservation in 1868 affected trade and resulted in the development of off-reservation markets in order to meet increasing demands driven by the Arts and Crafts Movement and tourism. As a result, the Navajo wearing blanket was transformed into a rug during the 1890s. M'Closkey's presentation incorporates images extracted from unpublished primary documents, revealing the consequences for Navajos affected by free trade and globalization for more than a century.



Visiting Artist Lecture Series sponsored by Sara Ransford, Betty & Joel Bechtel, Chuck & Kendra McDaniel and:

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