

## University soca | DIGITAL PRINT LAB 3880 PRINT WORKFLOW

#### **BEFORE YOU START**

STUDENTS MAY ONLY PRINT IF THEY HAVE PRE-PAID OR HAVE COURSE CREDIT

- ♣ Place receipts in purchase binder
- ★ Make note of paper quantity & type in purchase binder
- ★ Ensure computer monitor has been on for at least 30 minutes

#### **PRINTING WITH CS5:**

### 1. Check Size, Margins and Resolution

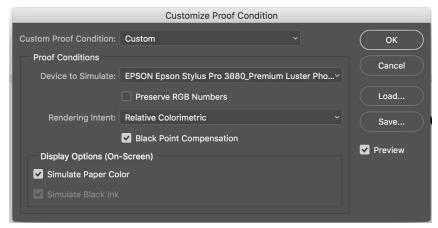
- **a.** Open Image(s) with Photoshop
- **b.** If prompted: <u>ALWAYS</u> choose embedded color space
- c. Go to *Image > Image Size*
- **d.** Check that <u>image size</u> fits on paper size.

### 2. Choose & Load paper in Printer

- a. Review what papers and sizes are available in the lab
- **b.** Choose paper type and size
- **c.** Handle paper with gloves & care <u>do not</u> dent paper
- **d.** Write remaining number of sheets on box inventory
- e. Insert paper in printer carefully either in Manual-Rear or Sheet Feeder

### 3. <u>Soft-proof Image</u>

- a. Go to View > Proof Setup & choose Custom
- **b.** In *Device to Simulate* choose profile depending on paper type:



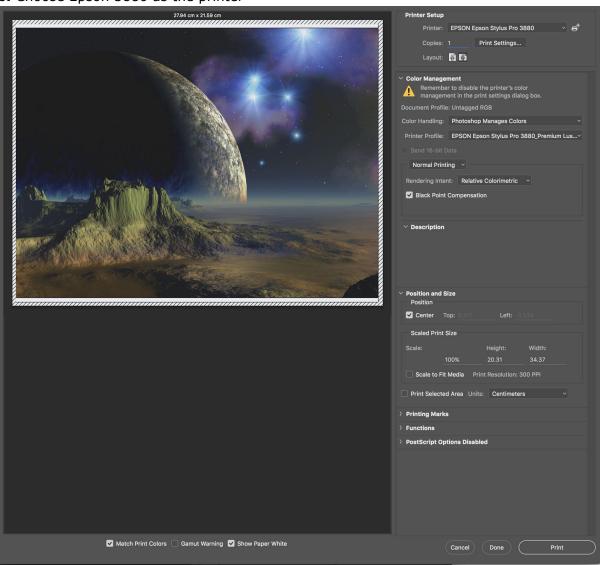
- Ultra Premium Luster Photo Paper: Epson 3880 Premium Luster Photo Paper
- <u>Velvet Fine Art Paper</u>: **Epson\_3880\_Velvet Fine Art Paper**
- Ultra Premium Presentation Paper Matte: Epson 3880 Enhanced Paper Matte
- c. Toggle between Perceptual & Relative Colorimetric (prefer relative)



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### 4. Print Menu: Paper & Printer Settings

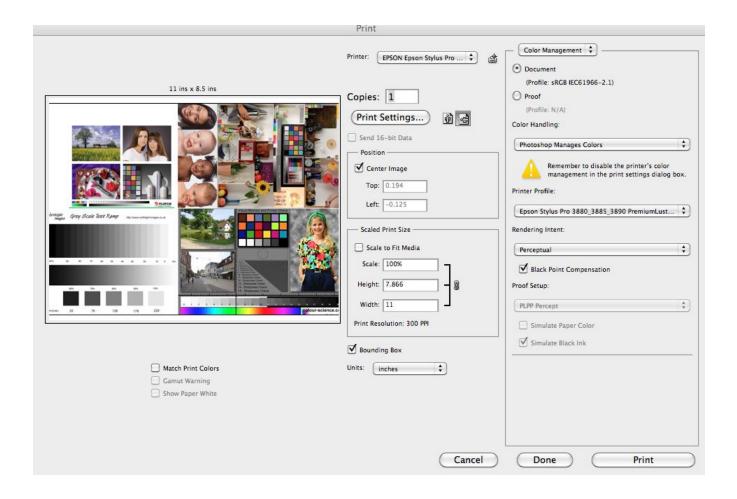
- a. Go to File > Print
- b. Choose Epson 3880 as the printer



c. Click on Print Settings



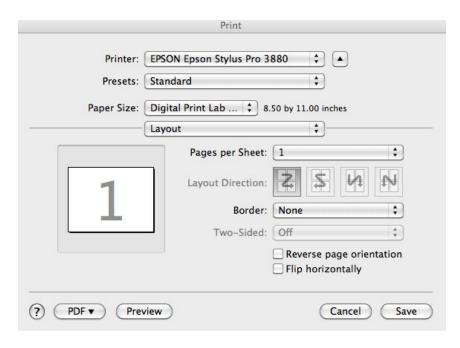
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- **d.** Go to **Paper Size** to set the paper size and choose one of the Digital Print Lab custom sizes ie. <u>Digital Print Lab 8.5" x 11"</u>, etc.
- e. Create custom paper sizes if desired size is not available set all four margins to 0".

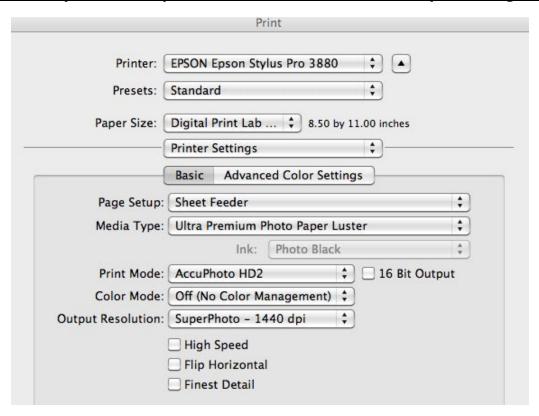


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f. Go to Layout > Printer Settings

Note: This is basically the second print menu that is on the other computer using CS4





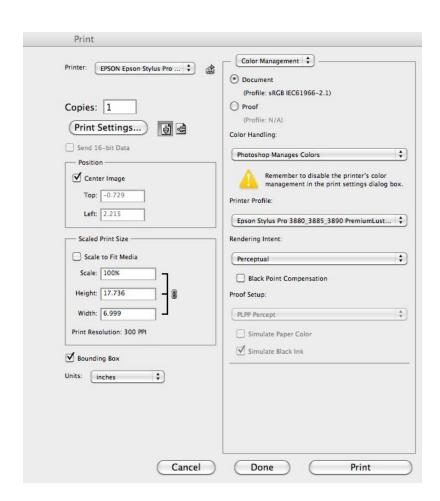
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- g. In Page Setup: Choose either Sheet Feeder or Manual Rear
  - use "Manual Rear" for best results and for printing flat
- **h.** In *Media Type*: Choose paper type, ie:
  - Ultra Premium Photo Paper Luster
  - Ultra Premium Presentation Paper Matte
  - Velvet Fine Art
- i. In *Color Mode*: Choose **Off (No Color Management)**
- j. Click 16 Bit Output only if you're printing a 16 Bit image
- k. Choose SuperPhoto 1440 dpi
- I. Deselect **High Speed** for Ultra Premium Photo Paper Luster
- m. When done click Save

### 5. Print Menu: Color Management

### Back in **Print Menu**:

a. In Color Handling choose "Photoshop Manages Colors" NOT Printer Manages Colors





- **b.** In **Printer Profile**: Choose appropriate Epson profile by paper type:
  - <u>Ultra Premium Luster Photo Paper</u>: **Epson\_3880\_Premium Luster Photo Paper**
  - Velvet Fine Art Paper: Epson\_3880\_Velvet Fine Art Paper
  - <u>Ultra Premium Presentation Paper Matte</u>: **Epson\_3880\_Enhanced Paper Matte**
- c. In Rendering Intent: Choose either "Relative Colorimetric" or "Perceptual" according to soft proofing.

### Clicking **Print** will start printer.

6. Check settings...when Ready, Click Print

Note: Exhibition paper uses the same printer settings as PLPP